

# *Singing the faith: Martin Luther's Catechism Chorales*

*The second of five hymn festivals celebrating  
the 500<sup>th</sup> anniversary of the Reformation.*

*Presented by ALCM Columbus: Cantor Connection*



*Sunday, June 1, 2014 at 7:00 p.m.*

*North Community Lutheran Church  
114 Morse Road  
Columbus, Ohio*

**ALCM Columbus: Cantor Connection** was founded in 2008 as a network of Lutheran church musicians in Central Ohio and is currently the only active local chapter of the Association of Lutheran Church Musicians. Its stated goals include:

- To provide resources, information and encouragement to central Ohio Lutheran church musicians in their efforts to proclaim the Word through music and liturgy.
- To organize gatherings in varied locations for the purpose of planning events and sharing ideas and resources.
- To produce local and regional hymn festivals and workshops, and other activities benefiting its members, in support of fine sacred music and the best liturgical worship practices.

This is Cantor Connection's sixth annual spring hymn festival honoring the great cantors of the church and featuring members of Cantor Connection as musicians. In 2009 we celebrated the music of Paul Manz at Bethel Lutheran Church in Grove City, in 2010 that of Carl Schalk at Christ Lutheran Church in Bexley, in 2011 that of Donald Busarow at Prince of Peace Lutheran Church in Dublin and in 2012 we celebrated the 25<sup>th</sup> Anniversary of the Association of Lutheran Church Musicians at Epiphany Lutheran Church in Pickerington. Last year was our first hymn festival in our Reformation count down; it was titled: "Martin Luther's Deutsche Messe – Then and Now." It was held at All Saint's Lutheran Church in Worthington.

Cantor Connection also presents an annual Fall Workshop for musicians, pastors and lay leaders, and an annual Service of Lessons and Carols for Epiphany. Please visit [www.alcm.org](http://www.alcm.org) for more information on Cantor Connection and to join on our e-mail list.

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*"Singing the Faith: Martin Luther's Catechism Chorales"*

On October 31, 1517 Dr. Martin Luther wrote to Albert of Mainz and presented his "Ninety-Five Thesis on the Power and Efficacy of Indulgences". Thus began the Protestant Reformation. October 31, 2017 will be the 500th anniversary of that event. "Cantor Connection" the Columbus chapter of Association of Lutheran Church Musicians, will be presenting five annual hymn festivals as a count-down to this anniversary.

This year's hymn festival emphasizes Martin Luther's *Catechism Chorales*. Martin Luther understood the importance of music; and it's unique way it helped people memorize things. Thus he used it to teach the tenets of our Christian faith. Tonight we will be singing some of hymns used in Martin Luther's time, but also some modern-day hymns which are contemporary examples of how music can teach us the catechism.

Future hymn festivals will emphasize Luther's hymns, the marks of the Church and the continuing reformation of the Church, serving as introductions to the spirit of the Lutheran reformation and the theology of Martin Luther's life and works.

# *Pre-Hymn Festival Lecture*

Pastor William J. Rauch, *Martin Luther's Catechism – taught, preached and even sung.*

## *Prelude*

Prelude in E-flat Major, BWV 552

J.S. Bach

Organist – Joshua Brodbeck

Throughout the festival, the assembly responds with the text in boldface type.

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Welcome and Prayer

Pastor Chris Adams

*The assembly stands.*

## *Opening Hymn*

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HYMN

ELW 504

A Mighty Fortress

EIN FESTE BURG

Arr. By John Ferguson

*Stanza 1 – All, in unison      Stanza 3 – Choir only*

*Stanza 2 – Choir only      Stanza 4 – All, in unison*

Josh Brodbeck, Organ

Ron Kenreich, Trumpet

*The assembly sits.*

## *Catechism: The Ten Commandments*

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A Dialogue from Luther's Small Catechism

CHORALE PRELUDE

In Gottes Namen fahren wir

Wolfgang C. Briegel

*The assembly remains seated.*

These Are the Holy Ten Commands  
IN GOTTES NAMEN FAHREN WIR

*All Stanzas sung in unison*

<i>Stanza 1 – All</i>	<i>Stanza 7 – Men</i>
<i>Stanza 2 – All</i>	<i>Stanza 8 – Women</i>
<i>Stanza 3 – Organ</i>	<i>Stanza 9 – Choir only</i>
<i>Stanza 4 – All</i>	<i>Stanza 10 – All</i>
<i>Stanza 5 – Choir only</i>	<i>Stanza 11 – All</i>
<i>Stanza 6 – All</i>	<i>Stanza 12 – All</i>

