

Hearts · Hands · Voices

Local workshops for church musicians

sponsored by the Association of Lutheran Church Musicians

Columbus, Ohio Clinic | June 29-30

Gethsemane Lutheran Church | 35 E. Stanton Avenue | Columbus, OH 43214

Friday, June 29

8:30 a.m.	Registration	
9:00 a.m.	Session I	Wade in the Compositional Water: Ideas for Simple Composition (Hobby)
10:00 a.m.	Break	
10:15 a.m.	Session II	Working Creatively with Limited Resources (Bankson)
11:15 a.m.	Break	
11:30 a.m.	Worship	
12:15 p.m.	Lunch*	
1:30 p.m.	Session III	Choral Anthems Small to Large (Hobby & Bankson)
2:30 p.m.	Break	
2:45 p.m.	Session IV	Building and Maintaining a Graded Music & Arts Program (Hobby)
3:45 p.m.	Break	
4:00 p.m.	Session V	Pipe Organ Maintenance: A Practical Guide (Tegtmeier)
5:00 p.m.	Dinner*	
7:00 p.m.	Hymn Festival led by Robert Hobby, sponsored by Cantor Connection	

Saturday, June 30

9:00 a.m.	Registration	
9:30 a.m.	Morning Prayer	
10:00 a.m.	Session I	Practical Organ Literature (Crean)
11:00 a.m.	Break	
11:15 a.m.	Session II	From Piano to Organ: Technique and Nomenclature (Crean)
12:15 p.m.	Lunch*	
1:30 p.m.	Session III	Choral Conducting for the Church Musician (Busarow)
2:30 p.m.	Break	
2:45 p.m.	Session IV	Increasing Musical Literacy with Your Choir (Busarow)
3:45 p.m.	Depart	

* Lunch and Dinner are on your own. There are numerous restaurants within walking distance of the church.

COST: \$45.00 per person (\$20 full-time students) and includes BOTH days.

To Register for the clinic, go to: alcm.org/event/columbus-oh/

For more information, contact Jeremy Bankson at: jeremybankson@gmail.com

Workshop Descriptions

Wade in the Compositional Water: Ideas for Simple Composition

This workshop will explore simple compositional tools and techniques that would be helpful for the church musician. Examples will include psalm refrains and simple adaptations of hymns to make choral anthems as well as other ideas.

Working Creatively with Limited Resources

Most church musicians struggle with limited resources, whether it's the number of people to draw from or the limitations of a music budget. This session will explore ways to make the most of both!

Choral Anthems Small to Large

This session will explore choral works that range from pieces suitable as a solo/duet all the way to full SATB ensembles. Titles will be taken from literature old and new.

Building and Maintaining a Graded Music & Arts Program

In the three decades that Robert Hobby has served his congregation. The needs and viability of the various music and arts programs have evolved. Learn how creative leadership can help a music and arts program to continue to be a vital part of the ministry of your congregation.

Pipe Organ Maintenance: A Practical Guide

As one of the biggest investments a church can make, the pipe organ requires careful attention to ensure its longevity. In this workshop, Luke Tegtmeier will share tips for simple emergency fixes, some simple cost-savings ideas, and help bridge the gap between organist and organ builder. Attendees might even get the chance to tune a pipe!

Practical Organ Literature

This session will explore PRACTICAL organ literature from the wide range of repertoire available today. Titles new AND old will be explored with an emphasis on practicality.

From Piano to Organ: Technique and Nomenclature

Many pianists are called into service as organists with minimal training. This session will explore the different techniques that one should know as well as some basic explanation of organ terms/nomenclature.

Choral Conducting for the Church Musician

Most church musicians are called to wear "many hats" of musical leadership. This session will explore and approach key factors that every conductor should be familiar with.

Increasing Musical Literacy with Your Choir

While many choirs struggle to find time to learn it all, it's important to find ways to teach your singers musical literacy in the process. This session will explore that topic with practical suggestions.



Jonathan Busarow



Jeremy Bankson



David Crean



Robert Hobby



Luke Tegtmeier