

Welcome to the 2022 Valparaiso Conference



Dear ALCM friends,

Thank you so much for attending our 2022 ALCM conference in Valparaiso. I look forward to seeing you and worshipping with you in the magnificent Chapel of the Resurrection, one of my favorite worship spaces in the country. Jeremy Bankson and his committee have planned a wonderful conference with a wide variety of educational offerings. Many thanks to so many of you who have supported the conference with generous financial donations.

We are especially grateful to Mark and Kathy Helge for their \$100,000 conference gift making it possible to feature the choral ensembles Cantus and Calmus, organist Martin Jean, and to provide a professional stream of all conference sessions to virtual registrants. The music provided by these featured musicians will be stunning. I am also so glad you are here to celebrate 40 years of Lutheran Summer Music (LSM). Many of our ALCM members had their start as high schoolers at LSM, and we are so grateful for how the program has developed future Lutheran church musicians over the decades. Please enjoy your week at Valparaiso University. I hope you will plan to join us again next summer for our 2023 biennial conference in Philadelphia.

Jim Rindelaub
Executive Director

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It is a great delight and pleasure to welcome each of you to this conference, which is special for a number of reasons. Obviously, the opportunity to gather in-person is something we have missed out on in recent years, so this conference offers not only time for learning and renewal, but also a chance to see friends and colleagues that you may not have seen for several years—and to meet new ones!

Additionally, we are celebrating a collaboration with Lutheran Summer Music, which is celebrating their 40th anniversary this summer. Not only do we have the chance to gather and learn from wonderful experts in their own fields, but we will have the opportunity to see the next generation of church musicians in the making!

I hope your time in this incredible setting with so many talented individuals will inspire, encourage, and feed you as you continue your own ministry.

Jeremy Bankson,
Conference Chair



Commissioned by Lutheran Summer Music in honor of Dieter Nickel

Martin Luther's Morning Prayer

I Thank You, Heavenly Father

SATB, a cappella

Para. C. F. S.

Carl Schalk

Devotionally (♩ = 76)
mp

Soprano
Alto

Tenor
Bass

mp

I thank you, heav'n - ly Fa - ther, through

Je - sus Christ, your Son, our Lord. You kept me safe - ly

through the night, and brought me to the morn - ing light. Be—

Text: Martin Luther, 1483-1546 (PD); paraphrase by Carl Schalk, and copyright © 2011 Carl Schalk with this publication. All rights reserved. Used by permission.

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MSM-50-8610

9

with me through this day, I pray, and keep me safe from

12

Sa - tan's sway that all I think or do or say please

15

on - ly you, my Strength and Stay. In - to your hands I

18

now com - mend my bod - y and soul un - til life's end. Your

21

an - gel keep me safe from harm un - til I rest in

rit.

rit.

24 *a tempo*

S Je - sus' arm. A -

A Je - sus' arm. A - men, a -

T Je - sus' arm. A - men, a -

B Je - sus' arm. A - men, a -

(For rehearsal only) *a tempo*

27 *gradually slowing* *pp*

- men, a - men.

gradually slowing *Div.* *pp*

men, a - men, a - men, a - men.

gradually slowing *Div.* *pp*

men, a - men, a - men, a - men.

gradually slowing *pp*

men, a - men, a - men.

gradually slowing

Thank You to Our 2022 Valparaiso Conference Donors!

Contributions made in honor of (IHO) and in memory of (IMO) individuals are so noted. We are grateful for the support these gifts have provided to this 2022 conference!

\$100,000

Mark & Kathy Helge

\$1,000 - \$2,499

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\$500 - \$999

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COVENANT SOCIETY

The Covenant Society honors individuals who have included The Association of Lutheran Church Musicians in their will or estate plans, as well as congregations that have included ALCM in their asset disbursement plans. Please consider joining those who support ALCM in this way:

Myrna Andersen

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†A. David Deery

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Schaefer

Thomas and Kathleen

Schmidt

Sounds of Faith Endowment

David S. Thoresen

†Deceased *Disbanded

**ALCM nurtures and equips musicians to serve
and lead the church's song.**

Schedule

Exhibit Hours

Exhibits are located in the Harre Union Ballroom (second floor), which also serves as the primary meeting venue.

<u>Monday, July 18, 2022</u>	<u>Tuesday, July 19, 2022</u>	<u>Wednesday, July 20, 2022</u>
1:00–4:00 p.m.	10:30 a.m.–12:30 p.m. 3:30–5:30 p.m.	10:30 a.m.–12:30 p.m. 4:30–6:30 p.m. 8:30–10:30 p.m.

Items in **green typeface** indicate joint offerings with the Lutheran Summer Music (LSM) community.

Workshops are arranged in alphabetical order in both the schedule slots and in descriptions (pages 25-29). Numbers in brackets [] indicate that the session is offered more than once: [1]=first time offered; [2]=second time offered. Unless otherwise noted, all group learning sessions and workshops are offered only once.

MONDAY, JULY 18, 2022

7:00–8:30 a.m.	Breakfast (Harre Union Founders Table) <i>included for those who registered for Sunday on-campus housing; available for purchase by others</i>
8:30–8:50 a.m.	Morning Prayer (Chapel of the Resurrection) <i>with the LSM community (not live-streamed); includes "Martin Luther's Morning Prayer" on pages 2-4</i>
9:00 a.m.–3:00 p.m.	Registration (Harre Union Ballroom) <i>includes check-in for on-campus housing option</i>
10:20 a.m.–12:10 p.m.	LSM Electives <i>ALCM members are welcome to attend various LSM classroom elective sessions; list available at registration desk</i>
11:30 a.m.–1:00 p.m.	<i>Lunch on your own</i>
1:00–4:00 p.m.	Exhibits open (Harre Union Ballroom)
1:00–1:50 p.m.	Choral Reading Session: Unison, 2-part [1] (Harre Union Ballroom) <i>also offered during Workshop 4</i>
2:00–2:50 p.m.	Choral Reading Session: SATB, SAB [1] (Harre Union Ballroom) <i>also offered during Workshop 1</i>
3:00–3:40 p.m.	Welcome, Orientation, and PLENARY SESSION 1 – Jennifer Baker-Trinity (Harre Union Ballroom)
4:00–5:15 p.m.	Gathering Eucharist (Chapel of the Resurrection)
5:15–6:30 p.m.	Dinner (Harre Union Founders Table) <i>included with registration</i>
5:30–6:30 p.m.	Registration , continued (Harre Union Ballroom) <i>includes check-in for on-campus housing option</i>
7:00 p.m.	Concert: Cantus (Chapel of the Resurrection) <i>followed by Evening Prayer; free and open to the public</i>