Organ Stanza – J.C. Bach; Choir Stanzas – Nancy Raabe

Mark W. Pinnick, Organ  
Gary Hurst, Viola

1. These are the ho - ly Ten Com - mands God gave to us by  
 2. "I am a - lone your God, the Lord; No oth - er gods shall  
 3. "Do not My ho - ly name dis - grace, Do not My Word of  
 4. "You shall ob - serve the wor - ship day That peace may fill your

Mo - ses' hands When high on Si - nai's mount he stood, Re -  
 be a - dored. But you shall ful - ly trust in Me And  
 truth de - base. Praise on - ly that as good and true Which  
 home, and pray, And put a - side the work you do, So

ceiv - ing them for our good. Have mer - cy, Lord!  
 love Me whole - heart - ed - ly." Have mer - cy, Lord!  
 I My - self say and do." Have mer - cy, Lord!  
 that God may work in you." Have mer - cy, Lord!

5. "You are to honor and obey  
 Your father, mother, ev'ry day,  
 Serve them each way that comes to hand;  
 You'll then live long in the land."  
 Have mercy, Lord!

6. "You shall not murder, hurt, nor hate;  
 Your anger dare not dominate.  
 Be kind and patient; help, defend,  
 And treat your foe as your friend."  
 Have mercy, Lord!

7. “Be faithful to your  
Marriage vow;  
No lust or impure thoughts allow.  
Keep all your conduct free from sin  
By self-controlled discipline.”  
Have mercy, Lord!

10. “You shall not crave your  
neighbor’s house  
Nor covet money, goods, or spouse.  
Pray God He would your neighbor bless  
As you yourself wish success.”  
Have mercy, Lord!

8. “You shall not steal or take away  
What others worked for night and day,  
But open wide a gen’rous hand  
And help the poor in the land.”  
Have mercy, Lord!

11. You have this Law to see therein  
That you have not been free from sin  
But also that you clearly see  
How pure toward God life should be  
Have mercy, Lord!

9. “Bear no false witness nor defame  
Your neighbor nor destroy his name,  
But view him in the kindest way;  
Speak truth in all that you say.”  
Have mercy, Lord!

12. Our works cannot salvation gain,  
They merit only endless pain.  
Forgive us, Lord! To Christ we flee  
Who pleads for us endlessly.  
Have mercy, Lord!

## PRAYER

**Holy Lord and gracious God, we know that your laws are true, and that you desire only that your people be one as you are one with us. Help us to love and trust you, and to turn to you in times of thanksgiving or need. Instill in us respect for your power, and control our wills, that all our actions might be in harmony with your will. We pray in the name of Jesus Christ, who with you and the Holy Spirit be all honor and glory. Amen.**

*The assembly remains seated.*

## *Catechism: Confession and Office of the Keys*

A Dialogue from Luther’s Small Catechism

*Please assembly remains seated.*

HYMN

ELW 600  
Out of the Depths I Cry to You  
AUS TIEFER NOT

*Stanzas 1, 2, and 4 sing in unison*  
*Stanza 3 – Choir only – setting by Rick Erickson*

Mark Stuart, Organ  
Ron Kenreich, Baritone

PRAYER

**Gracious God, we know that you take the sin of the world so seriously that your only Son, Jesus, suffered and died on the cross. We know also that you have appointed the church to announce forgiveness to all who turn from their selfish ways, and seek your loving embrace. Give us courage to call to repentance those who by choice or ignorance live in sin, and so destroy themselves by living contrary to your will. We pray in the name of Jesus Christ, who first forgives. Amen.**

*Catechism: The Apostles' Creed* 

CHORALE PRELUDE

Wir glauben all an einen Gott

Johann Pachelbel

*The assembly stands.*

HYMN

ELW 411  
We All Believe in One True God  
WIR GLAUBEN ALL

*Stanza 1 – Choir only*  
*Stanza 2 – All, in unison    Stanza 3 – All, in unison*

Linda Kempke, Organ

*The assembly sits.*



## *Creed: First Article - on Creation*

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A Dialogue from Luther's Small Catechism

