

Oboe

in memoriam Norma Aamodt-Nelson

# O Day Full of Grace

Scandinavian folk hymn; tr. Gerald Thorson, 1921-2001\*

Tune: DEN SIGNEDE DAG  
Christoph E. F. Weyse, 1774-1842  
arr. David Cherwien

Stately (♩ = 86)

Count off measures

Introduction (organ)

12 Stanza 1 "three" "four" *mf*

23 *cresc.*

35 Interlude *mf*

46 Stanza 2 24 Stanza 3 19 *mf*

102 Interlude *mf* Stanza 4 *mp*

Oboe only

114 *mp*

126 Interlude Stanza 5 *mf tutti*

138 *cresc.*

149 *f*

The musical score is written for Oboe in 2/4 time. It begins with a count-off of measures and an introduction for organ. The main melody is marked 'Stately' with a tempo of quarter note = 86. The score is divided into five stanzas, each with an interlude. Stanza 1 is marked 'mf' and includes cues for 'three' and 'four' measures. Stanza 2 is 24 measures long, Stanza 3 is 19 measures long, and Stanza 4 is marked 'mp'. Stanza 5 is marked 'mf tutti'. The piece concludes with a crescendo and a final forte 'f' dynamic.

\*Text copyright 1978 Lutheran Book of Worship, admin. Augsburg Fortress. All rights reserved. Used by permission.

2  
160

O Day Full of Grace

