Let All the People Praise You
*Singing through the Generations*

7 July 2016

*Hymn Festival*

Concordia Theological Seminary
Fort Wayne, Indiana
May God Bestow on Us His Grace

In Nomine Jesu

Invocation

Collect

Hymn 823  “May God Bestow on Us His Grace”

The introduction and stanza 2 are in a setting by Paul Bouman.

Stanza 1  –  All
Stanza 2  –  Choir
Stanza 3  –  All

May God be gracious to us

Hymn 790  “Praise to the Lord, the Almighty”

Stanza 1  –  All
Stanza 2  –  Solo voice and violin; setting by J.S. Bach from Cantata 137
Stanza 3  –  Women
Stanza 4  –  Choir
Stanza 5  –  All

Hymn 754  “Entrust Your Days and Burdens”

Stanza 1  –  All
Stanza 2  –  All
Stanza 3  –  Women
Stanza 4  –  All
Stanza 5  –  Men
Appreciation is extended to The Lutheran Foundation of Fort Wayne, IN, for a generous grant to support this worship and music conference.

Hymn
 "All People That on Earth Do Dwell"

The hymn setting is by Ralph Vaughan Williams.

Hymn
 "God's Own Child, I Gladly Say It"

Stanza 1 – All
Stanza 2 – Choir
Stanza 3 – All
Stanza 4 – Choir
Stanza 5 – All
Let the peoples praise You, O God

**Part 2**

**Hymn 793**  “Praise, My Soul, the King of Heaven”
- Stanza 1 – All
- Stanza 2 – All, in harmony
- Stanza 3 – Choir
- Stanza 4 – All

**Hymn 540**  “Christ the Word of God Incarnate”
- Stanza 1 – All
- Stanza 2 – All
- Stanza 3 – All in canon: left side begins, right side enters one measure later
- Stanza 4 – All
- Stanza 5 – All in 4-part canon as instructed
- Interlude – Stand
- Stanza 6 – All

**God shall bless us**

**Hymn 466**  “Christ is Arisen, Alleluia”

The choir sings the first stanza and refrain.
The congregation sings the remainder of the hymn in harmony.
The Role of the Cantor on the facing page is available as an 11” x 14” poster. Copies can be purchased on the ALCM website: http://www.alcm.org/marketplace/poster/

Hymn 884  “Lord, Support Us All Day Long”

Stanza 1  –  All
Stanza 2  –  Men
Stanza 3  –  All in harmony
Stanza 4  –  All

Collect and Blessing

The congregation is seated for the extended introduction to the hymn. At the conclusion of the introduction, the congregation stands to sing.

Hymn 836  “O God of Light”

Stanza 1  –  All
Stanza 2  –  All
Stanza 3  –  Choir
Stanza 4  –  All

Soli Deo Gloria

Unless otherwise noted, the musical settings are by Kevin Hildebrand.
Participants

Commentary
Reverend Paul Grime
Dean of the Chapel
Concordia Theological Seminary

Organist
Mr. Kevin Hildebrand
Kantor
Concordia Theological Seminary

Choir Director
Mr. Matthew Machemer
Associate Kantor
Concordia Theological Seminary

Choir
Soprano
Annie Blanken
Margaret Casey
Deaconess Jennette Heller
Sara Pulse
Ashlea Weston

Alto
Sue German
Brittni Koosman
Deaconess Sandra Rhein
Amy Schueler

Tenor
Darin Koenemann
Tom Pasche
Reverend Chad Smith

Bass
Matthew Grime
Matthew Machemer
Robert Rhein

Instrumentalists
Trumpet
Doug Hofherr
Trumpet
Andrew Lott
French Horn
Michael Galbraith
Trombone
Adam Johnson
Bass Trombone
Andrew Hicks
Timpani / Percussion
Joshua Schneider
Violin
Derek Reeves
Soprano Saxophone
Kristin Bayer