TUESDAY, JULY 19, 2022

- 7:00–8:30 a.m. **Breakfast** (Harre Union Founders Table) *included with on-campus housing; available for purchase by others*
- 8:30–8:50 a.m. **Morning Prayer** (Chapel of the Resurrection) *with the LSM community (not live-streamed); includes "Martin Luther's Morning Prayer" on pages 2-4*
- 9:00–10:30 a.m. **GROUP LEARNING SESSION 1 (See pages 12-15 for descriptions)**
- Track 1: Choral: Intro to "Jesu, meine Freude" (part 1)
Nancy Menk (Harre Union Ballroom)
- Track 2: Composing/Arranging: Composing for the Assembly (part 1)
Anne Krentz Organ (Christopher Center Community Room)
- Track 3: Keyboard: Playing Various Styles at the Organ (part 1)
Martin Jean (VUCA 1519)
- Track 4: Children/Youth: Tools for Effective Rehearsals [1]
Linda Martin (Helge Music Rehearsal Room) *repeated Wednesday morning*
- Track 5: Clergy: Supporting Our Musicians
John Morris (Harre Union Heritage)
- Track 6: Contemporary Worship (part 1)
Clayton Faulkner (Harre Union Brown & Gold)
- Track 7: Technology: Finale for Worship
David Sims (Harre Union Alumni)
- 10:30–10:50 a.m. Break (Harre Union Ballroom) *complimentary refreshments*
- 10:30 a.m.–12:30 p.m. Exhibits open (Harre Union Ballroom)
- 10:50–11:10 a.m. **PLENARY SESSION 2** – Joel Stoppenhagen (Harre Union Ballroom)
- 11:20 a.m.–12:05 p.m. **WORKSHOP SESSION 1 (See pages 25-29 for descriptions)**
- Adapting Anthems for Small Choirs
Sally Messner (Helge Community Room)
- Beauty: A Service to the Neighbor
Pastor James Wetzstein (Harre Union Brown & Gold)
- Choral Reading Session SAB, SATB [2]
(Harre Union Ballroom) *also offered on Monday afternoon*
- First the Encounter...Then the Song
Jean Boehler (Harre Union Heritage)
- Harmonized Relationships: The tonic you seek [1]
David Hein (Harre Union Alumni) *also offered during Workshop 5*
- Leading from the Piano [1]
Omaldo Perez (VUCA 1519) *also offered during Workshop 4*
- No Age Limits: Exploring an Intergenerational Choir
Linda Martin (VUCA Choral Rehearsal Room)

12:05–1:00 p.m.	Lunch (Harre Union Founders Table) <i>included with registration</i>
12:30–12:50 p.m.	Live-Stream “Show & Tell” – (Chapel of the Resurrection) <i>open to all; followed by Track 7 Live-Stream Open Forum</i>
1:00–2:30 p.m.	GROUP LEARNING SESSION 2 (See pages 12-15 for descriptions) Track 1: Choral: Music from Leipzig (part 1) Calmus (Harre Union Ballroom) Track 2: Composing/Arranging: Composing for the Assembly (part 2) Anne Krentz Organ (Christopher Center Community Room) Track 3: Keyboard: Playing Various Styles at the Organ (part 2) Martin Jean (VUCA 1519) Track 4: Children/Youth: Children & Youth in Worship [1] Linda Martin (Helge Music Rehearsal Room) <i>repeated Wednesday afternoon</i> Track 5: Clergy: Songs and Sermons in the Wilderness Fred Niedner (Harre Union Heritage) Track 6: Contemporary Worship (part 2) Clayton Faulkner (Harre Union Brown & Gold) Track 7: Technology: Life-Stream Open Forum Doug Geston (Harre Union Alumni) <i>begins with a “show & tell” at 12:30 p.m. in the Chapel of the Resurrection</i>
2:45–3:30 p.m.	WORKSHOP SESSION 2 (See pages 25-29 for descriptions) Caring for Aging Voices [1] Sally Messner (Harre Union Ballroom) <i>also offered during Workshop 5</i> Copyright [1] Mark Lawson (Harre Union Alumni) <i>also offered during Workshop 3</i> Organ Registration Martin Jean (VUCA 1519) Reading session: contemporary music Clayton Faulkner (Harre Union Brown & Gold) Using Percussion with Global Music Christopher Wilson (Helge Rehearsal Room) Wonderful World of Renaissance Vocal Music [1] Calmus (Christopher Center Community Room) <i>also offered during Workshop 4</i>
3:30–5:30 p.m.	Exhibits open (Harre Union Ballroom)
4:00–5:00 p.m.	Fresh Ink! Performance (VUCA) <i>featuring new works by LSM student composers</i>
5:00–6:30 p.m.	<i>Dinner on your own</i>
7:00 p.m.	Concert: Calmus (Chapel of the Resurrection) <i>followed by Evening Prayer; free and open to the public</i>

WEDNESDAY, JULY 20, 2022

- 7:00–8:30 a.m. **Breakfast** (Harre Union Founders Table) *included with on-campus housing; available for purchase by others*
- 8:30–8:50 a.m. **Morning Prayer** (Chapel of the Resurrection) *with the LSM community (not live-streamed); includes "Martin Luther's Morning Prayer" on pages 2-4*
- 9:00–10:30 a.m. **GROUP LEARNING SESSION 3 (See pages 12-15 for descriptions)**
- Track 1: Choral: Music from Leipzig (part 2)
Calmus (Harre Union Ballroom)
- Track 2: Composing/Arranging: Arranging for Choirs and Instrumentalists (part 1)
Anne Krentz Organ (Christopher Center Community Room)
- Track 3: Keyboard: Leading from the Piano
Omaldo Perez (VUCA 1519)
- Track 4: Children and Youth: Tools for Effective Rehearsals [2]
Linda Martin (Helge Music Rehearsal Room) *this is a repeat of the Tuesday morning session*
- Track 5: Clergy: Spiritual Life in Retirement
Lois Martin (Harre Union Heritage)
- Track 6: Contemporary Worship (part 3)
Clayton Faulkner (Harre Union Brown & Gold)
- Track 7: Technology: URLs for the RCL
David Sims (Harre Union Alumni)
- 10:30–10:50 a.m. Break (Harre Union Ballroom) *complimentary refreshments*
- 10:30 a.m.–12:30 p.m. Exhibits open (Harre Union Ballroom)
- 10:50–11:10 a.m. **PLENARY SESSION 3** – Hannah Koby (Harre Union Ballroom)
- 11:20 a.m.–12:05 p.m. **WORKSHOP SESSION 3 (See pages 25-29 for descriptions)**
- ALCM to LSM: Careered Musicians to Students**
Thomas Bandar (Harre Union Brown & Gold)
- Copyright [2]
Mark Lawson (Harre Union Alumni) *also offered in Workshop 2*
- LSM Choral Workshop with Calmus (Christopher Center Community Room)**
- Music Ministry beyond the Church Doors
Panel: Jean Boehler, Karen Eddinger, Pastor John Morris (Harre Union Ballroom)
- Not Just for Church Anymore: Creative use of handbells and hand chimes
Jeff Doeblar (Helge Rehearsal Room)
- Organ Masterclass [1]
Martin Jean (Chapel Gallery) *also offered during Workshop 5*
- 12:10–1:00 p.m. **Lunch** (Harre Union Founders Table) *included with registration*

1:00–2:30 p.m.

GROUP LEARNING SESSION 4 (See pages 12-15 for descriptions)

Track 1: Choral: Observe LSM Rehearsal – Nancy Menk (Chapel Nave)

Track 2: Composing/Arranging: Arranging for Choirs and Instrumentalists (part 2)
Anne Krentz Organ (Christopher Center Community Room)

Track 3: Keyboard: Thy Hymnal: The Magic Wand of Improvisation
Jeremy Bankson (VUCA 1519)

Track 4: Children/Youth: Children & Youth in Worship [2]
Linda Martin (Helge Music Rehearsal Room) *this is a repeat of the Tuesday afternoon session*

Track 5: Clergy: What Comes Next?
John Morris, Fred Niedner, Lois Martin (Harre Union Heritage)

Track 6: Contemporary Worship (part 4)
Clayton Faulkner (Harre Union Brown & Gold)

Track 7: Technology: Bulletin Design and Formatting
David Sims (Harre Union Alumni)

2:45–3:30 p.m.

