

O Day Full of Grace

Scandinavian folk hymn; tr. Gerald Thorson, 1921-2001*

Tune: DEN SIGNEDE DAG
Christoph E. F. Weyse, 1774-1842
arr. David Cherwien

Stately (♩ = 86)

Count off measures

Introduction
(organ)

The musical score is written for Viola in 2/4 time, with a tempo of 86 beats per minute. It begins with a count-off of three and four measures, followed by an organ introduction. The score is divided into five stanzas and interludes:

- Stanza 1:** Measures 11-21, marked *mf*.
- Interlude:** Measures 22-32, marked *cresc.*
- Stanza 2:** Measures 33-43, marked *mf*.
- Stanza 3:** Measures 44-53, marked *mf*. Includes a 7-measure rest.
- Interlude:** Measures 54-59, marked *mf*.
- Stanza 4:** Measures 60-82, marked *mf*. Includes a 23-measure rest.
- Interlude:** Measures 83-88, marked *mf*.
- Stanza 5:** Measures 89-153, marked *mf* and *cresc.*
- Interlude:** Measures 154-160, marked *f*.

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