Preaching the faith: the hymns of Martin Luther

the third of five hymn festivals celebrating the 500th anniversary of the Reformation

presented by ALCM Columbus: Cantor Connection



Sunday, June 14, 2015 at 7:00 p.m. Ascension Lutheran Church 1479 Morse Road Columbus, Ohio **ALCM Columbus: Cantor Connection** was founded in 2008 as a network of Lutheran church musicians in central Ohio and is currently the only active local chapter of the Association of Lutheran Church Musicians. Its stated goals include:

- To provide resources, information and encouragement to central Ohio Lutheran church musicians in their efforts to proclaim the Word through music and liturgy.
- To organize gatherings in varied locations for the purpose of planning events and sharing ideas and resources.
- To produce local and regional hymn festivals and workshops, and other activities benefiting its members, in support of fine sacred music and the best liturgical worship practices.

This is Cantor Connection's sixth annual spring hymn festival honoring the great cantors of the church and featuring members of Cantor Connection as musicians. In 2009 we celebrated the music of Paul Manz at Bethel Lutheran Church in Grove City, in 2010 that of Carl Schalk at Christ Lutheran Church in Bexley, in 2011 that of Donald Busarow at Prince of Peace Lutheran Church in Dublin and in 2012 we celebrated the 25th Anniversary of the Association of Lutheran Church Musicians at Epiphany Lutheran Church in Pickerington. In 2013, we presented our first hymn festival in our Reformation count down; it was titled: "Martin Luther's Deutsche Messe – Then and Now." It was held at All Saint's Lutheran Church in Worthington. In 2014, we presented our second festival; it was titled: "Singing the faith: Martin Luther's Catechism Chorales.

Cantor Connection also presents an annual Fall Workshop for musicians, pastors and lay leaders, and an annual Service of Lessons and Carols for Epiphany. Please visit <u>www.alcm.org</u> for more information on Cantor Connection and to join our e-mail list.

"Preaching the Faith: the Hymns of Martin Luther"

On October 31, 1517 Dr. Martin Luther wrote to Albert of Mainz and presented his "Ninety-Five Theses on the Power and Efficacy of Indulgences." Thus began the Protestant Reformation. October 31, 2017 will be the 500th anniversary of that event. ALCM Columbus: Cantor Connection, will be presenting five annual hymn festivals as a count-down to this anniversary.

This year's hymn festival emphasizes the way in which Luther's hymns serve as sermons in song. Martin Luther placed high value on music: "Next to the Word of God, music deserves the highest praise," he said. Thus he used it to teach the tenets of our Christian faith. Tonight we will be singing hymns by Luther and focusing on how they proclaim the gospel.

Future hymn festivals will continue to emphasize the hymns of Martin Luther as they embody Luther's theology and the spirit of the Reformation. On June 12, 2016, the theme will be "Called to serve God and Our Neighbor: Men, Women, and Martin Luther's idea of Vocation," with commentary by Dr. Joy Schroeder; on June 11, 2017, the theme will be "Here I Stand."

Prelude

WIR GLAUBEN ALL AN EINEN GOTT

Samuel Scheidt

Ron Kenreich, Organ

SONATA IN D MINOR, OP. 65 NO. 6

Felix Mendelssohn

This is based on the chorale tune: VATER UNSER IM HIMMELREICH ("Our Father in Heaven") Geistliche Leider, 1539

David Crean, Organ

Throughout the festival, the assembly responds with the text in boldface type.

Litany

The assembly stands.

L: Look, Lord: an empty vessel that needs to be filled.

C: My Lord, fill it.

L: I am weak in the faith; C: strengthen me.

C. strengthen me.

L: I am cold in love;

C: warm me and make me fervent, that my love may go out to my neighbor.

L: I do not have a strong and firm faith; at times, I doubt and am unable to trust in you.

C: O Lord, help me. Strengthen my faith and trust in you.

L: I am poor; you are rich--

C: and you came to be merciful to the poor.

L: I am a sinner; you are upright. With me there is an abundance of sin;

- C: with you is fullness of righteousness.
- L: Therefore I will remain with you,

C: from whom I can receive but to whom I cannot give. Amen

HYMN

Now to the Holy Spirit Let Us Pray NUN BITTEN WIR Arr. Zebulon Highben

Introduction – Organ and TrumpetStanza 1 – All singStanza 3 – ChoirStanza 2 – ChoirStanza 4 – All sing

Linda Kempke, Organ Sarah Grosse, Trumpet

Now to the Holy Spirit Let Us Pray

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Prayer

L: The Lord be with you.C: And also with you.

