

2019 Raabe Prize



The Association of Lutheran Church Musicians

is pleased to announce that

TIMOTHY SHAW

is the recipient of the

2019 Raabe Prize for Excellence in Sacred Composition

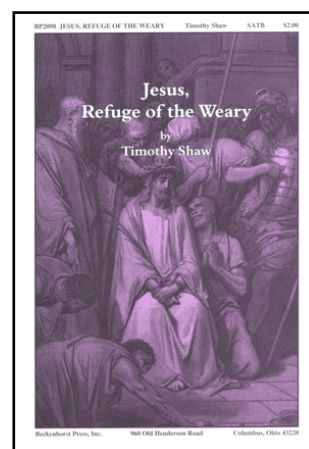
for his choral submission, *Jesus, Refuge of the Weary*.

Timothy Shaw was born and raised in idyllic Keene, New Hampshire. He studied theology and music (theory, history, composition, piano) in college and graduate school, and he has enjoyed a multifaceted career as professor, composer, church musician, and author. As a clinician and scholar, he has presented workshops, academic papers, hymn festivals, music reading sessions, and master classes at numerous universities, conferences, music societies, and churches throughout the United States. As a composer, he has written extensively for the church and is published by Augsburg Fortress, Beckenhorst, Choristers Guild, Concordia, Fred Bock, Hope, MorningStar Music, Neil A. Kjos, and Shawnee Press.

In 2018, Tim expanded his self-publishing/distribution company, Shaw Music (shawmusic.org), to include the music of seven affiliate composers. He also composes on commission and has written for David Kim (Philadelphia Orchestra concertmaster), Anne Martindale Williams (Pittsburgh Symphony Orchestra principal cellist), and Abington

Presbyterian Church (Abington, Pennsylvania), among others. As a pianist, he has recorded three albums, available through CD Baby: *Hymns: Timothy Shaw at the Piano* (2004), *Rejoice! Devotional Hymn Settings* (2010), and *Hymns of Comfort and Praise* (2014).

As an author, Tim has been the manager/editor of the Prelude Music Planner blog (Augsburg Fortress) since 2018, and he has published an eBook devotional for Advent (*Behold, He Comes: Advent Reflections*). In addition to his many professional endeavors, he has volunteered as an ESL instructor, an assistant youth baseball coach, and a board member of a community boys' and girls' club. Tim and his wife Lauren live in Abington, PA, and are proud parents of two boys, Nathaniel and Jonathan.



The Raabe Prize for Excellence in Sacred Composition is awarded every two years for a single musical work, published or unpublished and written within the last five years, that reflects a larger history of excellence on the part of the composer. Dr. William and Pr. Nancy Raabe of Madison, WI, endowed this prize to recognize and encourage significant accomplishments in composition contributing to the body of sacred music for the church in the Lutheran heritage. Visit www.alcm.org for more information about the Raabe Prize.