

## **Choir and Organ Score**

## Angels We Have Heard on High

French carol  
tr. H. F. Hemy  
*The Crown of Jesus Music*, 1864

French carol  
arr. Edward S. Barnes  
arr. Anne Krentz Organ

*The Crown of Jesus Music, 1887*

Introduction

count-off measure

Joyfully ♩ = 108

Organ {

Org. {

Verse 1

Soprano (S) {

Alto (A) {

Tenor (T) {

Bass (B) {

Organ {

An-gels we have heard on high, sweet-ly sing-ing o'er the plains, and the moun-tains in re-ply,

An-gels we have heard on high, sweet-ly sing-ing o'er the plains, and the moun-tains in re -ply,

An-gels we have heard on high, sweet-ly sing-ing o'er the plains, and the moun-tains in re -ply,

An-gels we have heard on high, sweet-ly sing-ing o'er the plains, and the moun-tains in re -ply,

Verse 1

## Angels We Have Heard on High

18

Soprano (S) *ech - o - ing their joy - ous strains. Glo - ri - a*

Alto (A) *ech - o - ing their joy - ous strains. Glo - ri - a*

Tenor (T) *ech - o - ing their joy - ous strains. Glo - ri - a*

Bass (B) *ech - o - ing their joy - ous strains. Glo - ri - a*

Organ (Org.) *Refrain*

**==**

24

Soprano (S) *in ex - cel - sis De - o; Glo - ri - a*

Alto (A) *in ex - cel - sis De - o; Glo - ri - a*

Tenor (T) *in ex - cel - sis De - o; Glo - ri - a*

Bass (B) *in ex - cel - sis De - o; Glo - ri - a*

Organ (Org.) *Refrain*

30

S in ex - cel - sis De - o.

A in ex - cel - sis De - o.

T in ex - cel - sis De - o.

B in ex - cel - sis De - o.

Org.

**Verse 2**

S Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?

A Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?

T

B

**Verse 2**

*Flutes 8', 4'*

Org.

## Angels We Have Heard on High

40

Soprano (S) vocal line with lyrics: "What the glad - some tid - ings be which in - spire your heav'n - ly song?"

Alto (A) vocal line with lyrics: "What the glad - some tid - ings be which in - spire your heav'n - ly song?"

Tenor (T) vocal line with lyrics: "What the glad - some tid - ings be which in - spire your heav'n - ly song?"

Bass (B) vocal line with lyrics: "What the glad - some tid - ings be which in - spire your heav'n - ly song?"

Organ (Org.) harmonic bass line.

**Refrain**

44 *mf*

Soprano (S) vocal line with lyrics: "Glo - ri - a in ex - cel - sis De - o;"

Alto (A) vocal line with lyrics: "Glo - ri - a in ex - cel - sis De - o;"

Tenor (T) vocal line with lyrics: "Glo - ri - a in ex - cel - sis De - o;"

Bass (B) vocal line with lyrics: "Glo - ri - a in ex - cel - sis De - o;"

Organ (Org.) harmonic bass line.

50

Soprano (S) part: Melodic line with lyrics "Glo - ri - a in ex-cel-sis De - o."

Alto (A) part: Melodic line with lyrics "Glo - ri - a in ex-cel-sis De - o."

Tenor (T) part: Melodic line with lyrics "Glo - ri - a in ex-cel-sis De - o." Includes a dynamic marking of  $\frac{8}{8}$ .

Bass (B) part: Melodic line with lyrics "Glo - ri - a in ex-cel-sis De - o."

Organ (Org.) part: Harmonic support with sustained notes and chords.

**Verse 3**

57

Tenor (T) part: Melodic line with lyrics "Come to Beth-le - hem and see him whose birth the an - gels sing;". Includes a dynamic marking of  $\frac{8}{8}$  and *mf*.

Bass (B) part: Melodic line with lyrics "Come to Beth-le - hem and see him whose birth the an - gels sing;". Includes a dynamic marking of *mf*.

Organ (Org.) part: Harmonic support with sustained notes and chords, labeled "light reeds, 8'".

## Angels We Have Heard on High

64

T come, a - dore on bend - ed knee Christ the Lord, the new - born king.

B come, a - dore on bend - ed knee Christ the Lord, the new - born king.

Org.

**Refrain**

S Glo - - - - - ri - a

A Glo - - - - - ri - a

T Glo - - - - - ri - a

B Glo - - - - - ri - a

mf

*Organ is tacet m. 68-73*

## Angels We Have Heard on High

7

72

Soprano (S) vocal line with dynamic **f** and melodic line above lyrics "in ex - cel - sis De - o; Glo - ri - a".

Alto (A) vocal line with dynamic **f** and melodic line above lyrics "in ex - cel - sis De - o; Glo - ri - a".

Tenor (T) vocal line with dynamic **f** and melodic line above lyrics "in ex - cel - sis De - o; Glo - ri - a".

Bass (B) vocal line with dynamic **f** and melodic line above lyrics "in ex - cel - sis De - o; Glo - ri - a".

Organ (Org.) harmonic bass line.

**78**

Soprano (S) vocal line with lyrics "in ex - cel - sis De - o.".

Alto (A) vocal line with lyrics "in ex - cel - sis De - o.".

Tenor (T) vocal line with lyrics "in ex - cel - sis De - o.".

Bass (B) vocal line with lyrics "in ex - cel - sis De - o.".

Organ (Org.) harmonic bass line with dynamic **mf**.