WORKSHOP SESSION 4 (See pages 25-29 for descriptions)

Approaching Retirement (And Already There)
Pastor Lois Martin (Harre Union Alumni)

Ask the LSM faculty (Harre Union Heritage)

Choral reading session: 2-part, unison [2]
(Harre Union Ballroom) *also offered Monday afternoon*

Leading from the Piano [2]
Omaldo Perez (VUCA 1519) *also offered during Workshop 1*

Warm-ups Set the Tone
Nancy Menk (Christopher Center Community Room)

Welcoming All Instruments to Participate in Worship: A refresher on transposing instruments, and other tricks for preparing parts
Jeff Doebler (Helge Rehearsal Room)

Wonderful World of Renaissance Vocal Music [2]
Calmus (Harre Union Brown & Gold) *also offered during Workshop 2*

3:45–4:30 p.m.

WORKSHOP SESSION 5 (See pages 25-29 for descriptions)

Caring for Aging Voices [2]

Sally Messner (Harre Union Ballroom) *also offered during Workshop 2*

From the Original Work to a Vocal Arrangement: Be Creative! [1]

Calmus (Christopher Center Community Room) *also offered during Workshop 6*

Harmonized Relationships: The tonic you seek [2]

David Hein (Harre Union Alumni) *also offered during Workshop 1*

Lutheran Liturgy 101

Pr. John Morris (Harre Union Brown & Gold)

Observe LSM studio classes (various locations; see list at registration desk)

Organ Masterclass [2]

Martin Jean (Chapel Gallery) *also offered during Workshop*

4:30–6:30 p.m.

Exhibits open (Harre Union Ballroom)

5:00–6:30 p.m.

Dinner (Harre Union Founders Table) *included with registration*

7:00 p.m.

Festival of Hymns (Chapel of the Resurrection) *free and open to the public*

8:30–10:30 p.m.

Exhibits open (Harre Union Ballroom)

8:30–10:30 p.m.

Reception (Harre Union Ballroom) *with desserts and cash bar*

THURSDAY, JULY 21, 2022

7:00–8:30 a.m.

Breakfast (Harre Union Founders Table) *included with on-campus housing; available for purchase by others*

8:30–8:50 a.m.

Morning Prayer (Chapel of the Resurrection) *with the LSM community (not live-streamed); includes "Martin Luther's Morning Prayer" on pages 2-4*

9:00–9:50 a.m.

PLENARY SESSION 4: Roundtable (Harre Union Ballroom)

9:50–10:20 a.m.

Break (Harre Union Ballroom) *complimentary refreshments*

10:20–11:05 a.m.

WORKSHOP SESSION 6 (See pages 25-29 for descriptions)

From the Original Work to a Vocal Arrangement: Be Creative! [2]

Calmus (Christopher Center Community Room) *also offered during Workshop 5*

LSM to ALCM: Students to Career Musicians

Thomas Bandar (Harre Union Brown & Gold)

Showcase from LSM/ALCM Composition Workshop

Anne Krentz Organ & LSM students (Harre Union Ballroom)

11:20 a.m.–12:00 p.m.

Sending Midday Prayer (Chapel of the Resurrection)

12:00 p.m.

Departure; lunch on your own; check out of on-campus housing by 1:45 p.m.

Group Learning Sessions

Numbers in brackets [] indicate that the session is offered more than once: [1]=first time offered; [2]=second time offered. Unless otherwise noted, all group learning sessions are offered only once.

Track 1: Choral – Calmus & Nancy Menk

This is a four-session track. The first and fourth sessions are led by Nancy Menk. The second and third sessions are led by Calmus.

Session1: Nancy Menk

This first session of the choral track will focus on becoming familiar with the notes of the cantata “Jesu, Meine Freude,” which will then be explored more in depth with Calmus in sessions 2 & 3.

GL Session 1 (Tuesday, 9:00-10:30)

Sessions 2-3: Calmus will concentrate on church music from the Leipzig, Germany area with registrants participating as a choir. The group will sing and rehearse some examples of German sacred music from different times, concentrating on Bach’s motet “Jesu, meine Freude.” Calmus will focus on correct pronunciation of the German language and will share interpretation, articulation, and sound issues.

GL Session 2 (Tuesday, 1:00-2:30)

GL Session 3 (Wednesday, 9:00-10:30)

Session 4: Nancy Menk

This is a chance to observe conductor Nancy Menk work with the LSM choir as they prepare for their final performances.

GL Session 4 (Wednesday, 1:00-2:30)

Track 2: Composition/Arranging – Anne Krentz Organ

Each title covers two sessions.

Composing for the Assembly: Yes! You can do it!

Participants will be invited to compose short sung acclamations and responses for the assembly: psalm refrains, gospel acclamations, and other brief sung responses for worship. Feedback will be given in a supportive and collaborative manner.

GL Session 1 (Tuesday, 9:00-10:30) and GL Session 2 (Tuesday, 1:00-2:30)

Arranging for Choirs and Instrumentalists: Working creatively with resources at hand

Your church has three high school students who play trombone, flute, and viola? The choir has four altos, a tenor, and two basses? Perfect! You can work with that. These sessions will offer ideas and suggestions, encouraging participants to create arrangements based on their local contexts.

GL Session 3 (Wednesday, 9:00-10:30) and GL Session 4 (Wednesday, 1:00-2:30)

Track 3: Keyboard – Martin Jean, Jeremy Bankson, Omaldo Perez

This is a four-session track. Each session covers one topic.

Playing Various Styles at the Organ – Martin Jean

These sessions will focus on leadership from the keyboard and dealing with the various styles of hymnody and music we lead from the organ as service players.

GL Session 1 (Tuesday, 9:00-10:30)

GL Session 2 (Tuesday, 1:00-2:30)

Leading from the Piano – Omaldo Perez

This session will offer a more in-depth, **hands-on** exploration of the stylistic variety in our hymnody. There are no wrong answers in the creativity game, just stronger and weaker choices. Let's exercise our judgment together. Hymns old and new will be treated and presented in different settings to spur on the participants' own creativity.

GL Session 3 (Wednesday, 9:00-10:30)

Thy Hymnal: The Magic Wand of Improvisation – Jeremy Bankson

We've all had that moment where we needed another 30-40 seconds of music, and sometimes even 3-4 minutes. If you can play a melody from the hymnal, then you have the tools to improvise and offer your own creative treatment to hymns. This will be a hands-on opportunity to learn basic skills of improvisation.

GL Session 4 (Wednesday, 1:00-2:30)

Track 4: Engaging Children and Youth in Music Ministry and Worship – Linda Martin

This is a two-session track on Tuesday that is repeated on Wednesday.

Tools for Effective Rehearsals

We'll be considering and discovering proper planning and rehearsal order, warm-ups for developing vocal technique and team-building, and clear and confident conducting signals.

We will explore the use of pitched and non-pitched instruments in teaching music concepts such as rhythm and note reading and for creating new melodies and patterns. Any player, regardless of age or ability, can be successful in this all-inclusive approach to music making!

GL Session 1 (Tuesday, 9:00-10:30); or

GL Session 3 (Wednesday, 9:00-10:30)

Children and Youth in Worship

Whether or not you have a choir, come to explore creative ways for children and youth to lead, serve, actively participate, and feel welcome in worship. Choir members and non-members alike can learn and be prepared for worship. Come to discover some creative ways!

Gain ideas for finding and choosing worship music for young singers. Regardless of your budget size, there is a wealth of material from which to choose for your situation. You'll leave this session with a list of tried-and-true anthems for young people as well as new ideas for introducing hymnody. Children are perfectly able to help teach a new hymn to the congregation!

GL Session 2 (Tuesday, 1:00-2:30); or

GL Session 4 (Wednesday, 1:00-2:30)

Track 5: By and for Clergy – Pastors Lois Martin, John Morris, and Fred Niedner

This is a four-session track. Each session covers a different topic.

