

O Day Full of Grace

Scandinavian folk hymn; tr. Gerald Thorson, 1921-2001*

Tune: DEN SIGNEDE DAG
Christoph E. F. Weyse, 1774-1842
arr. David Cherwien

Stately (♩ = 86)

Count off measures

Introduction (organ)

Stanza 1 "three" "four" *mf*

mf

cresc.

Interlude Stanza 2

mf

24 7 Stanza 3

86 *mf*

97 Interlude

108 Stanza 4 *mp*

120

132 Interlude Stanza 5 *mf tutti*

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The image displays a musical score for the hymn "O Day Full of Grace" in treble clef. It consists of three staves of music. The first staff, labeled with measure 144, contains a melodic line with a series of eighth notes and quarter notes, featuring a sharp sign (#) on the eighth measure. The second staff, labeled with measure 154, continues the melody with a flat sign (b) on the eighth measure. The third staff, labeled with measure 163, shows a series of quarter notes and half notes, ending with a double bar line. Large curved lines (phrasing slurs) are placed over the notes in each staff to indicate musical phrasing.