

**ALCM Region 3 Summer Conference—July 28-30, 2014**

***Setting the Table Well: Feeding Hungry Worshippers in a Fast Food Culture***

**WORKSHOP LEADERS:**



**CHORAL MUSIC—MARK LUCAS, PH.D.**, returns to Bethany College from the University of Oklahoma, where he was a tenured associate professor of choral music education and the associate director of choral activities. He conducted the University Singers, taught choral conducting and courses in choral methods, and supervised student teachers. He founded the Young Men’s Vocal Workshop at the University of Oklahoma, which has featured more than 1,000 young men in concert. Before the University of Oklahoma, Lucas served for four years as director of choral activities at Kansas Wesleyan University and taught vocal music to students in grades 6 to 12 in Marion, Kan.

Lucas received a degree in music education from Bethany and a Master of Music in choral conducting and a doctorate in choral music education from the University of Oklahoma. As a tenor, Lucas has sung professionally with the Santa Fe Desert Chorale and remains active in teaching studio voice and is a frequent clinician and adjudicator for choral groups of all ages.



**ORGAN—DR. MELODY TURNQUIST-STEED** is an assistant professor of music at Bethany College. Her responsibilities include teaching organ and music theory, as well as serving as the chapel organist and coordinator of sacred music.

A native Iowan, Steed received her bachelor’s degree in organ performance from the University of Northern Iowa and her master’s from the University of Cincinnati. Steed received her doctorate degree from the University of Southern California. She has studied organ with Marilou Kratzenstein, Jesse Eschbach, Roberta Gary and Cherry Rhodes.

Prior to her appointment at Bethany, Steed served as the organist at the prestigious Westwood United Methodist Church where she presided at the Shaffer

Memorial Organ.

An active recitalist, she has been a featured performer at regional and national conventions of the American Guild of Organists. In January 2006, she was a featured

soloist for the National Public Radio program *Pipe Dreams Live!*, performing Bach's *Prelude and Fugue in A Minor, BWV 551*.

Along with trumpeter Keith Benjamin, she performs in the trumpet/organ duo, *Clarion*. The duo has recorded two compact discs *Clarion, New Music for Trumpet and Organ* (1994), and *New Vintage* (2001). Steed has performed as an organ soloist and as a member of *Clarion* in both Hungary and Romania.



**LITURGICAL ART—STEVE HESS** and his wife Laurie live in Overland Park, KS. They have been active members of Atonement Lutheran Church for over 30 years. Steve continues to work with the worship team designing and creating banners, vestments, paintings and sculptures to conceptually enhance the worship experience. He began his career as a high school art teacher moving to Hallmark Cards and working in several different creative areas for 25 years before becoming the creative director at The Printery House at Conception Abbey in Conception, Mo.

**MULTI-GENERATIONAL ENGAGEMENT IN WORSHIP—CHRIS HILLILA LEWIS, CAROLYN WILSON, LINDA MARTIN.** These women have done extensive work in educating congregation members through music, art and Word so that all can be more fully engaged in worship, whether they are leading or in the pew.

**HYMN FESTIVAL:**  
**REV. PETER W. MARTY**



**CHRIS NELSON** is organist and Director of Music at St. Paul Lutheran in the Quad Cities where his responsibilities encompass all things musical: overseeing choral and instrumental music, accompanying choirs, playing the organ, and working collaboratively to plan worship.

Schooled in church music at [Bethany College](#) and [Luther Seminary](#), Chris has served churches in Colorado, Kansas, Nebraska, Texas, Minnesota, and Indiana. A member of the American Guild of Organists, Chris presents regional workshops and encourages young organists.

## **SAINT JOHN'S BIBLE DISPLAY**

**The St. John's Bible** is the first handwritten Bible in more than 500 years. It was a 10-year project, recently completed by St. John's Abbey in Minnesota. It is the first handwritten Bible that interprets and illustrates scripture from a contemporary perspective, reflecting a multicultural world and advances in science, technology and space travel. It also incorporates imagery from Eastern and Western religious traditions and the Native American cultures of the area.

<http://www.youtube.com/watch?v=BK9oCX5IBLQ>

<http://www.saintjohnsbible.org/>



**CREATION OF A PRAYER CANVAS**—presenting artists Peg Carlson-Hoffman & Chuck Hoffman will engage conference participants through an artistic spiritual practice that transforms individuals in worship, while building community in the process.

**PEG CARLSON-HOFFMAN** is a painter, lettering artist and liturgical designer. She is a graduate of Augustana College and is currently a Creative Director for Hallmark Cards. Peg teaches workshops on calligraphy, design and creativity. Her passion for art and faith includes designing worship spaces and experiential environments for engaging the Holy.

**CHUCK HOFFMAN**, a painter, designer and workshop facilitator earned his BFA from Miami University and worked as an Associate Creative Director for the Walt Disney Company. He received the Art & Innovation Fellowship and the St. Paul Interfaith Scholarship Award from Luther Seminary, where Chuck completed his Master of Arts. He was their first full time Artist in Residence. Chuck's passion for the spiritual in art finds inspiration in the transcending connection of art and prayer, regardless of a person's cultural background or religious tradition.