Supporting our Musicians – Pr. John Morris

What are the best ways for us to support the musicians among us? How do we advocate for them? How do we respect, value, and lift-up the gifts that they bring to our churches? Join me for a conversation about how we, as clergy, can sustain and care for the musicians (both paid and unpaid) in our congregations. I will share what has worked for me and will invite you to do the same.

GL Session 1 (Tuesday, 9:00-10:30)

Songs and Sermons in the Wilderness – Pr. Fred Niedner

What have we learned about ourselves, our communities, and our worship and preaching during these years of sojourn in the Pandemic Wilderness? How do we engage the ancient, visceral, and apparently natural language of the wilderness—murmuring, complaint, and demands that we go back? We're sick and tired of Zoom and YouTube as Israel once became of manna, but what is our "bread of tomorrow?" (We'll pool our wisdom and humility in this session, not get ready answers by whacking some rock.)

GL Session 2 (Tuesday, 1:00-2:30)

Spiritual Life in Retirement – Pr. Lois Martin

Spiritual practices and spiritual care do not have a retirement date. How does one continue a healthy spiritual life when retirement changes the daily schedule and the nurturing community which surrounded you may no longer be available? Called and ordained by God does not cease when minimum required distribution of your IRA 401/403 account begins.

GL Session 3 (Wednesday, 9:00-10:30)

What Comes Next? – Pastors Lois Martin, John Morris, and Fred Niedner

This fourth group learning session will be an informal discussion with the three pastors. Topics discussed may include ideas from their three earlier sessions or others of the group's choosing.

GL Session 4 (Wednesday, 1:00-2:30)

Track 6: Leading Contemporary Worship – Clayton Faulkner

This is a four-session track. In addition, there is a contemporary music reading session during Workshop 2 (Tuesday, 2:40-3:30).

GL Session 1 (Tuesday, 9:00-10:30)

GL Session 2 (Tuesday, 1:00-2:30)

GL Session 3 (Wednesday, 9:00-10:30)

GL Session 4 (Wednesday, 1:00-2:30)

This four-session track will focus on band-led worship featuring vocalists, guitars, drums, keyboard, and other ensemble instruments. A range of topics will be covered including improving the flow of worship, tips for communicating to different instrumentalists, ideas to improve sound quality, and learning lesser-known songs for your assembly. The learning will be tailored to the needs of the group.

Track 7: Technology – David Sims & Doug Geston

This is a four-session track. Each session covers a different topic.

Finale™ for Worship – David Sims

Notation software such as Finale™ or Sibelius™ can be very useful for adding music graphics to bulletins, writing psalm settings, or arranging hymns. Come learn some of the tools and tricks for creating the best-looking graphics for your situation and learn how to set up templates with your settings for future use.

GL Session 1 (Tuesday, 9:00-10:30)

Live Streaming Open Forum with Show & Tell – Doug Geston

The session will begin **at 12:30** with an overview & demonstration of the LSM/ALCM streaming setup. This portion of the session will **not** be live-streamed. **Live-streaming will begin at 1:00**, when the group has moved to their assigned room. The session will begin with Q&A and group discussion. Attendees who have been doing streaming in their home congregations will also be able to offer their perspectives on what works and doesn't work. This will be a great opportunity for idea exchange.

GL Session 2 (Tuesday, 1:00-2:30)

URLs for the RCL: Online resources for worship planning from Augsburg Fortress – David Sims

The website SundaysAndSeasons.com is so much more than an online version of the annual worship planning book. This in-depth look at the site—and its companion website PreludeMusicPlanner.org—will be useful for both new and experienced users. We'll discuss the collaborative planning, hymn collections, advanced searching, and other new features that make these valuable resources for your whole worship planning team.

GL Session 3 (Wednesday, 9:00-10:30)

Bulletin Design and Formatting – David Sims

Most of us make weekly worship bulletins in Word, InDesign, Publisher, or other programs. We'll discuss some basic principles of graphic design, formatting, and font choices that will help the visual look of your bulletins no matter what program you use, and we'll look at some specific ideas for making formatting and templates easier for specific software.

GL Session 4 (Wednesday, 1:00-2:30)

Presenters



Jennifer Baker-Trinity, a deacon in the ELCA, serves as Program Manager for Resource Development, a shared position between the ELCA (Christian Community and Leadership) and Augsburg Fortress, an imprint of 1517 Media. In this position, she attends to developing and teaching about resources that support the church's worship. She lives with her family in Shoreview, Minnesota.



Thomas Bandar currently serves as Executive and Artistic Director of the Lutheran Summer Music Academy and Festival, and maintains active parallel careers as an arts administrator, violist, and music educator. Through his successive leadership roles at the Aspen Music Festival and School and the Curtis Institute of Music—where he served as Associate Dean—he has guided an entire generation of gifted young musicians through their music education and transition to life as professional musicians. Thomas is a frequent guest artist at universities and conservatories around the country and can often be heard performing with the Minnesota Opera Orchestra.



Jeremy J. Bankson serves as Director of Music at Prince of Peace Lutheran Church in Dublin, Ohio, where he leads a dynamic and developing music ministry that includes several choirs and the Concerts at Prince of Peace Series. Prior to this position, he was Associate Minister of Music at First-Plymouth Church in Lincoln, Nebraska, and Executive Director of the Abendmusik at First-Plymouth Concert Series, as well as the organ instructor at Hastings College in Hastings, Nebraska. A native Nebraskan, Jeremy received his BM from the University of Nebraska–Lincoln where he also pursued graduate studies in choral conducting. Active as a composer and arranger, he has led workshops, clinics, and hymn festivals for ALCM, the Fellowship of American Baptist Musicians, the American Guild of Organists, Leadership Program for Musicians, Augsburg Fortress, and other churches and institutions around the country. His compositions can be found in the catalogs of MorningStar Music Publishers, Augsburg Fortress, and Concordia Publishing House.



Jean Boehler is Cantor at Redeemer Evangelical Lutheran Church, a vibrant, diverse, and urban parish in The Bronx, New York. She is founder and director of Arts in Mission–NY. Jean received degrees from Concordia University St. Paul (BA), Valparaiso University (MM), and the University of Wisconsin–Madison (DMA, organ performance). She is certified in Orff, Kodaly, and Dalcroze pedagogy. She has served as a workshop presenter and music director for regional and national conferences, and has contributed to *Lutheran Service Book: Companion to the Hymns*, as well as to the ALCM publications *CrossAccent* and *In tempo*.



Jeffrey Scott Doeblar serves as Professor of Music and Director of Music Education and Bands at Valparaiso University. On November 3, 2018, he was named a Distinguished Hoosier by Indiana Governor Eric Holcomb. Professor Doeblar holds music education degrees from Luther College (BA), Valparaiso University (MM), and the University of Minnesota (PhD). The recipient of numerous awards for teaching excellence, he is equally effective working with younger students, older students, and professional musicians. He has appeared professionally in thirty states, Canada, Malta, Australia, New Zealand, Italy, and China. In a typical year he works with more than 3,000 students.



Karen S. Eddinger joined the staff of Trinity Lutheran Church, Reading, Pennsylvania, as its Minister of Music in August 2011. She previously served as Trinity's Music Intern and Assistant Director of Music from 1981–89, during which time she began the church's handbell program. Immediately prior to rejoining the staff at Trinity, Karen was Minister of Music at St. John's (Hain's) United Church of Christ in Wernersville, Pennsylvania, where she served for twenty-two years. She is a graduate of Westminster Choir College and a collaborative pianist at Albright College.



