

*Called to Serve God and Our Neighbor
Men, Women - Martin Luther's Idea
of Vocation*

*the fourth of five hymn festivals celebrating the
500th anniversary of the Reformation*

presented by ALCM Columbus: Cantor Connection



Sunday, June 12, 2016 at 7:00 p.m.

Gethsemane Lutheran Church

35 E. Stanton Ave

Columbus, Ohio

ALCM Columbus: Cantor Connection was founded in 2008 as a network of Lutheran church musicians in central Ohio and is a local chapter of the Association of Lutheran Church Musicians. Its stated goals include:

- To provide resources, information and encouragement to central Ohio Lutheran church musicians in their efforts to proclaim the Word through music and liturgy.
- To organize gatherings in varied locations for the purpose of planning events and sharing ideas and resources.
- To produce local and regional hymn festivals and workshops, and other activities benefiting its members, in support of fine sacred music and the best liturgical worship practices.

This is Cantor Connection's eighth annual spring hymn festival honoring the great cantors of the church and featuring members of Cantor Connection as musicians. In 2009 we celebrated the music of Paul Manz at Bethel Lutheran Church in Grove City, in 2010 that of Carl Schalk at Christ Lutheran Church in Bexley, in 2011 that of Donald Busarow at Prince of Peace Lutheran Church in Dublin and in 2012 we celebrated the 25th Anniversary of the Association of Lutheran Church Musicians at Epiphany Lutheran Church in Pickerington. In 2013, we presented our first hymn festival in our Reformation count down; it was titled: "Martin Luther's Deutsche Messe – Then and Now." It was held at All Saint's Lutheran Church in Worthington. In 2014, we presented our second festival; it was titled: "Singing the faith: Martin Luther's Catechism Chorales" at North Community Lutheran Church in Columbus. In 2015, we presented our third festival; it was titled: "Preaching the faith: the hymns of Martin Luther" at Ascension Lutheran Church in Columbus.

Cantor Connection also presents an annual Service of Lessons and Carols for Epiphany. Please visit www.alcm.org for more information on Cantor Connection and to join our e-mail list.

"Called to Serve God and Our Neighbor: Men, Women, and Martin Luther's Idea of Vocation"

On October 31, 1517 Dr. Martin Luther wrote to Albert of Mainz and presented his "Ninety-Five Theses on the Power and Efficacy of Indulgences." Thus began the Protestant Reformation. October 31, 2017 will be the 500th anniversary of that event. ALCM Columbus: Cantor Connection, will be presenting five annual hymn festivals as a count-down to this anniversary.

This year's hymn festival emphasizes the way in which Luther viewed vocation and calling in one's occupation and station in life – contrasted with what people normally thought "vocation" was. We'll explore vocation to marriage, of women, care for our neighbor, our baptismal calling, vocation of leaders, confidence in Christ alone and a grateful life and a holy death. The commentary for tonight has been written by Dr. Joy Schroeder.

Next year's hymn festival will conclude this series of Martin Luther's theology and the spirit of the Reformation. On June 11, 2017, we will present "Here I Stand" at Prince of Peace Lutheran Church in Dublin, Ohio.

Prelude

CHORALE PARTITA ON

"ACH, WAS SOLL ICH SÜNDER MACHEN?" - BWV 770

(Oh, How Great Is Your Compassion, LSB 559)

J.S. Bach

Dr. David Crean, Organ

“Oh, how great is Your compassion, Faithful Father, God of grace,
That with all our fallen race, In our depth of degradation
You had mercy so that we, Might be saved eternally!”

Johann Olearius, 1611-1684
trans. August Crull, 1845-1923

Welcome and Prayer

Pastor Wilkins

Please Stand

HYMN

Lord, Keep Us Steadfast in Your Word

ELW 517

Dr. David Crean, organ

Please be seated

Luther's View of Vocation

Dr. Joy Schroeder

Please Stand

HYMN

Lord of All Hopefulness

ELW 765

Dr. David Banas, organ

Please sing all stanzas in unison.

Please be seated

Luther's Vocation to Marriage and Family Life

Dr. Joy Schroeder

HYMN

Our Father, by Whose Name

ELW 640

Jane McFadden, organ

Stanza 1: All, in unison

Stanza 3: All, in unison

Stanza 2: Choir

The Vocation of Women

Dr. Joy Schroeder

Please Stand

HYMN

The Only Son From Heaven

ELW 309

Allan Willis, organ

Please sing all stanzas in unison.

