Singing the faith: Martin Luther's Catechism Chorales

The second of five hymn festivals celebrating the 500th anniversary of the Reformation.

Presented by ALCM Columbus: Cantor Connection

Sunday, June 1, 2014 at 7:00 p.m.

North Community Lutheran Church
114 Morse Road
Columbus, Ohio
**ALCM Columbus: Cantor Connection** was founded in 2008 as a network of Lutheran church musicians in Central Ohio and is currently the only active local chapter of the Association of Lutheran Church Musicians. Its stated goals include:

- To provide resources, information and encouragement to central Ohio Lutheran church musicians in their efforts to proclaim the Word through music and liturgy.
- To organize gatherings in varied locations for the purpose of planning events and sharing ideas and resources.
- To produce local and regional hymn festivals and workshops, and other activities benefiting its members, in support of fine sacred music and the best liturgical worship practices.

This is Cantor Connection’s sixth annual spring hymn festival honoring the great cantors of the church and featuring members of Cantor Connection as musicians. In 2009 we celebrated the music of Paul Manz at Bethel Lutheran Church in Grove City, in 2010 that of Carl Schalk at Christ Lutheran Church in Bexley, in 2011 that of Donald Busarow at Prince of Peace Lutheran Church in Dublin and in 2012 we celebrated the 25th Anniversary of the Association of Lutheran Church Musicians at Epiphany Lutheran Church in Pickerington. Last year was our first hymn festival in our Reformation countdown; it was titled: “Martin Luther’s Deutsche Messe – Then and Now.” It was held at All Saint’s Lutheran Church in Worthington.

Cantor Connection also presents an annual Fall Workshop for musicians, pastors and lay leaders, and an annual Service of Lessons and Carols for Epiphany. Please visit [www.alcm.org](http://www.alcm.org) for more information on Cantor Connection and to join on our e-mail list.

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**“Singing the Faith: Martin Luther’s Catechism Chorales”**

On October 31, 1517 Dr. Martin Luther wrote to Albert of Mainz and presented his “Ninety-Five Thesis on the Power and Efficacy of Indulgences”. Thus began the Protestant Reformation. October 31, 2017 will be the 500th anniversary of that event. “Cantor Connection” the Columbus chapter of Association of Lutheran Church Musicians, will be presenting five annual hymn festivals as a countdown to this anniversary.

This year’s hymn festival emphasizes Martin Luther’s *Catechism Chorales*. Martin Luther understood the importance of music; and it’s unique way it helped people memorize things. Thus he used it to teach the tenets of our Christian faith. Tonight we will be singing some of hymns used in Martin Luther’s time, but also some modern-day hymns which are contemporary examples of how music can teach us the catechism.

Future hymn festivals will emphasize Luther's hymns, the marks of the Church and the continuing reformation of the Church, serving as introductions to the spirit of the Lutheran reformation and the theology of Martin Luther’s life and works.
Pre-Hymn Festival Lecture

Pastor William J. Rauch, Martin Luther’s Catechism – taught, preached and even sung.

Prelude

Prelude in E-flat Major, BWV 552  J.S. Bach

Organist – Joshua Brodbeck

Throughout the festival, the assembly responds with the text in boldface type.

Welcome and Prayer  Pastor Chris Adams

The assembly stands.

Opening Hymn

HYMN  ELW 504

A Mighty Fortress

EIN FESTE BURG

Arr. By John Ferguson

Stanza 1 – All, in unison  Stanza 3 – Choir only
Stanza 2 – Choir only  Stanza 4 – All, in unison

Josh Brodbeck, Organ
Ron Kenreich, Trumpet

The assembly sits.

Catechism: The Ten Commandments

A Dialogue from Luther’s Small Catechism

CHORALE PRELUDE  In Gottes Namen fahren wir  Wolfgang C. Briegel

The assembly remains seated.
These Are the Holy Ten Commands
IN GOTTES NAMEN FAHREN WIR

All Stanzas sung in unison

Stanza 1 – All
Stanza 2 – All
Stanza 3 – Organ
Stanza 4 – All
Stanza 5 – Choir only
Stanza 6 – All
Stanza 7 – Men
Stanza 8 – Women
Stanza 9 – Choir only
Stanza 10 – All
Stanza 11 – All
Stanza 12 – All

Organ Stanza – J.C. Bach; Choir Stanzas – Nancy Raabe

Mark W. Pinnick, Organ
Gary Hurst, Viola

1. These are the ho-ly Ten Com-mands God gave to us by
2. "I am a- lone your God, the Lord; No oth-er gods shall
3. "Do not My ho-ly name dis-grace, Do not My Word of
4. "You shall ob-serve the wor-ship day That peace may fill your

Mo-ses’ hands When high on Si-nai’s mount he stood, Re-
be a-dored. But you shall ful-ly trust in Me And
truth de-base. Praise on-ly that as good and true Which
home, and pray, And put a-side the work you do, So

celv-ing them for our good. Have mer-cy, Lord!
love Me whole-heart- ed-ly." Have mer-cy, Lord!
I My-self say and do." Have mer-cy, Lord!
that God may work in you." Have mer-cy, Lord!