Clayton Faulkner is the editor of *CrossAccent*, the journal of ALCM. For the last 10 years he served as Director of Worship, Music, and Technology at Faith Lutheran Church in Bellaire, Texas. He holds a Bachelor of Music Education, a Master of Arts in Worship, a Doctor of Worship Studies, and a Master of Divinity from Wartburg Theological Seminary. He is co-creator of the TUNE UP worship band gathering, an annual training event for worship musicians in Houston. He was a contributing author for *Can We Talk? Engaging Worship and Culture*, and has written several FAQ articles for the ELCA's worship page.



Chad Fothergill is a keyboardist and historian who serves the church as a musician, writer, teacher, and composer. He is author of *Sing with All the People of God: A Handbook for Church Musicians* (Augsburg Fortress, 2020) and has contributed both writings and compositions to several worship resources. He is cantor to the Lutheran Summer Music community, interim co-director of the Institute of Liturgical Studies at Valparaiso University, and past editor of the ALCM journal *CrossAccent*. He has appeared as a performer, speaker, and hymn festival leader throughout the United States and Canada, and previously taught at Gustavus Adolphus College and the University of Delaware.



David Hein teaches music at Alverno College, Milwaukee, where he directs the Alverno College Choir and teaches courses in music therapy. He is principal organist and sanctuary choir accompanist at The United Methodist Church of Whitefish Bay, Wisconsin. David has taught music at elementary through undergraduate levels as well as maintained private voice, piano, and organ studios. Prior appointments include Assistant Professor of Music at Marian University, Artistic Director of Fond du Lac Children's Chorale, as well as full and part-time roles in Lutheran, Methodist, Presbyterian, UCC, and Catholic parishes. His published choral music can be found in the catalogs of Neil A. Kjos and Choristers Guild. He holds music degrees from St. Olaf College and Michigan State University.



Organist **Martin Jean** has performed widely throughout the United States and Europe and is known for his expansive repertoire. He was awarded first place at the international Grand Prix de Chartres in 1986 and at the National Young Artists Competition in Organ Performance in 1992. In 2001 he presented a cycle of the complete organ works of Bach at Yale, and his compact discs *Charles Tournemire's The Seven Last Words of Christ* and *The Complete Symphonies of Louis Vierne*, both recorded in Woolsey Hall, have been released by the Loft label. He is Director of the Yale Institute of Sacred Music, Professor of Organ at Yale University, and previously served on the board of Lutheran Summer Music.



Hannah Koby is a church musician most recently living in Wittenberg, Germany. Two summers as an LSM student led to studies at Valparaiso University (BM Church Music/Organ) and the Cleveland Institute of Music (MM Organ Performance), and she will return as LSM's Associate Cantor in 2022. Hannah is a deaconess student with the Lutheran Diaconal Association, and in 2021-2022 is serving as diaconal intern in global ministry with the ELCA Wittenberg Center in partnership with the LWF Center Wittenberg (Lutheran World Federation). Until the summer, Hannah will be busy leading worship and making music in the churches of Wittenberg.



Anne Krentz Organ serves as Director of Music Ministries at St. Luke's Lutheran Church in Park Ridge, Illinois. Her responsibilities include worship planning, service playing, and direction of the choral and instrumental music program which includes adult, youth, and children's choirs, a handbell choir, and a variety of instrumental ensembles. She holds degrees from Valparaiso University, the University of Illinois, and Concordia University Chicago. Her choral, handbell, organ, and piano compositions are published by Abingdon Press, Augsburg Fortress, Choristers Guild, Concordia Publishing House, Hope Publishing Company, and MorningStar Music Publishers. Anne is a past-president of ALCM.



Mark W. Lawson is President of ECS Publishing Group, parent company for E.C. Schirmer, Galaxy Music Corporation, and MorningStar Music Publishers. Mr. Lawson is responsible for publication development, strategic focus, and management of the three publishing imprints as well as for ARSIS Audio. ECS controls the rights to more than 20,000 copyrights and publishes music and books for schools, churches, professional ensembles, and opera companies. Mr. Lawson currently serves on the executive board of Chorus America. He is active in the National Music Publishers Association, and the Church Music Publishers Association.



Linda Martin, a Bethany College (KS) graduate, has broad experience serving as a classroom music teacher, voice teacher and coach, accompanist, directing choirs and performing soprano solo roles. Her students and choristers in Kansas, Alabama, Iowa, and Missouri range in age from children through adult. At Bethesda Lutheran (Ames, IA) she successfully established a choir school and at Immanuel Lutheran (Kansas City, MO) launched *Alleluia Worship and Arts*, a program of worship education for children. She has been a champion for the arts by creating community outreach programs for the Iowa State Center and throughout Greater Kansas City in collaboration with multiple arts organizations. Linda has presented workshops and served on boards of directors for Choristers Guild and ALCM.



Lois Martin has been a church organist, choir director, music director, and pastor for many years. She is a graduate of Susquehanna University, with a degree in church music studying organ with Dr. Susan Hegberg, and from Colgate Rochester Divinity School with a masters degree in church music, and a Master of Divinity. While at Colgate she studied at The Eastman School of Music, studying organ with David Craighead. She is a spiritual director, having studied at Shalem Institute for Spiritual Formation in Bethesda, MD. Lois and her husband Thomas Martin, MD live in Belleville, PA and are members at Grace Lutheran Church, State College.



Nancy Menk holds the Mary Lou and Judd Leighton Chair in Music at Saint Mary's College, Notre Dame, Indiana. In addition to her duties at Saint Mary's College, she is founder and conductor of the South Bend Chamber Singers and serves as Music Director of the Northwest Indiana Symphony Chorus. She also teaches graduate conducting at the University of Notre Dame. She holds degrees from Indiana University of Pennsylvania (BS, MA) and the University of Cincinnati College-Conservatory of Music (MM, DMA). She is editor of the *Saint Mary's College Choral Series*, a distinctive series of select new music for women's voices published by earthsongs of Corvallis, Oregon.



Sally Messner is Director of Worship and Music at Holy Cross Lutheran Church in Livonia, Michigan, where she plans and leads congregational singing with organ, piano, voice, and a variety of other instruments. She is founding musical director of the Elm Ensemble, a liturgical project bringing together professional and amateur musicians with great sacred music to help keep the church in dialogue with diverse voices from Christian history. She earned a Bachelor of Music from Valparaiso University and a Master of Sacred Music from Luther Seminary. Sally has a passion for helping people connect their whole selves to their voice so they can maintain vocal health and engage in lifelong singing.



Pastor **John Morris** is Senior Pastor at Prince of Peace Lutheran Church in Dublin, Ohio. He is a graduate of Wittenberg University and the Lutheran Theological Seminary of Philadelphia. John served for many years on the Institute of Liturgical Studies Advisory Council at Valparaiso University, has assisted at many churchwide worship services as sacristan, chaired worship committees in the Southern Ohio Synod, and led various workshops and events in the area of liturgical worship. In his spare time, John is an avid gardener and beekeeper.



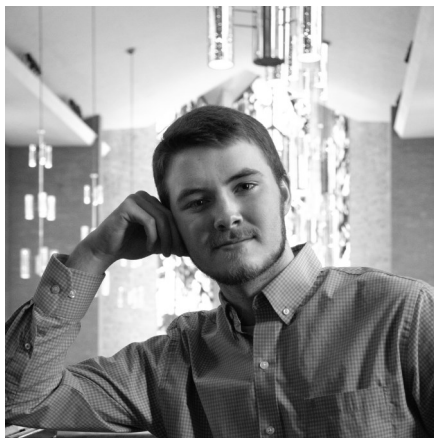
Frederick Niedner is Senior Research Professor in Theology at Valparaiso University. He writes for numerous publications that support the ministry of preaching and teaches biblical studies in a variety of adult education venues and contexts.