*The assembly remains seated.*

HYMN

ELW 771

God, Who Stretched the Spangled Heavens  
HOLY MANNA

*All stanzas sung in unison*

Weldon Adams, Organ

PRAYER

**Almighty God, whose desire from the beginning is that we be one with you and with each other, take away the pride that creates divisions within the human family. Permit us to rejoice in the gift of diversity, and move us toward embracing all in the human family. In the name of Jesus, who loved the whole world, we pray.**

**Amen.**

## *Creed: Second Article - on Redemption*

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A Dialogue from Luther's Small Catechism

CHORAL MOTET

The Glory of the Father

Egil Hovland

*The assembly remains seated.*

HYMN

ELW 295

Of the Father's Love Begotten  
DIVINUM MYSTERIUM

*Introduction – Handbells and Organ*

*Stanza 1 – All*

*Stanza 4 – Choir only, setting by Michael Krentz*

*Stanza 2 – Women only*

*The assembly stands for the final stanza*

*Stanza 3 – Men only*

*Stanza 5 – All*

Anne Saylor, Organ

PRAYER

**Merciful God, we thank you that your Word has become flesh and dwells among us, full of grace and truth. We thank you that in Jesus you have become one with us, and revealed your will for our lives, that we, too, might become faithful to your call to be stewards of the grace he offers. We pray in the name of Jesus. Amen.**

*The assembly sits.*

## *Creed: Third Article - on Being Made Holy*

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A Dialogue from Luther's Small Catechism

*The assembly remains seated.*

Heather Darling, Leader  
Jan Arthur, Pianist



Solo: 1. I be - lieve I can - not on my own  
2. And in - the same way God calls the church:  
3. Show - ing great love, God for - gives my sins,



know that Je - sus is Lord, but God as the Ho - ly  
ga - ther, en - light - en, and cleanse, and keeps it u - ni - ted  
and those of all who be - lieve, and when at last God will



Spi - rit shows the light of the Gos - pel Word. **ALL: God claims**  
with our Lord, on faith which the Church de - pends. **God claims**  
raise the dead, for - ev - er life we'll re - ceive. **God claims**



me, God names me, and gives me ho - ly  
us, God names us, com - mun - ion of saints we  
us, God names us, com - mun - ion of saints we



gifts. God claims me, God names  
are. God claims us, God names  
are. God claims us, God names



me, and in true faith up - lifts.  
us, we come from near and far.  
us, we come from near and far.

CODA - last time only



Solo: I be - lieve I can - not on my own know that Je - sus is Lord, but



God as the Ho - ly Spi - rit shows the light of the Gos - pel Word.

## PRAYER

**O God, who sustains us by the Holy Spirit, and calls us together in your name, we thank you for the gift of the church, and the communion we enjoy with all your saints. Enlighten us through the gifts of your Spirit, empower us to live holy lives, and keep us faithful to the gospel. We pray through the power of your Holy Spirit. Amen.**

## *Catechism: The Lord's Prayer*

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A Dialogue from Luther's Small Catechism

*In this section, each stanza of the hymn will be preceded by a short dialogue from the Small Catechism.*

*The assembly remains seated.*

## HYMN

ELW 747  
Our Father, God in Heaven Above  
VATER UNSER

*Introduction – organ setting by Samuel Scheidt*

*Stanza 1 – All in unison*

*Stanza 2 – Women and children in unison*

*Stanza 3 – Men in unison*

*Stanza 4 – Choir only*

*Stanza 5 – Organ only, setting by Dieterich Buxtehude, BuxWV219*

*Stanza 6 – Men in unison*

*Stanza 7 – Women and children in unison*

*Stanza 8 – Organ only, setting by J.S. Bach, BWV 636, from Das Orgelbüchlein*

*The assembly stands for the final stanza*

*Stanza 9 – All in Harmony, setting on facing page.*

Timothy Guenther, Organ

9. A - men. Yes, yes, it shall be so! Build up our faith and

make it grow; be - set by doubt, help us be-lieve what

here we ask we shall re-ceive. So, by your pro - mise,

in your name, with loud A - men your Yes we claim!

## PRAYER

O God, truly you are a gracious God, inviting our conversation, and promising to respond. We thank you that you do not demand that we be alike in our Christian practice, but only alike in our common praise of you. Let our “Amen’s” echo with saints past, with saints present, with angels, with archangels, and with all the company of heaven. “Amen. Amen. Amen.” It shall be so, according to your holy will, now and forever. Amen.



