



**Dan Forrest**

**2009 Raabe Prize Winner**

*"in paradisum..."*

**The ALCM Raabe Prize for Excellence in Sacred Composition** is awarded every two years for a single musical work, published or unpublished, and written within the last five years. The work should reflect a larger history of excellence on the part of the composer who need not be Lutheran. Any sacred piece may be submitted. Compositions that include the voice or voices are preferred over those for instruments alone. The \$2000 monetary award is shared equally by the winner and a musical or ecclesiastical organization chosen by the composer. Dr. William and Nancy Raabe of Columbus, Ohio, established this prize to recognize and encourage significant accomplishments in composition contributing to the body of sacred music for the church in the Lutheran heritage.

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Dan Forrest was born in Elmira, NY, in 1978. He holds graduate degrees in piano performance and composition. His composition teachers have included James Barnes, Dwight Gustafson, Joan Pinkston, and Alice Parker.

Dan's works have won numerous contests, awards, and acclamations, including the ASCAP Morton Gould Young Composer's Award, the ACDA Raymond Brock Competition, the Donald Sutherland Endowment Composition Contest, the Raabe Prize, the University of Kansas Choral Society Composition Contest, the Vanguard Premieres Choral Competition, the John Ness Beck Foundation Prize, the Anthony Cius Award, and annual ASCAP Standard Awards since 2003. He was also recently named a finalist in the 2009 Frank Ticheli International Band Composition Contest.

Dan has published music in various genres and styles with numerous publishers. He regularly receives commissions for both choral and instrumental works. He has his own choral series with Hinshaw Music, "The Music of Dan Forrest". His choral works (church and concert) have received favorable reviews in the *ACDA Choral Journal*, as well as numerous Editor's Choice designations from Pepper Music and Creator Magazine.

Dan's recent commissioned premieres include *Make A Joyful Noise!* (chorus and orchestra) for the 2006 South Carolina Music Educator's Association convention, *Three Nocturnes* (chorus and percussion ensemble) for the West Valley Chorale of Phoenix, AZ, *in paradisum...* for large chorus and symphonic wind ensemble, and *Arise, Shine!* for chorus and orchestra, which was premiered in Carnegie Hall in February 2007. His music is regularly programmed by renowned choral conductors around the world, has been broadcast on NPR stations on multiple occasions, and has been performed in venues including Carnegie Hall, the Crystal Cathedral, the Lincoln Center.

Dan is the department head of music theory and composition at Bob Jones University in Greenville, SC, is listed in *Who's Who In America*, is a member of the American Choral Directors Association and the College Music Society, and is a Fellow of Melodious Accord. Recent all-Forrest concerts include a "ForrestFest" (October 2007) at Bob Jones University, and a weeklong residency at Houston Baptist University in February 2008, which culminated in an extended all-Forrest concert.

More information about Dan and his music can be found at [www.danforrest.com](http://www.danforrest.com).