

Let All the People Praise You
Singing through the Generations

7 July 2016

Hymn Festival

Concordia Theological Seminary
Fort Wayne, Indiana



May God Bestow on Us His Grace

In Nomine Jesu

Invocation

Collect

Hymn 823 *“May God Bestow on Us His Grace”*

The introduction and stanza 2 are in a setting by Paul Bouman.

- Stanza 1 – All
- Stanza 2 – Choir
- Stanza 3 – All

May God be gracious to us

Hymn 790 *“Praise to the Lord, the Almighty”*

- Stanza 1 – All
- Stanza 2 – Solo voice and violin; setting by J.S. Bach from Cantata 137
- Stanza 3 – Women
- Stanza 4 – Choir
- Stanza 5 – All

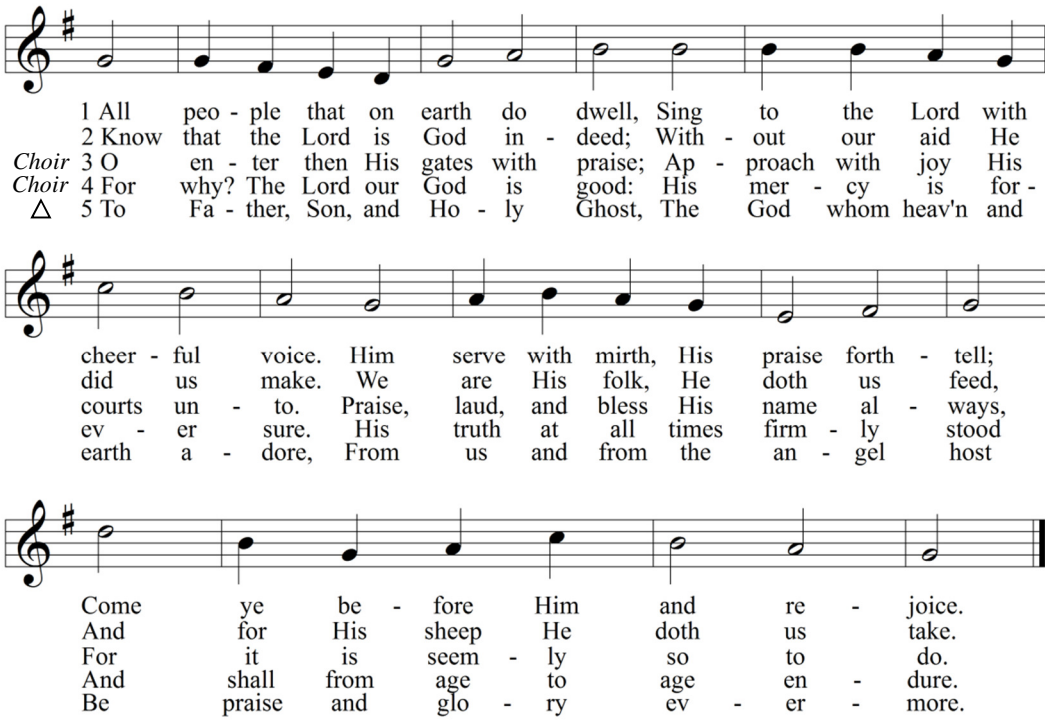
Hymn 754 *“Entrust Your Days and Burdens”*

- Stanza 1 – All
- Stanza 2 – All
- Stanza 3 – Women
- Stanza 4 – All
- Stanza 5 – Men

Let the peoples praise You, O God

Hymn “All People That on Earth Do Dwell”

The hymn setting is by Ralph Vaughan Williams.



1 All peo - ple that on earth do dwell, Sing to the Lord with
2 Know that the Lord is God in - deed; With - out our aid He
Choir 3 O en - ter then His gates with praise; Ap - proach with joy His
Choir 4 For why? The Lord our God is good: His mer - cy is for -
Δ 5 To Fa - ther, Son, and Ho - ly Ghost, The God whom heav'n and

cheer - ful voice. Him serve with mirth, His praise forth - tell;
did us make. We are His folk, He doth us feed,
courts un - to. Praise, laud, and bless His name al - ways,
ev - er sure. His truth at all times firm - ly stood
earth a - dore, From us and from the an - gel host

Come ye be - fore Him and re - joice.
And for His sheep He doth us take.
For it is seem - ly so to do.
And shall from age to age en - dure.
Be praise and glo - ry ev - er - more.