5. “You are to honor and obey
Your father, mother, ev’ry day,
Serve them each way that comes to hand;
You’ll then live long in the land.”
Have mercy, Lord!

6. “You shall not murder, hurt, nor hate;
Your anger dare not dominate.
Be kind and patient; help, defend,
And treat your foe as your friend.”
Have mercy, Lord!
7. “Be faithful to your Marriage vow;
   No lust or impure thoughts allow.
   Keep all your conduct free from sin
   By self-controlled discipline.”
   Have mercy, Lord!

8. “You shall not steal or take away
   What others worked for night and day,
   But open wide a gen’rous hand
   And help the poor in the land.”
   Have mercy, Lord!

9. “Bear no false witness nor defame
   Your neighbor nor destroy his name,
   But view him in the kindest way;
   Speak truth in all that you say.”
   Have mercy, Lord!

10. “You shall not crave your neighbor’s house
    Nor covet money, goods, or spouse.
    Pray God He would your neighbor bless
    As you yourself wish success.”
    Have mercy, Lord!

11. You have this Law to see therein
    That you have not been free from sin
    But also that you clearly see
    How pure toward God life should be
    Have mercy, Lord!

12. Our works cannot salvation gain,
    They merit only endless pain.
    Forgive us, Lord! To Christ we flee
    Who pleads for us endlessly.
    Have mercy, Lord!

PRAYER

Holy Lord and gracious God, we know that your laws are true, and that you desire only that your people be one as you are one with us. Help us to love and trust you, and to turn to you in times of thanksgiving or need. Instill in us respect for your power, and control our wills, that all our actions might be in harmony with your will. We pray in the name of Jesus Christ, who with you and the Holy Spirit be all honor and glory. Amen.

The assembly remains seated.

Catechism: Confession and Office of the Keys

A Dialogue from Luther’s Small Catechism
Please assembly remains seated.

HYMN
Out of the Depths I Cry to You

HYMN

HYMN

HYMN

HYMN

PRAYER

Gracious God, we know that you take the sin of the world so seriously that your only Son, Jesus, suffered and died on the cross. We know also that you have appointed the church to announce forgiveness to all who turn from their selfish ways, and seek your loving embrace. Give us courage to call to repentance those who by choice or ignorance live in sin, and so destroy themselves by living contrary to your will. We pray in the name of Jesus Christ, who first forgives. Amen.

Catechism: The Apostles' Creed

CHORALE PRELUDE
Wir glauben all an einen Gott
Johann Pachelbel

The assembly stands.

HYMN

HYMN

HYMN

The assembly sits.
Creed: First Article - on Creation

A Dialogue from Luther’s Small Catechism

The assembly remains seated.

HYMN

God, Who Stretched the Spangled Heavens

All stanzas sung in unison

Weldon Adams, Organ

PRAYER

Almighty God, whose desire from the beginning is that we be one with you and with each other, take away the pride that creates divisions within the human family. Permit us to rejoice in the gift of diversity, and move us toward embracing all in the human family. In the name of Jesus, who loved the whole world, we pray.

Amen.
Creed: Second Article - on Redemption

A Dialogue from Luther’s Small Catechism

CHORAL MOTET
The Glory of the Father
Egil Hovland

The assembly remains seated.

HYMN
ELW 295
Of the Father’s Love Begotten
DIVINUM MYSTERIUM

Introduction – Handbells and Organ

Stanza 1 – All
Stanza 2 – Women only
Stanza 3 – Men only
Stanza 4 – Choir only, setting by Michael Krentz
Stanza 5 – All

The assembly stands for the final stanza

Anne Saylor, Organ

PRAYER

Merciful God, we thank you that your Word has become flesh and dwells among us, full of grace and truth. We thank you that in Jesus you have become one with us, and revealed your will for our lives, that we, too, might become faithful to your call to be stewards of the grace he offers. We pray in the name of Jesus.

Amen.

The assembly sits.