Please be seated

Care of Our Neighbor

Dr. Joy Schroeder

Please Stand

HYMN

Will You Let Me Be Your Servant

ELW 659

Douglas Ritchey, organ

Stanza 1: All in unison

Stanza 4: Women

Stanza 2: Men

Stanza 5: all in unison

Stanza 3: Choir

Please be seated

Baptismal Calling

Dr. Joy Schroeder

Sung by Ibada ya Kiswahili (IYK) Kwaya – Swahili Worship Choir
Mr. Evertone Siwela, director

Halle, Halle, Halle – lujah!
Mbinguni

Caribbean traditional
Swahili worship song

Mbinguni - Heaven. The meaning of the song is a series of questions that ultimately ask if we are going to Heaven. One of the lines states that when Jesus was telling us he is going to heaven and asking us how about us, do we know if we will go to Heaven? Are our lives straight with God, and are they on the righteous path? Do we live according to God's teachings?

HYMN

Neno lake mungu/Listen, God Is Calling!

ELW 513

Introduction – Refrain and 1 stanza sung by IYK choir in Swahili
All subsequent Refrains sung in harmony by ALL, once in Swahili, repeated once in English.
Stanzas led by IYK Choir, ALL respond in harmony.

The Vocation of Leaders

Dr. Joy Schroeder

Please Stand

HYMN

O God of Every Nation

ELW 713

Jennifer Kristler, organ

Stanza 1: All in unison Stanza 3: in harmony
Stanza 2: first two systems Stanza 4: all in unison
men in unison; last two
systems all in unison

Please be seated

Confidence in Christ Alone

Dr. Joy Schroeder

Please Stand

HYMN

We've Come This Far by Faith

ELW 633

Chad Baker, piano/ Vallerie Greer, soloist

The soloist will sing the Stanzas and the congregation will sing the Refrain only.

Please be seated

CHOIR ANTHEM

Growth in Righteousness

Music by Nancy Raabe

Text by Martin Luther

“This life, therefore, is not righteousness, but growth in righteousness. Not health, but healing, not being, but becoming, not rest, but exercise. We are not yet what we shall be, but we are growing toward it. The process is not yet finished, but it is moving on. This is not the end, but this is the road. All does not yet gleam in the glory of God, but all is being purified.”

This piece was written by composer Nancy Raabe, specifically for today's Hymn Festival. Below is the source of Nancy's text.

The new leaven is the faith and grace of the Spirit. It does not leaven the whole lump at once, but gently, and gradually, we become like this new leaven, and eventually, a bread of God. This life, therefore, is not righteousness, but growth in righteousness. Not health, but healing, not being, but becoming, not rest, but exercise. We are not yet what we shall be, but we are growing toward it. The process is not yet finished, but it is moving on. This is not the end, but this is the road. All does not yet gleam in the glory of God, but all is being purified.

Text by Martin Luther
from *Defense and Explanation of All the Articles*
Condemned by the Roman Bull (1521)

A Grateful Life and a Holy Death

Dr. Joy Schroeder

Please Stand

HYMN

For Me, to Live Is Jesus

LSB 742

Lucas Weiss, organ

Stanza 1: All, in unison Stanza 4: All, in harmony
Stanza 2: Men, in unison Stanza 5: Choir
Stanza 3: Women, in unison Stanza 6: All, in harmony

Jena, 1609 trans. Catherine Winkworth

Melchior Vulpius, 1570-1615

Piano

1. For me to live is Je - sus, To die is gain for me;
2. For Christ, my Lord, my broth - er, I leave this world so dim
3. My woes are near - ly o - ver, Though long and dark the road;
4. Lord, when my pow'rs are fail - ing, My breath comes heav - i - ly,

Pno.

So when my Sav - ior pleas - es, I meet death will - ing - ly.
And glad - ly seek an - oth - er, Where I shall be with Him.
My sin His mer - its cov - er, And I have peace with God.
And words are un - a - vail - ing, O hear my sighs to Thee.

5. In my last hour, O grant me
A slumber soft and still,
No doubts to vex or haunt me,
Safe anchored in Thy will.

6. And so to Thee still cleaving
When death shall come to me,
I fall asleep believing
And wake in heav'n with Thee!

Text and Music: Public Domain

Please be seated

Offering

“You are Mine”

setting, by Carol Wahl

(Based on ELW 581)

Carol Wahl, piano

This evening’s offering will be used to help support ALCM Columbus: Cantor Connection.

Concluding Thoughts on Vocation

Dr. Joy Schroeder

Please Stand

HYMN

How Clear Is Our Vocation, Lord

ELW 580

Clark Becker, organ

Prayers & Benediction

Pray for Vocation

P: O God, give us grace to set a good example to all among whom we live, to be just and true in all our dealings, to be strict and conscientious in the discharge of every duty; pure and temperate in all enjoyment, gracious and generous and courteous toward all; so that the mind of Jesus Christ may be formed in us and all may know that we are his disciples.

Sisters and brothers in Christ, let us affirm that we all have a Christian vocation. That both your work and your rest are in God. Will you endeavor to pattern your life on the Lord Jesus Christ, in gratitude to God and in service to others, at morning and evening, at work and at play, all the days of your life?

C: I will, and I ask God to help me.

