

Angels We Have Heard on High

French carol; tr. H. F. Hemy,
The Crown of Jesus Music, 1864

French carol; arr. Edward S. Barnes
arr. Anne Krentz Organ

Joyfully ♩ = 108

count-off measure Introduction Verse 1

13 Refrain 4 f

22

29 mp

36 Verse 2 Refrain 8 mf

50

57 Verse 3 mp

64 Refrain 6 f

Detailed description: This is a musical score for Tenor Saxophone, titled 'Angels We Have Heard on High'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'count-off measure' followed by an 'Introduction' of 7 measures. The first section is 'Verse 1', starting at measure 13, which includes a 'Refrain' of 4 measures. The second section is 'Verse 2', starting at measure 29, which includes a 'Refrain' of 8 measures. The third section is 'Verse 3', starting at measure 57, which includes a 'Refrain' of 6 measures. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked 'Joyfully' with a quarter note equal to 108 beats per minute. The score is arranged by Edward S. Barnes and Anne Krentz Organ.

Angels We Have Heard on High

75

mf

82