LUTHER'S MORNING PRAYER

sung by the choir

Arr. Carl Schalk

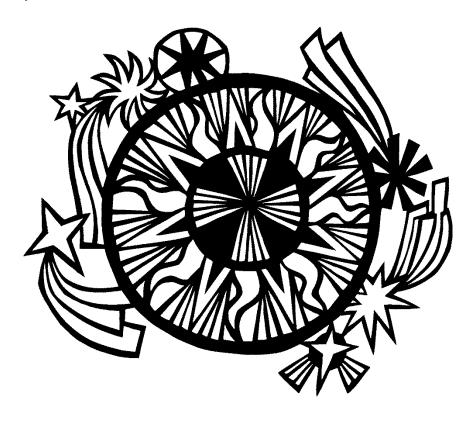
I thank you, heavenly Father, through Jesus Christ, your Son, our Lord. You kept me safely through the night, and brought me to the morning light. Be with me through this day, I pray, and keep me safe from Satan's sway that all I think or do or say please only you, my Strength and Stay. Into your hands I now commend my body and soul until life's end. Your angel keep me safe from harm until I rest in Jesus' arm. Amen.

The assembly sits.

Hymns through the Church Year

COMMENTARY by Gracia Grindal

The Reverend Timothy Muller



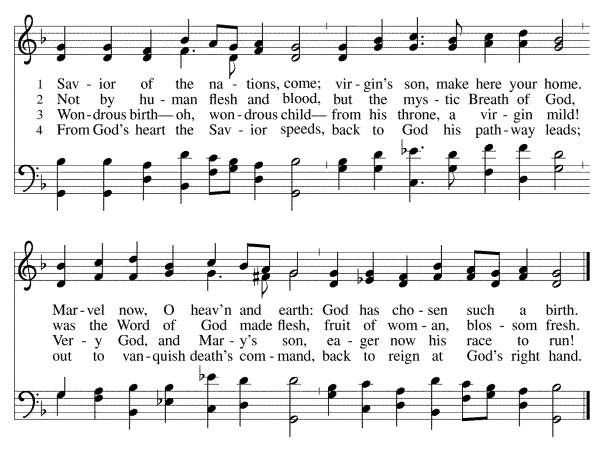
ADVENT

Savior of the Nations, Come NUN KOMM DER HEIDEN HEILAND

Introduction	Stanza 4 – All, in harmony
Stanza 1 – All, in unison	Interlude
Stanza 2 – Men, in unison	Stanza 5 – Women, in unison
Interlude	Stanza 6 – All, in unison
Stanza 3 – All, in harmony	Finale

Terry McCandless, Organ

Savior of the Nations, Come



- 5 Now your manger, shining bright, hallows night with newborn light. Night cannot this light subdue; let our faith shine ever new.
- 6 Praise we sing to Christ the Lord, virgin's son, incarnate Word! To the holy Trinity praise we sing eternally!

CHRISTMAS

From Heaven Came the Angels Bright VOM HIMMEL KAM DER ENGEL SCHAR

Stanza 1 – Choir	Stanza 4 – Choir
Stanza 2 – Choir	Stanza 5 – Choir
Stanza 3 – All sing	Stanza 6 – All sing

Terry McCandless, Organ Cheryl Fulton, Oboe Sarah Grosse, Trumpet

From Heaven Came the Angels Bright

Martin Luther, 1543

German Folk Melody

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 To Beth - le - Re - joice, there - 	hem, King I fore, that t share Him - s will a - b	an - gels bi Da - vid's to through His S self with y ban - don y will pre - y	own, As Son Your you, Your you. Trust	shep - herds Mi - cha God with sin and him, He's riends and	watch - ing saw, comes you is death He faith - ful, broth - ers
through the great re now at o - ver strong, and can - not	night. - nown: one. - threw. true. fail.	A Your He The Though In	new - born Lord Chri took on foe his all men praise to	st is hu fier	- al in - - man - y you, then
Child, they said, car - nate there flesh and bone, darts may send; tempt, and mock, raise your voice,	To save y And you, H Your shield i God loves y	ler in ou all His broth - is God ou; build for - ev -	a man from sin ers, are the Son, up - on er to	God's your F	bed. care. own. Friend. Rock. joice.