*The assembly sits.*

## *Catechism: Sacrament of Holy Baptism* ---

A Dialogue from Luther’s Small Catechism

CHORALE PRELUDE    Christ, unser Herr, zum Jordan kam, BWV 684    J.S. Bach

*The assembly remains seated.*

## HYMN

The Hymnal 1982 – 139  
When Jesus Went to Jordan’s Stream  
CHRIST UNSER HERR ZUM JORDAN KAM

*All Stanzas to be sung in Unison*

*The Hymn is on the facing page.*

Terry McCandless, Organist

1 When Je - sus went to Jor - dan's stream his Fa - ther's will o -  
 2 The Ho - ly Spi - rit then was shown, a dove on him de -  
 3 He came by wa - ter and by blood to heal our lost con -

bey - ing, and was bap - tized by John, there came  
 scend - ing; the Tri - une God is thus made known  
 di - tion; he cleans - es, rec - on - ciles to God,

a voice from hea - ven say - ing, "This is my dear be -  
 in Christ as love un - end - ing. He taught, he healed, he  
 and gives the Great Com - mis - sion. Then let us not heed

lov - èd Son up - on whom rests my fa - vor."  
 raised the dead, yet, in his great en - deav - or  
 world - ly lies nor rest up - on our mer - it,

And till God's will is ful - ly done he will not bend or  
 to save us, his own blood was shed; but death could hold him  
 but trust in Christ who will bap - tize with wa - ter and the

wa - ver, for he is Christ the Sa - vior.  
 nev - er. He rose, and lives for ev - er.  
 Spi - rit that we may life in - he - rit.

PRAYER

Holy and gracious God, you celebrate the ordinary by using common water for your purpose, setting it apart through your Word, and making it extraordinary. We thank you for rescuing us, setting us apart through Baptism, and sending us forth to proclaim your extraordinary promise of eternal life. We pray in the name of Jesus, by whose cross we are marked. Amen.

# *Catechism: Sacrament of Holy Communion* ---

A Dialogue from Luther's Small Catechism

*The assembly stands.*

HYMN

ELW 491  
Come, Let Us Eat  
A VA DE

*The assembly echoes the leader on each line of the hymn.*

Heather Darling, Leader

PRAYER

**O God, our life, our strength, our food, we give you thanks for sustaining us with the body and blood of your Son, Jesus Christ. By your Holy Spirit, enliven us to be his body in the world, that more and more we will give you praise, and serve your earth and its many peoples, through Jesus Christ, our Savior and Lord. Amen.**

*The assembly sits.*

## *Offering* ---

BELL CHOIR ANTHEM

All Hail the Power of Jesus' Name  
Arr. By Hart Morris

*The assembly stands.*

CLOSING PRAYER & BLESSING

Pastor Chris Adams

# Closing Hymn

HYMN

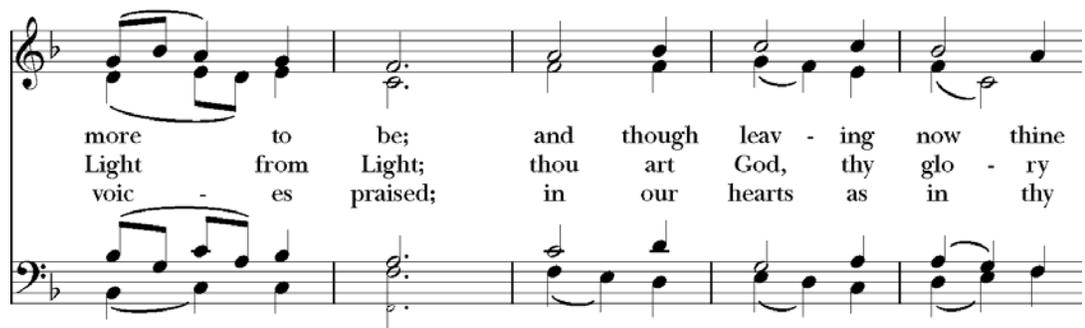
The Hymnal 1982 - 336  
Come With Us, O Blessed Jesus  
WERDE MÜNTER

