

## 2011 Faithful Servant Awards



**Mark Bighley** has been the editor of *CrossAccent* from 2003 to 2011. Prior to that he was review editor for the journal. He is chair of the Department of Performing Arts and professor of music at Northeastern State University in Tahliquah, Oklahoma, where he teaches organ, piano and music history, and is cantor at Bethany Lutheran Church, Tulsa, where he plays the organ and directs the choir. He also oversees the “Bach at Bethany” series there. He completed the D.M.A. degree at Arizona State University in Tempe, and the M.A. degree from the University of Iowa in Iowa City. He is also a graduate of the Berliner Kirchenmusikschule in Berlin, Germany, where he completed the Middle Church Music Certification.

Bighley is the author of “The Lutheran Chorales” in the *Organ Works of J.S. Bach* (St. Louis: Concordia, 1986) as well as journal articles published in Germany, the Netherlands, and the United States. He has also edited a number of organ and choral works which have been published by Concordia and Augsburg Fortress. Together with Rick Erikson of New York City, Dr. Bighley compiled and edited *Bach for All Seasons*, an anthology of choral music by J.S. Bach for use throughout the liturgical year (Minneapolis: Augsburg Fortress, 1999).

Bighley is a charter member of ALCM and chaired the committee on the constitution, which was ratified at the Constituting Convention held at St. Olaf College in 1986. He served as national ALCM vice-president from 1986-89. He served on the program committee for the first biennial conference (1987, Seattle), and chaired the program committee for the second biennial conference (1989, Rochester, NY). He was review editor for *CrossAccent* from 1993-96 and has been editor of the journal since 2003.



**Evangeline Rimbach** has been the editor of *Grace Notes* from 1998-2011. From 1964-1997 she was professor of music at Concordia University Chicago, River Forest, IL, where she taught music literature and music history courses and piano, and where she served as music department chair for the last eight years of her tenure. Prior to her tenure at Concordia University Chicago, she was a music instructor at California Concordia College in Oakland, CA.

Rimbach completed the Ph.D. in musicology from the Eastman School of Music, where she also received a M.M. in musicology. Her B.A. in public school music was awarded by Valparaiso University. She received an AAUW Post-Doctoral Fellowship in 1969-70 for research work in Berlin and a Deutscher Akademischer Austauschdienst in 1980 for further research in Munich. Her particular interest in the vocal works of Johann Kuhnau led to her dissertation topic on his church cantatas. Publications of her editions of Kuhnau’s vocal works have been published in A-R Editions’ *Recent Researches in the Music of the Baroque Era*, by Bärenreiter Verlag, Ionian Arts, Inc., and Concordia Publishing House. Journal articles have appeared in *Church Music*, *Bach Journal*, and *CrossAccent*. She has published essays in *Keywords in Church Music* (Concordia Publishing House, 1978 and 2004), *Hymnal Supplement 98 Handbook* (Concordia Publishing House, 1998), and *Thine the Amen* (Lutheran University Press, 2005).

Evangeline has been a member of ALCM since near its inception. She has participated in conferences and contributed to publications throughout her time as a member. She is also a member of Sigma Alpha Iota, the international music fraternity, and the American Musicological Society.