EPIPHANY

Why Would Foe Herod and His Horde WAS FÜRCHT'ST DU, FEIND HERODES, SEHR

Stanza 1 – Choir Stanza 2 – Choir Stanza 3 – All sing Stanza 4 – Choir Stanza 5 – All sing

Terry McCandless, Organ Cheryl Fulton, Oboe Sarah Grosse, Trumpet

Why Would Foe Herod and His Horde

Martin Luther, 1541

Coelius Sedulius, D. ca. 540

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Out of the Depths AUS TIEFER NOT

Organ Introduction: Fugue in Five Voices, Opus 18 – Johannes Barend Litzau (1873-1916)

Stanza 1 – All sing in unision Stanza 2 – First line, treble voices, quietly Second line, male voices, quietly Third & Fourth lines, All, with quiet confidence Stanza 3 – All read text silently Organ prelude: Opus 135a, No. 4 – Max Reger Stanza 4 – All sing in harmony, with quiet hope and expectation Setting by J.S. Bach, from Cantata No. 38, BWV 38

Timothy Guenther, Organ



Out of the Depths I Cry to You

Martin Luther. 1524 Martin Luther, 1524 Harm. Johann Sebastian Bach, 1740 Out of the depths I cry to you; O Lord God, hear me 1. call - ing. All things you send are full of grace; you crown our lives with fa -2. vor. a - lone, O God, we hope, and not in our own mer - it. In you 3. is wait-ing for you, Lord, as one who longs for My soul morn - ing; 4 In - cline your ear to my dis - tress in spite of my re - bel - ling. All our good works are done in vain with-out our Lord and Sav - ior. We rest our fears in your good Word and trust your Ho - ly Spir - it. than I for your re - turn - ing. no watch-er waits with great-er hope Do not re - gard my sin - ful deeds. Send me the grace my We praise you for the gift of faith; you save us from the Your prom - ise keeps us strong and sure; we trust the cross, your hope as Is - rael in the Lord, who sends re - demp tion spir it needs; with - out it Ι noth am ing. our lives grip of death; are in your ing. keep sig na - ture, in - scribed up - on our tem ples. through the Word. Praise God for grace and mer cy!

Christ Jesus Lay in Death's Strong Bands CHRIST LAG IN TODESBANDEN

Stanza 1 – Choir Stanza 4 – Stanza 2 – All sing Stanza 5 – Stanza 3 – Men; All sing "Hallelujah"

Stanza 4 – Women; All sing "Hallelujah" Stanza 5 – All sing

Linda Kempke, Organ Sarah Grosse, Trumpet

Christ Jesus Lay in Death's Strong Bands



COMMENTARY by Gracia Grindal

The Reverend Timothy Muller

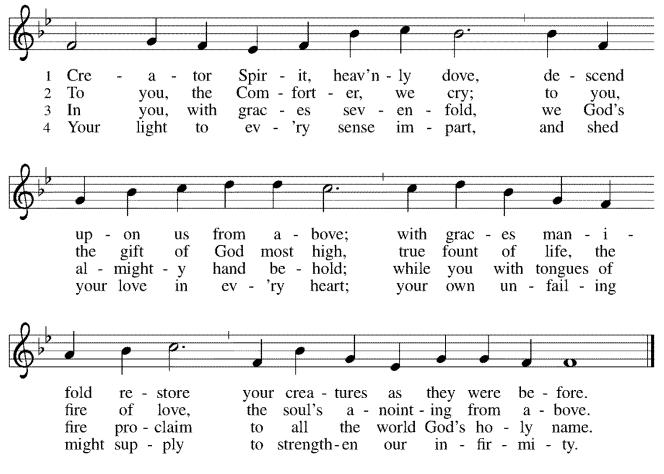
PENTECOST

Creator Spirit, Heavenly Dove VENI CREATOR SPIRITUS/KOMM, GOTT SCHÖPFER

Stanzas 1, 3 and 5 – sung by the Choir in chant Stanzas 2, 4 and 6 – sung by All Stanza 7 – Choir

Ron Kenreich, Organ

Creator Spirit, Heavenly Dove



- 5 Keep far from us our cruel foe, and peace from your own hand bestow; upheld by you, our strength and guide, no evil can our steps betide.
- 6 Teach us to know the Father, Son, and you, of both, to be but one; that through the ages all along your praise may be our endless song.
- 7 Praise to your eternal merit, Father, Son, and Holy Spirit. Amen.