Creed: Third Article - on Being Made Holy

A Dialogue from Luther’s Small Catechism

The assembly remains seated.
Heather Darling, Leader
Jan Arthur, Pianist

Solo: 1. I believe I cannot on my own
2. And in the same way God calls the church:
3. Showing great love, God forgives my sins,

know that Jesus is Lord, but God as the Holy
gather, enlighten, and cleanse, and keeps it united
and those of all who believe, and when at last God will

Spirit shows the light of the Gospel Word. ALL: God claims
with our Lord, on faith which the Church depends.
raise the dead, forever life we'll receive.

me, God names me, and gives me holy
us, God names us, communion of saints we

F F7 Bb

Gifts, God claims me, God names us,
are, God claims us, God names us,
are, God claims us, God names us,

Dm G7 C7

me, and in true faith uplifts,
us, we come from near and far.
us, we come from near and far.

CODA - last time only

Solo: I believe I cannot on my own know that Jesus is Lord, but

God as the Holy Spirit shows the light of the Gospel Word.
O God, who sustains us by the Holy Spirit, and calls us together in your name, we thank you for the gift of the church, and the communion we enjoy with all your saints. Enlighten us through the gifts of your Spirit, empower us to live holy lives, and keep us faithful to the gospel. We pray through the power of your Holy Spirit. Amen.

Catechism: The Lord's Prayer

A Dialogue from Luther’s Small Catechism

In this section, each stanza of the hymn will be preceded by a short dialogue from the Small Catechism.

The assembly remains seated.

HYMN

Our Father, God in Heaven Above
VATER UNSER

Introduction – organ setting by Samuel Scheidt
Stanza 1 – All in unison
Stanza 2 – Women and children in unison
Stanza 3 – Men in unison
Stanza 4 – Choir only
Stanza 5 – Organ only, setting by Dieterich Buxtehude, BuxWV219
Stanza 6 – Men in unison
Stanza 7 – Women and children in unison
Stanza 8 – Organ only, setting by J.S. Bach, BWV 636, from Das Orgelbüchlein
The assembly stands for the final stanza
Stanza 9 – All in Harmony, setting on facing page.

Timothy Guenther, Organ
9. Amen. Yes, yes, it shall be so! Build up our faith and make it grow; beset by doubt, help us believe what here we ask we shall receive. So, by your promise, in your name, with loud Amen your Yes we claim!
PRAYER

O God, truly you are a gracious God, inviting our conversation, and promising to respond. We thank you that you do not demand that we be alike in our Christian practice, but only alike in our common praise of you. Let our “Amens” echo with saints past, with saints present, with angels, with archangels, and with all the company of heaven. “Amen. Amen. Amen.” It shall be so, according to your holy will, now and forever. Amen.

The assembly sits.

Catechism: Sacrament of Holy Baptism

A Dialogue from Luther’s Small Catechism

CHRORALE PRELUDE Christ, unser Herr, zum Jordan kam, BWV 684 J.S. Bach

The assembly remains seated.

HYMN The Hymnal 1982 – 139
When Jesus Went to Jordan’s Stream
CHRIST UNSER HERR ZUM JORDAN KAM

All Stanzas to be sung in Unison

The Hymn is on the facing page.

Terry McCandless, Organist
PRAYER

Holy and gracious God, you celebrate the ordinary by using common water for your purpose, setting it apart through your Word, and making it extraordinary. We thank you for rescuing us, setting us apart through Baptism, and sending us forth to proclaim your extraordinary promise of eternal life. We pray in the name of Jesus, by whose cross we are marked. Amen.
Catechism: Sacrament of Holy Communion

A Dialogue from Luther’s Small Catechism

The assembly stands.

HYMN

The assembly echoes the leader on each line of the hymn.

Heather Darling, Leader

PRAYER

O God, our life, our strength, our food, we give you thanks for sustaining us with the body and blood of your Son, Jesus Christ. By your Holy Spirit, enliven us to be his body in the world, that more and more we will give you praise, and serve your earth and its many peoples, through Jesus Christ, our Savior and Lord. Amen.

The assembly sits.

Offering

BELL CHOIR ANTHEM

All Hail the Power of Jesus’ Name
Arr. By Hart Morris

The assembly stands.

CLOSING PRAYER & BLESSING

Pastor Chris Adams
Come With Us, O Blessed Jesus

Sing all Stanzas in unison

Josh Brodbeck, Organ

1 Come with us, O blessed Jesus, with us ever more to be;
   and though leaving now thine Light from Light; thou art God, thy glory praised;
   in our hearts as in thy altar, let us never more leave thee.

2 Come with us, O mighty Savior, God from God, and
   voices praised; in our hearts as in thy sight.
   so that we may bear them raised.