Appreciation is extended to The Lutheran Foundation of Fort Wayne, IN,
for a generous grant to support this worship and music conference.

Hymn 594 “God’s Own Child, I Gladly Say It”

- Stanza 1 – All
- Stanza 2 – Choir
- Stanza 3 – All
- Stanza 4 – Choir
- Stanza 5 – All

Let the peoples praise You, O God

Part 2

Hymn 793 *“Praise, My Soul, the King of Heaven”*

- Stanza 1 – All
- Stanza 2 – All, in harmony
- Stanza 3 – Choir
- Stanza 4 – All

Hymn 540 *“Christ the Word of God Incarnate”*

- Stanza 1 – All
- Stanza 2 – All
- Stanza 3 – All in canon: left side begins, right side enters one measure later
- Stanza 4 – All
- Stanza 5 – All in 4-part canon as instructed
- Interlude – Stand
- Stanza 6 – All

God shall bless us

Hymn 466 *“Christ is Arisen, Alleluia”*

*The choir sings the first stanza and refrain.
The congregation sings the remainder of the hymn in harmony.*

When Christ's people, the baptized,
gather for worship
they receive God's love
in word and sacrament,
and through the gift of music,
pray, praise, proclaim & recount
the story of God's grace in song.

The cantor...
the historical term
among Lutherans,
is the leader
of the people's song.

THE ROLE OF THE CANTOR

The cantor
is responsible
for leading
the
musical
expression
of the people...the
assembly, choral
groups, solo singers, &
instrumentalists, among
whom organists have
been especially
important for Lutherans.

The cantor uses whatever musical
resources are available,
using them in a manner appropriate
to the talents of those serving and the
needs of the people who are served.

The cantor's work
is a worthy
service to God,
God's people,
and
the world.

The cantor leads
the earthly assembly
in a foretaste of
John's vision of the heavenly assembly
in which all creatures give
praise, honor, glory and power
to the Lamb.

—IT IS A HIGH AND HOLY CALLING—

*"The Role of the Cantor" on the facing page is available as an 11" x 14" poster.
Copies can be purchased on the ALCM website: <http://www.alcm.org/marketplace/poster/>.*

Hymn 884 *"Lord, Support Us All Day Long"*

- Stanza 1 – All
- Stanza 2 – Men
- Stanza 3 – All in harmony
- Stanza 4 – All

Collect and Blessing

*The congregation is seated for the extended introduction to the hymn.
At the conclusion of the introduction, the congregation stands to sing.*

Hymn 836 *"O God of Light"*

- Stanza 1 – All
- Stanza 2 – All
- Stanza 3 – Choir
- Stanza 4 – All

Soli Deo Gloria

Unless otherwise noted, the musical settings are by Kevin Hildebrand.



Participants

Commentary

Reverend Paul Grime
Dean of the Chapel
Concordia Theological Seminary

Organist

Mr. Kevin Hildebrand
Kantor
Concordia Theological Seminary

Choir Director

Mr. Matthew Machemer
Associate Kantor
Concordia Theological Seminary

Choir

Soprano

Annie Blanken
Margaret Casey
Deaconess Jennette Heller
Sara Pulse
Ashlea Weston

Alto

Sue German
Brittni Koosman
Deaconess Sandra Rhein
Amy Schueler

Tenor

Darin Koenemann
Tom Pasche
Reverend Chad Smith

Bass

Matthew Grime
Matthew Machemer
Robert Rhein

Instrumentalists

Trumpet	Doug Hofherr
Trumpet	Andrew Lott
French Horn	Michael Galbraith
Trombone	Adam Johnson
Bass Trombone	Andrew Hicks
Timpani / Percussion	Joshua Schneider
Violin	Derek Reeves
Soprano Saxophone	Kristin Bayer