Omaldo Perez is Cantor at Zoar Lutheran Church in Perrysburg, Ohio, where he supports and contributes to the musical and liturgical life of the congregation. As a church musician, his interests range from early baroque practices to improvisation to musical diversity in today's church. He has helped lead music for synod gatherings and has been a guest musician for ELCA events. In addition, he has contributed to *Sundays and Season*, ALCM publications, and serves in advisory roles for both the Institute of Liturgical Studies and ALCM.



David Sims is the Music Development Manager at Augsburg Fortress, where he directs the development and production of choral, instrumental, and assembly song resources, including *All Creation Sings*. From 2014 to 2021 he served as Cantor at Holy Trinity Lutheran Church in south Minneapolis, where he played organ, assisted in worship planning, and directed two adult choirs. He previously worked as an organ builder and church musician in Indiana. David grew up in the cornfields of central Illinois and holds degrees in Church Music and Organ Performance from St. Olaf College and Indiana University, having studied with Catherine Rodland and Larry Smith. His compositions are published by Augsburg Fortress and GIA.



Joel Stoppenhagen will be a senior at Valparaiso University, majoring in music education and studying organ with Dr. Stephen Schnurr. A native of Fort Wayne, Joel began studying the organ at age 11. With the support of countless wonderful church musicians in the Ft. Wayne area, Joel continued playing throughout high school and attended Lutheran Summer Music for two summers, where he studied with Chad Fothergill. In addition to occasionally leading music in the Chapel of the Resurrection at VU, Joel serves as the music director of St. Paul Lutheran Church of Chesterton, Indiana, where he plays the organ for services and directs the handbell and choir ensembles. This past semester, Joel began a research project on the life and work of the late Philip Gehring. He has recently begun work in the VU Archives, making the Philip Gehring Collection available for use by coming generations of musicians and researchers.



Rev. James Wetzstein is a PhD candidate in Liturgy at the University of Notre Dame. He is interested in the spiritually formative power of the built liturgical environment. His dissertation addresses the artistic legacy and interpretative theories of the American Lutheran sculptor, Ernst Schwidder (1931 – 1996). James has provided liturgical design consultation services for dozens of congregations across the country and served as the consultant for the Chapel at the Old Latin School project in Wittenberg, Germany. In his 18th year at Valparaiso University, James serves as University Pastor (LCMS) in collaboration with his ELCA colleague, Rev. Katherine Museus Dabay. As University Pastor, James is a regular presider at the Chapel's services, mentors student leaders, and provides pastoral care for students, faculty, and staff.



Christopher Wilson is director of percussion for McKendree University and the Lutheran Summer Music Academy and Festival, as well as a lecturer in percussion at Southeast Missouri State University. Wilson received degrees from the Boston Conservatory, Eastern Washington University, and the University of Northern Colorado (DMA) studying percussion performance with a secondary area in wind conducting. His principal teachers include Gray Barrier, Nancy Zeltsman, and Martin Zyskowski. Dr. Wilson is a proud endorser of Pearl Drums and Encore Mallets.

Featured Musicians



Lutheran Summer Music (LSM) is the nation's premier faith-based music academy for high school students. In addition to advanced musical instruction and numerous performance opportunities, LSM offers students the chance to form an intentional community, living together for four weeks on the campus of Valparaiso University. Since 1981, this unique and immersive program has guided the lives of thousands of young musicians, many of whom credit LSM as the starting place for their future careers and vocations.

LSM was established to celebrate and extend the rich musical and liturgical heritage of the Lutheran church. Its founders believed that by providing high-quality training and performance opportunities to young musicians they could cultivate a lifelong love of classical and sacred music, thus preserving these art forms for generations to come.

Thanks to generous financial support from Mark and Kathy Helge, participants will have the opportunity to attend workshops and performances by three internationally renowned guest artists: vocal artists Calmus and Cantus, and organist Martin Jean.



Based in Leipzig, Germany, **Calmus** has been hailed by international audiences for their blend of sound, precision, lightness and wit. Shaped by the centuries-old tradition of German school choirs, their extensive discography boasts compelling renderings of music from the Renaissance, Baroque, and Romantic eras. In addition, Calmus has commissioned new music as part of collaborations with the Raschèr Saxophone Quartet, Hamburger Ratsmusik, and the Frankfurt Radio Bigband. Teaching and workshops are part of their regular schedule, both at home in Leipzig and on their travels.



Known for its trademark warmth and blend and innovative programming, **Cantus** performs more than 60 concerts each year both in national and international tours, and in its home of Minneapolis-St. Paul, MN. Cantus has performed at Lincoln Center, Kennedy Center, UCLA, San Francisco Performances, Atlanta's Spivey Hall, and more. Integral to

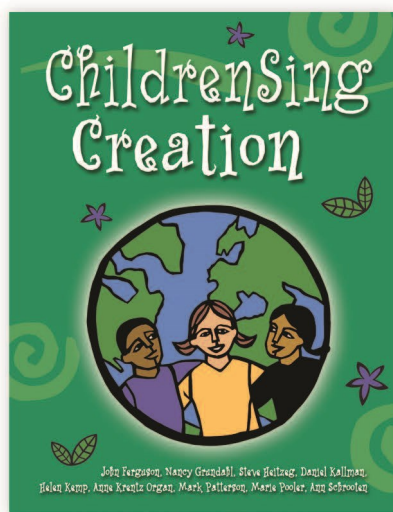
the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in masterclass and workshop settings across the country. The ensemble is the recipient of three Chorus America awards, including the 2016 Dale Warland Singers Commission Award (presented in partnership with the American Composers Forum), the Margaret Hillis Award for Choral Excellence, and the Education Outreach Award.



Organist **Martin Jean** has performed widely throughout the United States and Europe and is known for his expansive repertoire. He was awarded first place at the international Grand Prix de Chartres in 1986 and at the National Young Artists Competition in Organ Performance in 1992. In 2001 he presented a cycle of the complete organ works of Bach at Yale University, and his compact discs Charles Tournemire's *The Seven Last Words of Christ* and *The Complete Symphonies of Louis Vierne*, both recorded in Woolsey Hall, have been released by Loft Recordings. He serves as director of the Yale Institute of Sacred Music, as professor of organ at Yale University, and previously served on the board of Lutheran Summer Music.

Augsburg Music

LEADING THE CHURCH'S SONG



New to the ChildrenSing Series!

ChildrenSing Creation provides 11 anthems for singers 8-12 years that sing of our delight in God's amazing creation and address our role in honoring and caring for the earth. Composers include Helen Kemp, John Ferguson, and Mark Patterson.

Visit augsburgfortress.org/ChildrenSing to explore the entire series.

Workshops

Workshops are arranged in alphabetical order in both the schedule slots and in descriptions below. Numbers in brackets [] indicate that the session is offered more than once: [1]=first time offered; [2]=second time offered. Unless otherwise noted, all workshops are offered only once.

Adapting Anthems for Small Choirs – Sally Messner

Many of us are working with smaller choirs that are even smaller than they were just a year or two ago. When it is time for worship, if a singer or two can't make it, we're left with reduced forces and potentially uneven voicing. As much as we rehearse and prepare ahead of time, we all experience times when we need to adapt. Explore here a variety of ways to adapt anthems we've been rehearsing and to create simple anthems from familiar hymns that can be ready to sing with little preparation.