3 Come with us, O King of glory, by angelic
   Be thou one with us for ever, in our life thy
   Now we go to seek and serve thee, through our work as
   Let the mighty chorus ever sing its glad ex-
The assembly sits for the postlude.

Postlude  Fugue in E-flat Major, bwv 552  J.S. Bach

Josh Brodeck, Organ

Please join us after the Hymn Festival for a reception in the Fellowship Hall.
Participants

Pastor Loci

The Rev. Chris Adams, North Community Lutheran Church – ELCA, Columbus

Festival Choir Director

Zebulon Highben, Assistant Professor of Music and Director of Choral Activities, Muskingum University, Cambridge

Musicians

Weldon Adams, Organist, North Community Lutheran Church - ELCA, Columbus
Jan Arthur, Chancel Choir Director, All Saints Lutheran Church - ELCA, Worthington
Joshua Brodbeck, Minister of Music, Holy Trinity Lutheran Church - ELCA, Upper Arlington
Heather Darling, Music Director, Beautiful Savior Lutheran Church - LCMS, Powell
Tom Gerke, Organist, All Saints Lutheran Church - ELCA, Worthington
Timothy Guenther, Director of Music Ministries, Gethsemane Lutheran Church - ELCA, Columbus
Linda Kempke, Cantor, Lutheran Church of the Good Shepherd - ELCA, Brooklyn,
   ALCM Region 1 President
Terry McCandless, Minister of Music, Epiphany Lutheran Church - ELCA, Pickerington
Lisa Robinson-Boyer, Handbell Director, North Community Lutheran Church - ELCA, Columbus
Mark Pinnick, Director of Music, St. John’s Lutheran Church - ELCA, Zanesville
Anne Saylor, Organist, Clinton Heights Lutheran Church - ELCA, Columbus
Mark Stuart, Organist, Beautiful Savior Lutheran Church - LCMS, Powell

Instrumentalists

Ron Kenreich, Trumpet, Prince of Peace Lutheran Church - ELCA, Dublin
Gary Hurst, Viola, Zion Lutheran Church - LCMS, Columbus

Choir participants listed from the following Church Choirs:

All Saints Lutheran Church - ELCA, Worthington
Beautiful Savior Lutheran Church - LCMS, Powell
Christ Lutheran Church - ELCA, Bexley
Clinton Heights Lutheran Church - ELCA, Columbus
Gethsemane Lutheran Church - ELCA, Columbus
Grace Lutheran Church - ELCA, Westerville
North Community Lutheran Church - ELCA, Columbus
St. James Lutheran Church - LCMS, Hilliard
St. John's Lutheran Church - ELCA, Zanesville
Catechism Readers

The Rev. Kenneth Sauer, former Bishop of the Southern Ohio Synod, ELCA, retired
The Rev. William J. Rauch, pastor, St. Paul Lutheran Church - ELCA, Newark

In Appreciation

ALCM Columbus: Cantor Connection expresses abundant gratitude to:

- The long list of participants in tonight’s hymn festival who serve the Lord with vigor, enthusiasm and conviction.
- The West Franklin County Chapter of Thrivent Financial for Lutherans for a generous grant that supported the purchase of music for this hymn festival.
- Mark W. Pinnick, President of Cantor Connection, for producing the program book.
- Dennis Crill and the people of North Community Lutheran Church for their hospitality.

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The Association of Lutheran Church Musicians is a service and professional organization dedicated to strengthening the ministry of worship and music in the Lutheran church. ALCM serves through a wide range of publications, conferences, and local, regional, and national events. Membership is drawn from all major Lutheran bodies and is open to all church musicians, pastors, congregations, and lay people who share the goals of the organization. For more information or to join, go to www.alcm.org.

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  Mark Plescia, Trinity Lutheran Church – ELCA, Columbus
When Christ’s people, the baptized, gather for worship, they receive God’s love in word and sacrament, and through the gift of music, pray, praise, proclaim & recount the story of God’s grace in song.

The cantor... the historical term among Lutherans, is the leader of the people’s song.

The cantor is responsible for leading the musical expression of the people... the assembly, choral groups, solo singers, instrumentalists, among whom organists have been especially important for Lutherans.

The cantor’s work is a worthy service to God, God’s people, and the world.

The cantor uses whatever musical resources are available, using them in a manner appropriate to the talents of those serving and the needs of the people who are served.

The cantor leads the earthly assembly in a foretaste of John’s vision of the heavenly assembly in which all creatures give praise, honor, glory and power to the Lamb.

—IT IS A HIGH AND HOLY CALLING—