*Sing all Stanzas in unison*

Josh Brodbeck, Organ



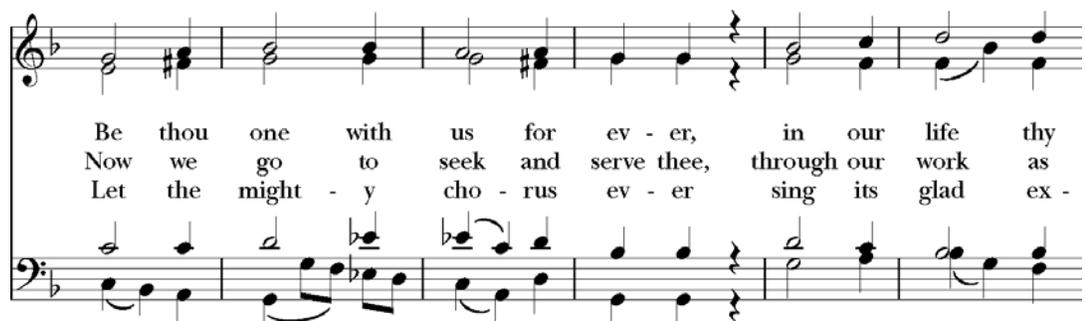
1 Come with us, O bless - ed Je - sus, with us ev - er -  
\*2 Come with us, O might - y Sa - vior, God from God, and  
\*3 Come with us, O King of glo - ry, by an - gel - ic



more to be; and though leav - ing now thine  
Light from Light; thou art God, thy glo - ry  
voic - es praised; in our hearts as in thy



al - tar, let us nev - er - more leave thee.  
veil - ing, so that we may bear the sight.  
hea - ven, be en - rap - tured an - thems raised.



Be thou one with us for ev - er, in our life thy  
Now we go to seek and serve thee, through our work as  
Let the might - y cho - rus ev - er sing its glad ex -

love di - vine our own flesh and blood has  
 through our prayer; grant us light to see and  
 ul - tant songs; let its hymn be heard for

tak - en, and to us thou giv - est thine.  
 know thee, in thy peo - ple ev - ery - where.  
 ev - er— peace for which cre - a - tion longs.

*The assembly sits for the postlude.*

Postlude

Fugue in E-flat Major, BWV 552

J.S. Bach

Josh Brodeck, Organ

*Please join us after the Hymn Festival  
 for a reception in the Fellowship Hall.*

# *Participants*

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## **Pastor Loci**

The Rev. Chris Adams, North Community Lutheran Church – ELCA, Columbus

## **Festival Choir Director**

Zebulon Highben, Assistant Professor of Music and Director of Choral Activities,  
Muskingum University, Cambridge

## **Musicians**

Weldon Adams, Organist, North Community Lutheran Church - ELCA, Columbus

Jan Arthur, Chancel Choir Director, All Saints Lutheran Church - ELCA, Worthington

Joshua Brodbeck, Minister of Music, Holy Trinity Lutheran Church - ELCA, Upper Arlington

Heather Darling, Music Director, Beautiful Savior Lutheran Church - LCMS, Powell

Tom Gerke, Organist, All Saints Lutheran Church - ELCA, Worthington

Timothy Guenther, Director of Music Ministries, Gethsemane Lutheran Church - ELCA, Columbus

Linda Kempke, Cantor, Lutheran Church of the Good Shepherd - ELCA, Brooklyn,  
ALCM Region 1 President

Terry McCandless, Minister of Music, Epiphany Lutheran Church - ELCA, Pickerington

Lisa Robinson-Boyer, Handbell Director, North Community Lutheran Church - ELCA, Columbus

Mark Pinnick, Director of Music, St. John's Lutheran Church - ELCA, Zanesville

Anne Saylor, Organist, Clinton Heights Lutheran Church - ELCA, Columbus

Mark Stuart, Organist, Beautiful Savior Lutheran Church - LCMS, Powell

## **Instrumentalists**

Ron Kenreich, Trumpet, Prince of Peace Lutheran Church - ELCA, Dublin

Gary Hurst, Viola, Zion Lutheran Church - LCMS, Columbus

## **Choir participants listed from the following Church Choirs:**

All Saints Lutheran Church - ELCA, Worthington

Beautiful Savior Lutheran Church - LCMS, Powell

Christ Lutheran Church - ELCA, Bexley

Clinton Heights Lutheran Church - ELCA, Columbus

Gethsemane Lutheran Church - ELCA, Columbus

Grace Lutheran Church - ELCA, Westerville

North Community Lutheran Church - ELCA, Columbus

St. James Lutheran Church - LCMS, Hilliard

St. John's Lutheran Church - ELCA, Zanesville

## Catechism Readers

The Rev. Kenneth Sauer, former Bishop of the Southern Ohio Synod, ELCA, retired  
The Rev. William J. Rauch, pastor, St. Paul Lutheran Church - ELCA, Newark

## *In Appreciation*

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ALCM Columbus: Cantor Connection expresses abundant gratitude to:

- The long list of participants in tonight's hymn festival who serve the Lord with vigor, enthusiasm and conviction.
- The West Franklin County Chapter of Thrivent Financial for Lutherans for a generous grant that supported the purchase of music for this hymn festival.
- Mark W. Pinnick, President of Cantor Connection, for producing the program book.
- Dennis Crill and the people of North Community Lutheran Church for their hospitality.

