

Holy Spirit Ever Dwelling

James H. Johnson

1 *mp* Flutes 8' and 2'

2 manuals 1 *mp* Flutes 8' and 4'

1 *mp* Pedal 16' Bourdon 8' Flute

4

4 *mf* Melody 8' Oboe or Krummhorn

4

7

7

7

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10

10

10

13

13 Melody

13

16

16

16

19

19

Melody

19

This system contains three staves of music for measures 19-21. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth notes. The middle staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth notes. The word "Melody" is written above the middle staff. The bottom staff is in bass clef with the same key signature and contains a simple bass line of quarter notes.

22

22

22

22

This system contains three staves of music for measures 22-24. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line of quarter notes.

25

25

25

25

This system contains three staves of music for measures 25-27. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line of quarter notes.

28

Melody

31

34

Ritard