Workshop 1 (Tuesday, 11:20-12:05)

ALCM to LSM: Careered Musicians to Students – Thomas Bandar

An opportunity for careered leaders to share their thoughts and experiences with LSM students.

Workshop 3 (Wednesday, 11:20-12:05)

Approaching Retirement (And Already There) – Pr. Lois Martin

Congratulations on your retirement! Is this what I really expected? And what should I do now?

Retirement can be anticipated with excitement and/or there may be unanticipated concerns and issues that are difficult to talk about and face. (This session will not be about financial planning or helping to sort retirement financial concerns.)

Workshop 4 (Wednesday, 2:45-3:30)

Ask the LSM Faculty – LSM Faculty

Each year an impressive group of teachers and instructors spends five weeks in intensive learning situations with LSM students. This workshop time provides an opportunity to meet with members of the LSM faculty. Bring your specific questions—vocal and instrumental—or just come for some informal conversation.

Workshop 4 (Wednesday, 2:45-3:30)

Beauty: A Service to the Neighbor – Pr. James Wetzstein

Martin Luther, preaching at a church dedication service on October 5, 1544, stated, "If the occasion should arise that people did not want to or could not assemble [in the church], one could just as well preach outside by the fountain or somewhere else." What are we who attend our places of worship to make of Luther's pragmatic and dismissive tone? Using the categories proposed by Rudolph Otto in *The Idea of the Holy*, I will argue that visual and musical beauty in the context of liturgical space is an expression of the vocations of the artist as a service to the neighbor.

Workshop 1 (Tuesday, 11:20-12:05)

Caring for Aging Voices – Sally Messner

Choral singers are among some of the oldest volunteers in our congregations, and they cherish their time in the choir even as the physical act of singing becomes more difficult for them. Learn techniques

specifically geared toward working with senior singers that address posture and muscle stiffness, limited agility and range, and vocal hygiene so your choir members can enjoy lifelong singing.

Workshop 2 (Tuesday, 2:45-3:30)

Workshop 5 (Wednesday, 3:45-4:30)

Copyright – Mark Lawson

This session will deal with the many and various issues surrounding the use of copyrighted materials, how to properly get permission for use and reporting use.

Workshop 2 (Tuesday, 2:45-3:30)

Workshop 3 (Wednesday, 11:20-12:05)

First the Encounter...Then the Song – Jean Boehler

Why do we do what we do? We love because God first loved us. We sing, joining the Creator whose song is eternal. We sing with Jesus, who is our song as we journey. We sing as the Holy Spirit empowers our music ministry as the church's song continues from generation to generation.

Workshop 1 (Tuesday, 11:20-12:05)

From the Original Work to a Vocal Arrangement: Be Creative! – Calmus

Calmus will show their way of adapting vocal music to their group and how they find ways to sing a wider variety of pieces. From the original composition to a vocal arrangement – they will talk about creativity in singing verse-songs, in adapting instrumental pieces, in designing collages, and in finding individual repertoire. As performing musicians we need to be flexible, but we also always need to make decisions that respect the original composition.

Workshop 5 (Wednesday, 3:45-4:30)

Workshop 6 (Thursday, 10:20-11:05)

Harmonized Relationships: The tonic you seek – David Hein

Ministry is strongest when staff pull together. Frequently, however, musician and clergy relationships follow one of two paths: either they are excellent, productive and cooperative, or else they are fraught with difficulty, challenge, and even antagonism. In this workshop, we will attempt to define and bring clarity to the problem. Then we will look at creative, intentional ways of addressing and ultimately reframing problem relationships.

Workshop 1 (Tuesday, 11:20-12:05)

Workshop 5 (Wednesday, 3:45-4:30)

Leading from the Piano – Omaldo Perez

Leading assembly song from the piano is a lot more than just knowing how to “bring them in.” This workshop will highlight a variety of useful skills in leading and accompanying the congregation by providing models for imaginative playing. We will briefly explore character, texture, style, and even timbre in hymn-playing.

Workshop 1 (Tuesday, 11:20-12:05)

Workshop 4 (Wednesday, 2:45-3:30)

LSM Choral Workshop with Calmus

ALCM conference attendees are invited to use this workshop time to observe Calmus working with the LSM choir.

Workshop 3 (Wednesday, 11:20-12:05)

LSM to ALCM: Students to Career Musicians – Thomas Bandar

An opportunity for LSM students to share their thoughts and experiences with ALCM members.

Workshop 6 (Thursday, 10:20-11:05)

Lutheran Liturgy 101 – Pr. John Morris

Have you ever wondered why we do what we do in our weekly liturgy? What is the history and theology that has shaped modern Lutheran liturgy and what are the pitfalls and traps? What is necessary and what is just personal preference? After our time together, I hope that you'll leave with the basic "shape of the rite" and some freedom and knowledge about what might make that "rite" come alive.

Workshop 5 (Wednesday, 3:45-4:30)

Music Ministry beyond the Church Doors – Panel: Jean Boehler, Karen Eddinger, Pr. John Morris

This workshop, led by musicians and clergy, will discuss how music ministry happens in numerous ways beyond just Sunday morning worship.

Workshop 3 (Wednesday, 11:20-12:05)

No Age Limits: Exploring an Intergenerational Choir – Linda Martin

Gathering an ensemble of varying ages is a wonderful opportunity to help younger singers gain vocal confidence and for older adults to mentor young members in their faith journey. This session will help participants discover music selections and how to use them in worship and present a model for building community.

Workshop 1 (Tuesday, 11:20-12:05)

Not Just for Church Anymore: Creative use of handbells and hand chimes – Jeff Doeblner

Handbells and hand chimes can be played in many settings within the church, school, and community. We'll discuss ways that handbells and hand chimes can be used to serve in worship, classrooms, instrumental and vocal ensembles, and other places.

Workshop 3 (Wednesday, 11:20-12:05)

Observe LSM Studio Classes

This is the final week of Lutheran Summer Music and students have been hard at work for the past four weeks. You are invited to use this workshop time to visit one or more LSM studio classes for an insider's look at what LSM is about.

Workshop 4 (Wednesday, 2:45-3:30)

Workshop 5 (Wednesday, 3:45-4:30)

Organ Masterclass – Martin Jean

Workshop 3 (Wednesday, 11:20-12:05)

Workshop 5 (Wednesday, 3:45-4:30)

Organ Registration – Martin Jean

This workshop will explore the art of organ registration. What is appropriate, and what can be used when your instrument doesn't have the sounds called for?

Workshop 2 (Tuesday, 2:45-3:30)

Reading Sessions

Choral music: Unison/2-part

Monday, 1:00-1:50

Workshop 4 (Wednesday, 2:45-3:30)

Choral music: SAB, SATB

Monday, 2:00-2:50

Workshop 1 (Tuesday, 11:30-12:05)

Contemporary music

Workshop 2 (Tuesday, 2:45-3:30)

Showcase from the LSM & ALCM composition workshops – Anne Krentz Organ

Come and delight in the creative art of composition that spans the generations. Enjoy listening to pieces written and performed by LSM students who took part in this summer's composition studio, as well as newly minted compositions written in the past few days by ALCM members. *Soli Deo Gloria!*

Workshop 6 (Thursday, 10:20-11:05)

Using Percussion with Global Music – Christopher Wilson

This workshop will explore the techniques to properly use a wide range of instruments in your services.

Workshop 2 (Tuesday, 2:45-3:30)

Warm-ups Set the Tone – Nancy Menk

This workshop will focus on choral warm-ups and conducting gestures that lead to beautiful choral tone and musicianship.