OFFERING AND ANNOUNCEMENTS

This evening's offering will be used to help support ALCM Columbus: Cantor Connection.

Improvisation on KOMM HEILIGER GEIST

Jan Arthur, pianist

PRAYERS

L: Let us pray.

L: Lord God, dear Father, through your Holy Spirit you have taught and enlightened the hearts of your believers. Through the same Spirit give us a right understand, to be glad at all times in his comfort and power; through your Son, Jesus Christ our Lord.

C: Amen

L: Grant us grace, O Lord, that your holy name may be hallowed by us throughout the world, by the pure and sincere teaching of your Word and the steady love of our life. Graciously turn aside every false doctrine and all sinful living. Look in mercy upon your needy children, and grant us grace, through Christ our Lord.

C: Amen

L: Lord, we know that we cannot produce or preserve for ourselves even one piece of daily bread. Nor can we guard ourselves against any need or misfortune. Therefore we will pray as you order, and hope to receive as you promise, for your take our needs to heart and help us before we even think of asking, through Jesus Christ our Lord.

C: Amen

L: Awaken us, dear Lord, that we may be prepared to receive your Son with joy when he comes, and to serve him with a pure heart. Graciously hasten the coming of that day. Bless and prepare us with wisdom and strength so that, in the meantime, we may walk wisely and uprightly, joyfully awaiting the coming of your dear Son, our Lord, through the power of the Holy Spirit. **C: Amen**

I thank you, heavenly Father, through Jesus Christ, your Son, our Lord. You kept me safely through the day, now keep me safe this night, I pray. Forgive my sins where I have erred in wrongful deed or thought or word. Be with me through the dark night hours lest I succumb to Satan's powers. Into your hands, O Father, I offer all I am and have. Your holy angel in the night keep watch over me till morning light. O Christ, my Savior, be my song each morning, evening, all day long, who with the Father we give praise, and Holy Spirit, all our days. Amen.

THE LORD'S PRAYER (sung by assembly)



15

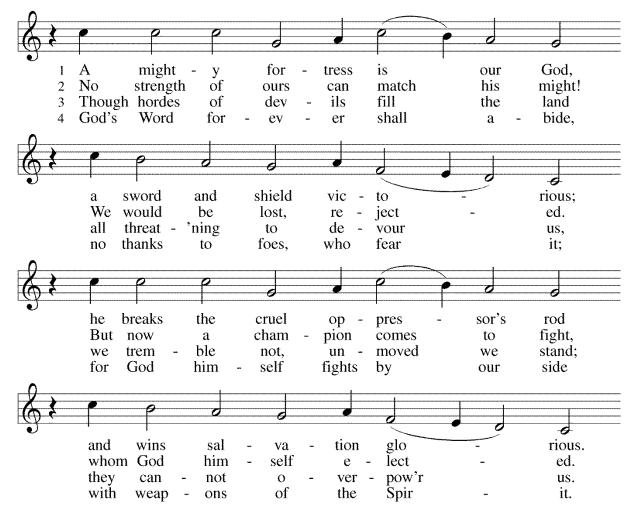
HYMN

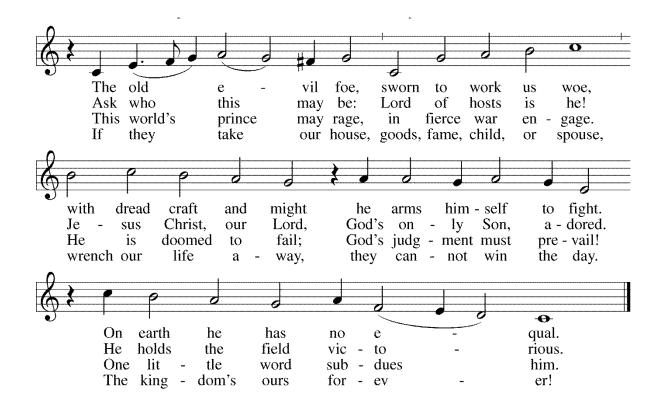
A Mighty Fortress EIN FESTE BURG Arr. Nancy Raabe

Stanza 1 – All sing	Stanza 3 – Choir
Stanza 2 – All sing	Stanza 4 – All sing

David Crean, Organ Sarah Grosse, Trumpet Ron Kenreich, Tambourine

A Mighty Fortress Is Our God





The assembly sits for the postlude.