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*These Are the Holy Ten Commands* Text: Martin Luther, 1483-1546; tr. Joseph Herl, b. 1959, st. 1; tr. Michael A. Penikis, b. 1964, st. 2; tr. F. Samuel Janzow, 1913-2001, sts. 3-5, 7, 11, alt; tr. *Christian Worship*, 1993, sts. 6, 8-10, 12, alt. Text (sts. 3-5, 7, 11): © 1980 Concordia Publishing House; (sts. 1-2); © 2006 Concordia Publishing House. Text (sts. 6, 8-10, 12) and tune: Public domain. All Rights Reserved. Used by permission. License #000013731 and OneLicense.net # A-718340.

*The Glory of the Father*, by Egil Hovland, edited by Frank Pooler. Arr. by Hart Morris. Red River Music. Published by Walton Music Corporation. Cat. # HB 0011

*When Jesus went to Jordan's Stream* Text: Martin Luther, 1483-1546; para. F. Bland Tucker (1805-1984), rev. *Christ unser Herr zum Jordan kam*, melody from *Geystliche gesangk Buchleyn*, 1524; harm. Lucas Osiander (1534-1604) Words: ©The Church Pension Fund. All Rights Reserved. Used by permission. RiteSong #RI5F – 01690-4608.

*Come with us, O blessed Jesus* Text: John Henry Hopkins, Jr. (1861-1945) and Charles P. Price (1920-1999) *Werde munter*, Johann Schop (d. 1665?); arr. And harm. Johann Sebastian Bach (1685-1750) Words: Sts. 2-3, Copyright © 1982, Charles P. Price. © The Church Pension Fund. All Rights Reserved. Printed with permission. RiteSong #RI5F-01690-4608.

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Prayers adapted from **Prayers Based on Luther's Small Catechism**, by Donald A. Wisner.  
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**The Association of Lutheran Church Musicians** is a service and professional organization dedicated to strengthening the ministry of worship and music in the Lutheran church. ALCM serves through a wide range of publications, conferences, and local, regional, and national events. Membership is drawn from all major Lutheran bodies and is open to all church musicians, pastors, congregations, and lay people who share the goals of the organization. For more information or to join, go to [www.alcm.org](http://www.alcm.org).



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**ALCM Columbus: Cantor Connection board of directors, 2013-2014**

President	Mark Pinnick, St. John's Lutheran Church – ELCA, Zanesville
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Treasurer	Tom Gerke, All Saints Lutheran Church – ELCA, Worthington
At-large	David Pack, Upper Arlington Lutheran Church – NALC/LCMC, Columbus Mark Plescia, Trinity Lutheran Church – ELCA, Columbus

When Christ's people, the baptized,  
gather for worship  
they receive God's love  
in word and sacrament,  
and through the gift of music,  
pray, praise, proclaim & recount  
the story of God's grace in song.

The cantor...  
the historical term  
among Lutherans,  
is the leader  
of the people's song.

# THE ROLE OF THE CANTOR

The cantor  
is responsible  
for leading  
the  
musical  
expression  
of the people...the  
assembly, choral  
groups, solo singers, &  
instrumentalists, among  
whom organists have  
been especially  
important for Lutherans.

The cantor uses whatever musical  
resources are available,  
using them in a manner appropriate  
to the talents of those serving and the  
needs of the people who are served.

The cantor's work  
is a worthy  
service to God,  
God's people,  
and  
the world.

The cantor leads  
the earthly assembly  
in a foretaste of  
John's vision of the heavenly assembly  
in which all creatures give  
praise, honor, glory and power  
to the Lamb.

—IT IS A HIGH AND HOLY CALLING—

"Role of the Cantor" poster available for \$15 (includes shipping) at [www.alcm.org](http://www.alcm.org)  
or by calling 800-624-2526. Designed by Ann Siverling Kirchhoff.