P: Almighty God, by the power of the Spirit you have knit these your servants into the one body of your Son, Jesus Christ. Look with favor upon them in their commitment to serve in Christ's name. Give them courage, patience, and vision; and strengthen us all in our Christian vocation of witness to the world and of service to others; through Jesus Christ our Lord.

C: Amen.

Please be seated

Choral Benediction

E'en So Lord Jesus, Quickly Come

Paul Manz

Please Stand

HYMN

A Mighty Fortress

ELW 504

Terry McCandless, organ

Hymn Prelude: "Ein' feste Burg" setting, by Johann C. Kittel

Stanza 1: All in harmony

Stanza 3: All in unison

Stanza 2: All in harmony

Stanza 4: All in unison

Please be seated

Postlude

Toccata in A minor

Johann Ludwig Krebs

Terry McCandless, organ

A Reception will follow the festival upstairs in the Great Hall.

Participants

Pastor Loci

The Rev. June Wilkins, Gethsemane Lutheran Church – ELCA, Columbus

Festival Choir Director

May Schwarz, Professor of Church Music; Director of Master of Arts in Church Music Program Trinity Lutheran Seminary, Minister of Music, St. John's Church, Columbus

Festival Commentary

Dr. Joy Schroeder, Bergener Professor of Theology and Religion with Capital University; Professor of Church History, Trinity Lutheran Seminary

Organists

Chad Baker, Organist, Christ Lutheran Church – ELCA, Bexley and Adjunct Instructor, Trinity Lutheran Seminary

Dr. David Banas, Holy Trinity Lutheran Church - ELCA, Upper Arlington

Clark Becker, organist, Gates Fourth United Methodist Church, Columbus and Assistant Organist at Peace Lutheran - ELCA, Gahanna

Dr. David Crean, University Organist and Adjunct instructor of Music – Wittenberg University, Springfield

Jennifer Kristler, Organist/Director of Music, St. Luke Lutheran Church - ELCA, Gahanna

Jane McFadden, Christ Lutheran Church - ELCA, Bexley

Terry McCandless, Minister of Music, Epiphany Lutheran Church - ELCA, Pickerington

Douglas Ritchey, Student, Trinity Lutheran Seminary, M.A.C.M. program, Columbus

Carol Wahl, Musician, First United Church of Christ; and Trinity Lutheran Church – ELCA, Marion

Lucas Weiss, Cantor, St. John Lutheran Church – LCMS, Dublin

Allan Willis, Organist, Upper Arlington Lutheran Church – NALC, Columbus

Choir participants listed from the following Church Choirs:

All Saints Lutheran Church - ELCA, Worthington
Ascension Lutheran Church - ELCA, Columbus
Beautiful Savior Lutheran Church - LCMS, Powell
Clinton Heights Lutheran Church – ELCA, Columbus
Gethsemane Lutheran Church - ELCA, Columbus
Holy Trinity Lutheran Church – ELCA, Upper Arlington
North Community Lutheran Church - ELCA, Columbus
Prince of Peace Lutheran Church – ELCA, Dublin
St. John Lutheran Church – NALC, Grove City
St. John’s Lutheran Church - ELCA, Zanesville
Upper Arlington Lutheran Church – NALC, Columbus

In Appreciation

ALCM Columbus: Cantor Connection expresses abundant gratitude to:

- Our hosts for tonight’s festival, Rev. June Wilkens and Dr. Timothy Guenther, and the people of Gethsemane Lutheran Church for their hospitality.
- The Handbell Choir of Gethsemane Lutheran Church for coordinating the meal for the musicians, and the Choir of Gethsemane Lutheran Church for organizing the reception.
- The long list of participants in tonight’s hymn festival who serve the Lord with vigor, enthusiasm and conviction.
- Thomas Gerke for organizing and coordinating the musicians and communications.
- Mark W. Pinnick for producing the program book.

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The Association of Lutheran Church Musicians is a service and professional organization dedicated to strengthening the ministry of worship and music in the Lutheran church. ALCM serves through a wide range of publications, conferences, and local, regional, and national events. Membership is drawn from all major Lutheran bodies and is open to all church musicians, pastors, congregations, and lay people who share the goals of the organization. For more information or to join, go to www.alcm.org.



ALCM Columbus: Cantor Connection board of directors, 2015-2016

President	Mark Pinnick, St. John's Lutheran Church – ELCA, Zanesville
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At-large	David Pack ,Upper Arlington Lutheran Church – NALC/LCMC, Columbus Mark Plescia, Trinity Lutheran Church – ELCA, Columbus

Future Events of Cantor Connection:

2017 Epiphany Festival of Lessons and Carols

January 15, 2017 – St. John Lutheran Church, Dublin, Ohio

2017 Hymn Festival - June 11, 2017 - “Here I Stand.” – Prince of Peace Lutheran Church,
Dublin, Ohio