

Martin Luther's Deutsche Messe – Then and Now

*The first of five hymn festivals celebrating
the 500th anniversary of the Reformation*

Presented by ALCM Columbus: Cantor Connection



Sunday, June 2, 2013 at 7:00 p.m.

*All Saints Lutheran Church
Worthington, Ohio*

ALCM Columbus: Cantor Connection was founded in 2008 as a network of Lutheran church musicians in Central Ohio and is currently the only active local chapter of the Association of Lutheran Church Musicians. Its stated goals include:

- To provide resources, information and encouragement to central Ohio Lutheran church musicians in their efforts to proclaim the Word through music and liturgy.
- To organize gatherings in varied locations for the purpose of planning events and sharing ideas and resources.
- To produce local and regional hymn festivals and workshops, and other activities benefiting its members, in support of fine sacred music and the best liturgical worship practices.

This is Cantor Connection's fifth annual spring hymn festival honoring the great cantors of the church and featuring members of Cantor Connection as musicians. In 2009 we celebrated the music of Paul Manz at Bethel Lutheran Church in Grove City, in 2010 that of Carl Schalk at Christ Lutheran Church in Bexley, in 2011 that of Donald Busarow at Prince of Peace Lutheran Church in Dublin and in 2012 we celebrated the 25th Anniversary of the Association of Lutheran Church Musicians at Epiphany Lutheran Church in Pickerington.

Cantor Connection also presents an annual Fall Workshop for musicians, pastors and lay leaders, and an annual Service of Lessons and Carols for Epiphany. Please visit www.alcm.org, click on "ALCM Connect" for more information on Cantor Connection and to join our e-mail list.

"Martin Luther's Deutsche Messe – Then and Now"

On October 31, 1517 Dr. Martin Luther wrote to Albert of Mainz and presented his "Ninety-Five Theses on the Power and Efficacy of Indulgences". Thus began the Protestant Reformation. October 31, 2017 will be the 500th anniversary of that event. Cantor Connection, the Columbus chapter of Association of Lutheran Church Musicians, will be presenting five annual hymn festivals as a count-down to this anniversary.

This year's hymn festival emphasizes Martin Luther's *Deutsche Messe* or German Mass of 1526. This liturgy uses the language of the people and substitutes German chorales for the sung parts of the mass. (Luther's *Formula Missae* or Latin Mass retained much of the historic mass including Gregorian chant which was most often by a choir.) Tonight we will also be singing some modern-day hymns which are contemporary examples of liturgical music - reminding us that the Church is *Ecclesia semper reformanda*- Latin for "the Church is always reforming."

Future hymn festivals will emphasize Luther's Catechism, hymns, the marks of the Church and the continuing reformation of the Church, serving as introductions to the spirit of the Lutheran reformation and the theology of Martin Luther's life and works.

Gloria

Hymn

All Glory Be to God on High

ELW 410

ALLEIN GOTT IN DER HÖH

Sung in unison

*Stanza 1 – All; Stanza 2 – Men
Stanza 3 – Women; Stanza 4 – All*

Introduction – Organ setting by Wilbur Held
Mark W. Pinnick, Organ

Hymn

Cantad al Señor/Oh, Sing to the Lord

ELW 822

CANTAD AL SEÑOR

setting by Robert A. Hobby

*Stanza 1 – Choir in Spanish; Stanza 1 – All in English
Stanza 2 – men; Stanza 3 – All; Stanza 4 – Women; Stanza 5 – All*

Timothy E. Guenther, Organ

Gradual / Gospel Acclamation

Hymn

Now to the Holy Spirit Let Us Pray

ELW 743

NUN BITTEN WIR

arr. Jayne Southwick Cool

Chad D. Baker, Organ

Hymn of the Day

Stand

Hymn

A Mighty Fortress Is Our God

ELW 503

EIN FESTE BURG

Setting: Nancy Raabe

Stanzas 1 & 2 – All; Stanza 3 – Choir; Stanza 4 – All

Thomas Gerke, Organ

Sit

Creed

Hymn

We All Believe in One True God

ELW 411

WIR GLAUBEN ALL

*Stanzas 1 & 2 – Choir (Stanza 2 – setting by Melchior Vulpius)
Stanza 3 – All*

Introduction – Organ setting by J.S. Bach
Wir glauben all' an einen Gott, Schöpfer, BWV 680

Terry McCandless, Organ

Offering

*Please make checks payable to the ALCM
with Cantor Connection in the memo line.*

Offertory

Hymn

Come to Us, Creative Spirit

ELW 687

CASTLEWOOD

arr. Richard Proulx

Introduction – organ setting by Nancy Raabe
Stanzas 1 & 2 – All 3 – Choir; Stanza 4 – All
Terry McCandless, Organ

Sanctus / Holy, Holy, Holy

Hymn

Isaiah in a Vision Did of Old

based on ELW 868
JESAIA, DEM PROPHETEN

sung by Choir; Assembly sings as indicated

Timothy E. Guenther, Organ

Isaiah in a vision did of old the Lord of hosts enthroned on high behold,
whose splendid train was wide outspread until its streaming glory did the temple fill.
Above God's throne the shining seraphim with six-fold wings did reverence unto him.
With two each seraph hid his glorious face, and two about his feet did interlace,
and with the other two he soared on high, and one unto another thus did cry:

Three staves of musical notation in treble clef. The first staff begins with a square symbol containing the letter 'A'. The lyrics are: "Ho - ly is God, the Lord of pow'r and might! Ho - ly is God, the Lord of pow'r and might! Ho - ly is God, the Lord of pow'r and might! His glo - ry fills the hea - vens and the earth!"

