

Cello
Bass

in memoriam Norma Aamodt-Nelson

O Day Full of Grace

Scandinavian folk hymn; tr. Gerald Thorson, 1921-2001*

Tune: DEN SIGNEDE DAG
Christoph E. F. Weyse, 1774-1842
arr. David Cherwien

Stately (♩ = 86)

Introduction
(organ)

Count off measures

"three"

"four"

12

Stanza 1

mf

24

cresc.

35

Interlude

Stanza 2

47

24

7

Stanza 3

86

97

Interlude

6

Stanza 4

23

134

Interlude

Stanza 5

146

cresc.

f

158

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