POSTLUDE

KOMM HEILIGER GEIST, HERRE GOTT, BWV 651

J. S. Bach

David Crean, Organ

Please join us after the Hymn Festival for a reception in the Haimerl Center.

Participants

Pastor Loci

The Rev. Timothy Muller, Ascension Lutheran Church - ELCA, Columbus

Festival Choir Director

Zebulon Highben, Assistant Professor of Music and Director of Choral Activities, Muskingum University, New Concord

Festival Commentary

Gracia Grindal, Professor Emeritus of Rhetoric, Luther Seminary, St. Paul, MN

Organists

Jan Arthur, Chancel Choir Director, All Saints Lutheran Church - ELCA, Worthington David Crean, University Organist and Adjunct instructor of Music – Wittenberg University, Springfield Timothy Guenther, Director of Music Ministries, Gethsemane Lutheran Church - ELCA, Columbus Linda Kempke, Cantor, Lutheran Church of the Good Shepherd - ELCA, Brooklyn,

Past ALCM Region 1 President Ronald Kenreich, Prince of Peace Lutheran Church – ELCA, Dublin Terry McCandless, Minister of Music, Epiphany Lutheran Church - ELCA, Pickerington

Instrumentalists

Sarah Grosse, Trumpet, Bethel Lutheran Church - ELCA, Grove City Cheryl Fulton, Oboe, St. Luke's Lutheran Church - ELCA, Newark Ron Kenreich, Tambourine, Prince of Peace Lutheran Church – ELCA, Dublin

Choir participants listed from the following Church Choirs:

All Saints Lutheran Church - ELCA, Worthington Ascension Lutheran Church - ELCA, Columbus Beautiful Savior Lutheran Church - LCMS, Powell Gethsemane Lutheran Church - ELCA, Columbus Holy Trinity Lutheran Church – ELCA, Upper Arlington North Community Lutheran Church - ELCA, Columbus Prince of Peace Lutheran Church – ELCA, Dublin St. John Lutheran Church – NALC, Grove City St. John's Lutheran Church - ELCA, Zanesville

In Appreciation

ALCM Columbus: Cantor Connection expresses abundant gratitude to:

- The long list of participants in tonight's hymn festival who serve the Lord with vigor, enthusiasm and conviction.
- The West Franklin County Chapter of Thrivent Financial for Lutherans for a generous grant that supported the purchase of music for this hymn festival.
- Mark W. Pinnick, President of Cantor Connection, for producing the program book.
- Rev. Timothy Muller and Chad Loomis, Choral director and the people of Ascension Lutheran Church for their hospitality.
- Nancy Raabe, Zebulon Highben and Linda Kempke for Hymn Festival formulation.
- Thomas Gerke for organizing and coordinating the musicians and communications.
- Christopher Dent for marketing and advertising.

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Litany and Prayers by Martin Luther, adapted from Herbert F. Brokering, ed., Luther's Prayers (Minneapolis: Augsburg Fortress, 1994).

The Association of Lutheran Church Musicians is a service and professional organization dedicated to strengthening the ministry of worship and music in the Lutheran church. ALCM serves through a wide range of publications, conferences, and local, regional, and national events. Membership is drawn from all major Lutheran bodies and is open to all church musicians, pastors, congregations, and lay people who share the goals of the organization. For more information or to join, go to www.alcm.org.

ALCM Columbus: Cantor Connection board of directors, 2013-2014

President	Mark Pinnick, St. John's Lutheran Church – ELCA, Zanesville
Vice-President	Chris Dent, Trinity Lutheran Church – ELCA, Columbus
Secretary	Jane McFadden, Christ Lutheran Church – ELCA, Bexley
Treasurer	Tom Gerke, All Saints Lutheran Church – ELCA, Worthington
At-large	David Pack ,Upper Arlington Lutheran Church – NALC/LCMC, Columbus
	Mark Plescia, Trinity Lutheran Church – ELCA, Columbus

Future Events of Cantor Connection:

- 2016 Epiphany Festival of Lessons and Carols January 10, 2016 – Location TBD
- 2016 Hymn Festival June 12, 2016 "Called to serve God and Our Neighbor: Men, Women, and Martin Luther's idea of Vocation," with commentary by Dr. Joy Schroeder – Location TBD
- 2017 Hymn Festival June 11, 2017 "Here I Stand." Prince of Peace Lutheran Church, Dublin, Ohio

This evenings Festival has been professionally recorded by Soundswaves. If you would like to purchase a CD/DVD please see the display in the narthex.