Workshop 4 (Wednesday, 2:45-3:30)

Welcoming All Instruments to Participate in Worship: A refresher on transposing instruments, and other tricks for preparing parts – Jeff Doeblér

You may have learned all the transpositions back in college, but if you don't have a chance to refer to that information very much, it's easy to forget how it applies. Our discussion and handout will be a single reference for regular use. We'll also review some other easy fixes for clefs and instrument substitutions. Our goal is to make it easy for you to invite any instrumentalist of any ability level to participate in worship.

Workshop 4 (Wednesday, 2:45-3:30)

Wonderful World of Renaissance Vocal Music – Calmus

Calmus will provide an overview of how early sacred music can be performed in a historically informed manner. They will talk about ensemble sizes, pitch, tempo relations, bar lines, and voicing. They will also share some polyphonic examples and sing together with the workshop participants.

Workshop 2 (Tuesday, 2:45-3:30)

Workshop 4 (Wednesday, 2:45-3:30)

Acknowledgments

Thanks to the following people and organizations for the “many and various ways” they made this conference a reality:

PLANNING COMMITTEE

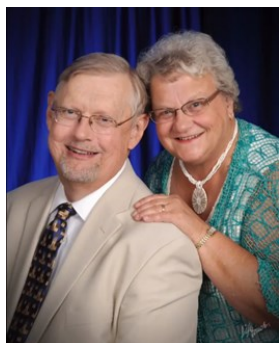
Jeremy Bankson, chair
Tom Bandar
Jean Boehler
Cheryl Dieter
Karen Eddinger
Chad Fothergill
Sally Messner
Jim Rindelaub
Joel Stoppenhagen

EXHIBITORS

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Valparaiso University



We are especially grateful to Mark and Kathy Helge for making our 2022 Valparaiso conference extra special! Their gift of \$100,000 allowed us to add the choral ensembles Cantus and Calmus, as well as organist Martin Jean, to our conference offerings. The gift also funded the live-stream and session recordings done by GNTV, allowing registrants anywhere to attend the conference virtually. Our partnership with Mark and Kathy and all our contributors allows ALCM to nurture and equip musicians to serve and lead the church’s song in increasingly meaningful ways. Thank you, ALCM donors, for supporting our ALCM mission so generously!

BOOK & MUSIC GIVE-AWAY!

When Scott Weidler dismantled his library, his intent was to bring the books and music to Valparaiso to be given away at our conference. Sadly, Scott was not able to carry out his plan, but his library has arrived and is available for distribution to conference registrants. Materials are free for the taking, but donations will be gratefully received and will be shared between the Association of Lutheran Church Musicians and Lutheran Summer Music. Check at the registration desk for times and locations for perusal and pick-up.





2022 ALCM Webinar Series

Live one-hour online workshop sessions on a variety of topics.

All webinars are on Fridays at 2:00 pm, Eastern time.

Each series of 3 webinars: \$25 members/\$50 non-members.

Full-year webinar package: \$60 members/\$120 non-members.

Visit alcm.org/2022-webinar-series/ for more detailed descriptions.

SPRING SERIES

Friday, March 11, 2022 – 2:00 pm

Leading Global Hymnody: Lessons from the World Music Classroom

Dr. Lara L. West

Minister of Music and the Arts, Organist
Trinity Lutheran Church, Mission, KS

In response to interest in global congregational music, explore how to retain authentic stylistic practices and facilitate participation.

Friday, April 1, 2022 – 2:00 pm

Concert for the Human Family: Building Bridges in Uncertain Times

Kory Caudill

Nashville based recording artist, record producer, and co-creator of the Concert for the Human Family

Wordsmith

Baltimore based recording artist, songwriter, and featured artist in the Concert for the Human Family

Discuss the process of designing a concert series focused on racial reconciliation.

Friday, April 29, 2022 – 2:00 pm

TuneUp: A Way to Recruit Singers by Teaching Them to Match Pitch

Todd Carrico

Former Director of Music Ministry
Faith Lutheran Church, Glen Ellyn, IL

TuneUp provides techniques to teach potential choir members to match pitch and leave singing and feeling good about themselves.

SUMMER SERIES

Friday, May 20, 2022 – 2:00 pm

And May God Give Us Faith to Sing Always

Tom Trenney

Minister of Music,
First-Plymouth Church, Lincoln, NE
Director of Choirs, Nebraska
Wesleyan University, Lincoln, NE

Recommitting to our purpose and vocation in music ministry.

Friday, June 17, 2022 – 2:00 pm

Bind Us Together: Building Bridges between People of All Cultures

Sunghee Kim

Assistant Professor of Music and
the Director of Chapel Music
University Organist and conductor
of the University Kantorei
Valparaiso University, Valparaiso, IN

Friday, August 12, 2022 – 2:00 pm

All Things Bright and Beautiful? Singing a Theology of Creation

Michael Hawn

University Distinguished Professor Emeritus of
Church Music
Perkins School of Theology, Southern Methodist
University, Dallas, TX
Adjunct Professor of Church Music and Director
of the Doctor of Pastoral Music degree program,
Southern Methodist University, Dallas, TX

Sing a robust theology of creation!
From St. Francis of Assisi to new
hymns, explore the church's
theology of creation.

FALL SERIES

Friday, September 9, 2022 – 2:00 pm

A Mighty Fortress: Copyright Reporting as a Commitment to Justice

Dr. Katie M. Deaver

Assistant Manager,
ONE LICENSE, Marquette, MI

Sierra Ronning

Multimedia Specialist,
ONE LICENSE, Sacramento, CA

Review some copyright basics and learn why reporting your music usage truly is a justice issue.

Friday, October 7, 2022 – 2:00 pm

Tried and True—with a Twist!

G. Phillip Shoultz, III

Associate Artistic Director, VocalEssence
Cantor for Worship, Music, and the Arts
Westwood Lutheran Church,
St. Louis Park, MN

Explore ways to expand musical horizons with ideas appropriate for all facets of the liturgy.

Friday, November 4, 2022 – 2:00 pm

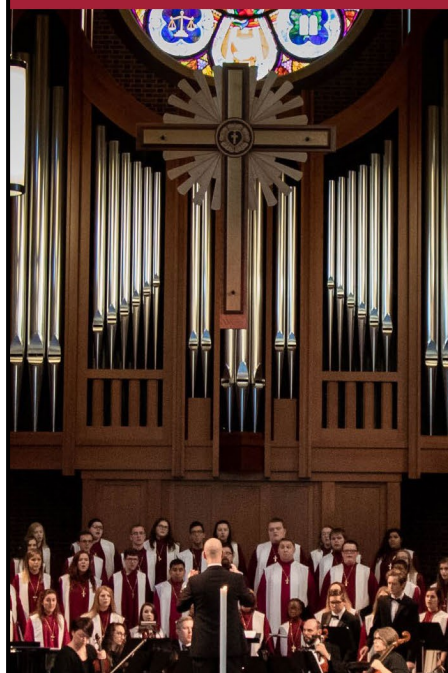
Presenting Bach Cantatas

Rick Erickson

Deacon Rick Erickson, Cantor
Director of the Church Choir
and Bach Society Houston
Christ the King Lutheran Church,
Houston, TX

Choosing works, preparing the singing forces, working with instrumentalists, language issues, liturgical choices, translations, funding, and more.

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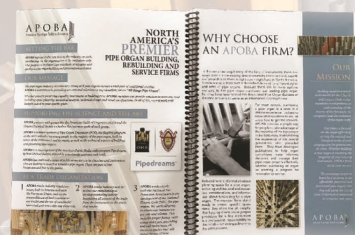
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