

Festival Gloria

SATB, Organ, Brass Quartet

Gloria in Excelsis

Jacob B. Weber

Fanfare, with breadth, ♩ = 72

Organ

6

10 **Declamatory**

f

S
A
T
B

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis

f

Org.

A full score including reproducible parts for brass quartet is available; Order No. 977884.

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13 Joyful, let it dance

De - o!

16 *SA unis.*
f

Glo - ri - a in ex - cel - sis De - o!

18

Glo - ri - a! Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

(20)

Glo - ri - a! Glo - ri - a!

(22)

SA unis. *f*

Glo - ri - a in ex-cel - sis De - o!

TB unis. *f*

SA unis. *f*

Glo - ri - a in ex-cel - sis De - o!

TB unis. *f*

(24)

Glo - ri - a! Glo - ri - a! Glo - ri - a in ex-cel - sis De - o!

div.

Glo - ri - a! Glo - ri - a! Glo - ri - a in ex-cel - sis De - o!

div.

26

ff

Glo - ri - a! — Glo - ri - a!

ff

28

rit.

Warmly, richly
a tempo
mp

Et in ter - ra pax ho -

rit.

mp
a tempo

Reduce
rit.

a tempo

31

mi - ni - bus bo - nae vo - lun - ta - tis,

mf bo - nae,

34 *mf* *rit.*

bo - nae vo - lun - ta - tis.

36 With crisp articulation and energy, ♩ = 84

Org. *mf*

Man.

38

40 **Boldly** *f*

S
A

Lau - da - mus te. Be - ne - di - ci - mus te.

T
B

f

Ped.

42

Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

This system contains two staves of vocal music and two staves of piano accompaniment. The vocal parts are in a soprano and bass clef, with lyrics 'Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.' The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

44

S div.

Lau - da - mus te. Be - ne - di - ci - mus te.

This system contains two staves of vocal music and two staves of piano accompaniment. The vocal parts are in a soprano and bass clef, with lyrics 'Lau - da - mus te. Be - ne - di - ci - mus te.' The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

46

Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

This system contains two staves of vocal music and two staves of piano accompaniment. The vocal parts are in a soprano and bass clef, with lyrics 'Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.' The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

48 *mf*

Gra - ti - as a - gi - mus ti - bi pro - pter

mf

51

ma - gnam glo - ri - am tu -

54 *f* *rit.*

am.

f *rit.*

Org.

f *rit.*

57 As the beginning, ♩ = 72

mf

60 **Declamatory**

f

S
A
T
B

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis

f

63

Joyful, let it dance

De - o!

66

SA unis.
f

Glo - ri - a___ in ex-cel - sis De - o!

68

Glo - ri - a!___ Glo - ri - a! Glo - ri - a___ in ex-cel - sis De - o!

70

Glo - ri - a!___ Glo - ri - a!

72

SA unis. *f*

Glo - ri - a in ex - cel - sis De - o!

TB unis. *f*

f

74

div.

Glo - ri - a! Glo - ri - a! Glo - ri - a in ex - cel - sis De - o!

div.

div.

76

mf *f* *mf*

Glo - ri - a! Glo - ri - a! Glo - ri -

78

f *molto rit.* *A div.* **Broadly** *deliberate rit.*
ten.

ia in ex - cel - sis De - o!

f *molto rit.* *ten.* *deliberate rit.*