The beams and lintels at their crying shook,
and all the house was filled with billowing smoke.

Hymn

You Are Holy

ELW 525
DU ÅR HELIG
arr. by John Helgen

Linda Kempke, Piano

Choir will sing this hymn three times, all will be invited to sing a fourth time

Prayers

Stand

Prayers

Response: Lord, Listen to Your Children Praying

ELW 752
CHILDREN PRAYING

sung by all in harmony

Sit

Lord's Prayer

Our Father, God in Heaven Above

ELW 746
VATER UNSER

Introduction – organ setting by Samuel Scheidt
Stanza 1 - Choir; Stanza 2 - All; Stanza 3 - Choir; Stanza 4 - All
Timothy E. Guenther, Organ

Hymn

Stand

Hymn

Then the Glory

NOW



Then the know-ing, Then the light, Then the ul - ti - mate — ad - ven - ture;
 Then the Spir - it's har - vest gath - ered, Then the Lamb in ma - jes - ty,
 Then the Fath - er's A - men. Then. Then. Then.

Please be seated for the postlude

Postlude

Now

Charles W. Ore

Ron Kenreich, Organ

Please join us after the Hymn Festival for a reception in the Narthex

Participants

Musicians

Jan Arthur, Chancel Choir Director, All Saints Lutheran, Worthington
 Chad Baker, Director of Church Music, Christ Lutheran, Bexley
 Tom Gerke, Organist, All Saints Lutheran, Worthington
 Timothy Guenther, Director of Music Ministries, Gethsemane Lutheran, Columbus
 Linda Kempke, Cantor, Lutheran Church of the Good Shepherd, Brooklyn
 Ron Kenreich, Prince of Peace Lutheran, Dublin
 Terry McCandless, Minister of Music, Epiphany Lutheran, Pickerington
 Mark Pinnick, Organist, Bexley Hall Episcopal Seminary, Columbus

Instrumentalists

Sarah Grosse and Ron Kenreich, trumpet
 Dick Reuning, violin
 John Nevergall, percussion

Donors

ALCM Columbus: Cantor Connection acknowledges in gratitude the expressions of financial support for this event, which will also help ensure Cantor Connection's long-term viability.

Cantor: \$500 and up

Robert and Linda Kempke
William and Nancy Raabe
West Franklin County Chapter,
Thrivent Financial for Lutherans

Chorister: \$100 - \$249

Mark Pinnick
David Pack
Wanda Neudorfer-Pack

In Appreciation

ALCM Columbus: Cantor Connection expresses abundant gratitude to:

- **The West Franklin County Chapter of Thrivent Financial for Lutherans** for a generous grant that supported the purchase of music for this hymn festival.
- Linda Kempke, President of Region I of the Association of Lutheran Church Musicians, for her many contributions to tonight's festival.
- Mark W. Pinnick, President of Cantor Connection, for producing the program book.
- Jan Arthur, Tom Gerke and the people of All Saints Lutheran Church for their hospitality;
- Lynne Nadler for coordinating the meal for the choir; Darsie Gettinger for coordinating the Reception.



The Association of Lutheran Church Musicians is a service and professional organization dedicated to strengthening the ministry of worship and music in the Lutheran church. ALCM serves through a wide range of publications, conferences, and local, regional, and national events. Membership is drawn from all major Lutheran bodies and is open to all church musicians, pastors, congregations, and lay people who share the goals of the organization. For more information or to join, go to www.alcm.org.



ALCM Columbus: Cantor Connection board of directors, 2012-13

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Acknowledgments

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The image shows a handwritten musical score for the hymn "Ein feste Burg." It consists of three staves of music in G-clef and 3/4 time. The lyrics are written in German and are partially obscured by the musical notation. The signature "Martin Luther" is visible at the bottom right of the score.

Ein feste Burg ist unser Gott, ein gute Wehr und Waffen.
Er hilft uns frei aus aller Not, die uns da hat überfallen.
Und unser Heil ist in der Hand Gottes, das ist die alte Weisung.
So spricht der Herr durch Mose: so sei uns Gott gelob und Dank.
Der alle Welt erschaffen, uns nicht verlassen hat und
der frucht bringet uns Samen und Wein und Öl und Brot und Honig,
und viel ist sein Heiligtum, und er ist unser Herr und Gott und
uns hoch erhebt, der alle Welt erschaffen, von dem kein Mann ist
heller.

Martin Luther
"Ein' feste Burg."

When Christ's people, the baptized,
gather for worship
they receive God's love
in word and sacrament,
and through the gift of music,
pray, praise, proclaim & recount
the story of God's grace in song.

The cantor...
the historical term
among Lutherans,
is the leader
of the people's song.

THE ROLE OF THE CANTOR

The cantor
is responsible
for leading
the
musical
expression
of the people...the
assembly, choral
groups, solo singers, &
instrumentalists, among
whom organists have
been especially
important for Lutherans.

The cantor uses whatever musical
resources are available,
using them in a manner appropriate
to the talents of those serving and the
needs of the people who are served.

The cantor's work
is a worthy
service to God,
God's people,
and
the world.

The cantor leads
the earthly assembly
in a foretaste of
John's vision of the heavenly assembly
in which all creatures give
praise, honor, glory and power
to the Lamb.

—IT IS A HIGH AND HOLY CALLING—

The four-color "Role of the Cantor" poster is available for \$15 (includes shipping) at www.alcm.org
or by calling 800-624-2526. Designed by Ann Siverling Kirchhoff.