

Hearts · Hands · Voices

Local workshops for church musicians

sponsored by the Association of Lutheran Church Musicians

*Now thank we all our God
With **Hearts** and **Hands** and **Voices**!*

This practical workshop is designed for church musicians, clergy, worship planners, assisting ministers, and Parish Ministry Associates from congregations of all sizes and contexts, each with their own challenges and opportunities. Topics include worship planning, leading the church's liturgy and hymns, choral technique, children in worship, worship and music resources and clergy-musician-staff teamwork.

Saturday, September 15, 2018 8:30 A.M.—4:00 P.M. (registration required)

Trinity Lutheran Church, 5601 W 62nd Street, Mission, KS (corner of Nall & Shawnee Mission Pkwy.)

Workshop Schedule

Time	Topic	Description
8:30 AM	Registration/Refreshments	
8:45 AM	Welcome from ALCM followed by Words from John Ferguson	Dr. Ferguson shares thoughts on The Role of the Cantor
9:15 AM	Session 1-- Pastors and musicians as partners in worship	Worship is the congregation activity that impacts the largest number of persons each week. Effective worship planning and implementation occur when the pastor and pastoral musician recognize their respective gifts and work together as a team.
10:30 AM	Session 2 –Worship and Music Resources	Explore avenues of support for worship planning such as lectionary guides, music repertoire, copyright compliance and professional organizations such as ALCM.
11:00 AM	Session 3—Repertoire: Adult, Youth, Children	Explore repertoire along with rehearsal techniques
12:15 PM	Lunch	Conversation and Networking Break with lunch
1:00 PM	Session 4 - Leading Congregational Song from the Organ	In this session, music leaders will gain ideas for leading hymns and liturgy from the keyboard—including registration, intros, interludes and improvisation. NOTE: 5 volunteers needed to prepare and play a hymn accompaniment to be coached by J. Ferguson & L. West. Contact Linda – kcjimandlinda@earthlink.net
2:30 PM	Session 5 –Children/Youth in Worship	Formative worship and music education begin with children. This session provides tips for teaching music skills, vocal technique, appropriate repertoire, and involving children in worship.
3:15 PM	Closing Worship	Modeling portions of the days' sessions; Public welcome

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EVENT HOSTS AND FACULTY:

John Ferguson, better known to his students and colleagues as "Ferg," is a noted improviser and leader of congregational song at the organ. He has prepared and led numerous hymn festivals for congregations and professional gatherings and is in demand as a speaker and clinician. He served as visiting professor at University of Notre Dame and Yale Institute of Sacred Music. Before his career at St. Olaf College, Ferguson obtained degrees from Oberlin College, Kent State University and the Eastman School of Music; held a faculty position at Kent State; and served as music director and organist at Central Lutheran Church in Minneapolis. When he stepped onto campus at St. Olaf in 1983, Ferguson brought with him an enthusiasm for church music that has made a lasting impact on the students, faculty, and the greater church community. While at St. Olaf College, Ferguson was Professor of Organ and Church Music, conducted the St. Olaf Cantorei, and served as Cantor to the Student Congregation. During his tenure, the organ department at St. Olaf College defied national trends by growing in enrollment and quality. His tenure there was the inspiration and catalyst for a career in composing and arranging, including scoring hymns sung at the annual St. Olaf Christmas Festival. Other career highlights include his composition of *Who Is This* for choir and viola, which won the 2005 Raabe Prize for excellence in sacred composition; in 2012 the F. Melius Christiansen Lifetime Achievement Award from the ACDA of Minnesota; and his 2013 Faithful Servant Award from the Association of Lutheran Church Musicians, recognizing his "extraordinary contributions to the worship life of the church." In 2018 he was awarded American Guild of Organists' Endowment Fund Distinguished Artist.



Linda Martin, a Bethany College graduate, is Director of Children's Music at Grace and Holy Trinity Cathedral in Kansas City. She had a long teaching career in the music classroom in Kansas, Alabama and Iowa. Mrs. Martin was Director of Youth Choirs for 15 years at Bethesda Lutheran Church (Ames, IA) where she also established a choir school. At Iowa State University she served as piano accompanist and music coach. Linda taught voice at Music/Arts Institute in Independence, MO and has appeared as soprano soloist for Immanuel Lutheran Church Bach Vespers Series (K.C., MO). Mrs. Martin launched *Alleluia Worship and Arts*, a program of worship education, for the Immanuel children in 1994 where she directed adult and children's choirs and served on the Worship and Arts Board. She has written articles on hymns and psalms for *The Chorister*, Choristers Guild resource magazine. She has presented workshops for Choristers Guild, Association of Lutheran Church Musicians (ALCM), ELCA Central States Synod and served on Boards of Directors for Choristers Guild and ALCM.



Rev. Dr. Mark R. Schulz is the Senior Pastor at Trinity Lutheran Church, and lead pastor at the Mission, Kansas, campus. His greatest joy in ministry is connecting people to the love and forgiveness of Jesus Christ and helping them grow as followers of Jesus. Pastor Mark has been with Trinity since 2013 and has served in pastoral ministry for over thirty years in Omaha, Chicago, and Kansas. He enjoys working out, watching all sports, and working in his yard. Pastor Mark and his wife, Nancy, have two adult daughters.



Rev. Micah Sievenpiper is a pastor in the Evangelical Lutheran Church in America. He was ordained in 2014, after graduating from the Lutheran School of Theology at Chicago with an emphasis on Biblical Studies. As an alumnus of Valparaiso University (class of '08), where he studied theology, he has long appreciated thoughtful and faithful liturgy. He currently serves Immanuel Lutheran Church in Kansas City, Missouri, and has previously served in the Southeast Michigan Synod and the Greater Milwaukee Synod.



Ben A. Spalding has quickly established himself as an exemplary conductor, creative programmer, composer, arranger, keyboard artist, and arts entrepreneur whose skills are increasingly in demand. He has led the Spire Chamber Ensemble and Baroque Orchestra to acclaimed success, receiving rave reviews for his work with the music of contemporary American composers as well as historically-informed interpretations of Baroque and Classical repertoire. He was a student of renowned conductor and composer Z. Randall Stroope, and has also studied conducting and church music with Sir David Willcocks in Cambridge. He is sought after as a clinician, most recently leading Festivals and Honor Choirs throughout the Midwest. Spalding is also active as a composer, regularly accepting commissions and is known for his creative improvisations. As an educator, he has held positions at the high school and university levels. In addition to his work with Spire Chamber Ensemble, Spalding is Director of Music and the Arts at Trinity Lutheran Church in Mission, KS, where he has built one of the most prestigious concert series and arts programs in the region.



Lara West, DMA, is a graduate of Luther College (Decorah, IA) and the University of Kansas. She also studied at the Hochschule für Kirchenmusik in Rottenburg, Germany. She is passionate about church music, especially congregational song, and puts that into practice in her role as Organist at Trinity Lutheran Church in Mission, KS. For ALCM, she is the Region 3 At-Large Officer and serves as music review editor for the ALCM journal, *CrossAccent*. She is also a member of The Hymn Society, and of the American Guild of Organists, serving on the Worship Committee for the upcoming 2018 National AGO Convention in Kansas City. Lara lives in Atchison, KS, where she is an adjunct music instructor at Benedictine College.

