“Here I Stand”

the final hymn festival in a series of five celebrating the 500th anniversary of the Reformation

presented by ALCM Columbus: Cantor Connection

Sunday, June 11, 2017 at 7:00 p.m.
Prince of Peace Lutheran Church
5475 Brand Rd.
Dublin, Ohio
ALCM Columbus: Cantor Connection was founded in 2008 as a network of Lutheran church musicians in central Ohio and is a local chapter of the Association of Lutheran Church Musicians. Its stated goals include:

- To provide resources, information and encouragement to central Ohio Lutheran church musicians in their efforts to proclaim the Word through music and liturgy.
- To organize gatherings in varied locations for the purpose of planning events and sharing ideas and resources.
- To produce local and regional hymn festivals and workshops, and other activities benefiting its members, in support of fine sacred music and the best liturgical worship practices.

This is Cantor Connection’s ninth annual spring hymn festival honoring the great cantors of the church and featuring members of Cantor Connection as musicians. In 2009 we celebrated the music of Paul Manz at Bethel Lutheran Church in Grove City, in 2010 that of Carl Schalk at Christ Lutheran Church in Bexley, in 2011 that of Donald Busarow at Prince of Peace Lutheran Church in Dublin, and in 2012 we celebrated the 25th Anniversary of the Association of Lutheran Church Musicians at Epiphany Lutheran Church in Pickerington. In 2013, we presented the first hymn festival in our Reformation anniversary countdown; it was titled: “Martin Luther’s Deutsche Messe – Then and Now.” It was held at All Saints Lutheran Church in Worthington. In 2014, we presented our second festival; it was titled: “Singing the faith: Martin Luther’s Catechism Chorales” at North Community Lutheran Church in Columbus. In 2015, we presented our third festival; it was titled: “Preaching the faith: The Hymns of Martin Luther” at Ascension Lutheran Church in Columbus. In 2016, we presented our fourth festival; entitled “Called to Serve God and Our Neighbor: Men, Women, and Martin Luther’s Idea of Vocation” at Gethsemane Lutheran Church in Columbus.

Cantor Connection also presents an annual Service of Lessons and Carols for Epiphany. Please visit www.alcm.org for more information on Cantor Connection and to join our e-mail list.

“Here I Stand”

On October 31, 1517 Dr. Martin Luther wrote to Albert of Mainz and presented his “Ninety-Five Theses on the Power and Efficacy of Indulgences.” Thus began the Protestant Reformation. October 31, 2017 will be the 500th anniversary of that event. ALCM Columbus: Cantor Connection decided to present five annual hymn festivals as a count-down to this anniversary.

This year’s hymn festival emphasizes Luther’s life and the turning points that made him the Reformer. The commentary for tonight is written and presented by Dr. Joy Schroeder.
Pre-Festival Lecture

“October 31, 1517 - The Day that Changed the Course of History”
Dr. Joy Schroeder

Prelude

CHORALE PRELUDE ON
"LIEBSTER JESU, WIR SIND HIER” - BWV 731
(Dearest Jesus, at Your Word, ELW 520)

J.S. Bach

James E. Bobb, Organ

“Dearest Jesus, at your word we have come again to hear you;
Let our thoughts and hearts be stirred
And in glowing faith be near you
As the promises here given draw us wholly up to heaven.”

Tobias Clausnitzer, 1619-1684
trans. Catherine Winkworth, 1827-1878

Welcome and Prayer

Jeremy Bankson and Pastor John Morris

Please Stand

HYMN
Thy Strong Word
ELW 511

Stanza 1 – All
Stanza 4 – Men
Stanza 2 – Women
Stanza 5 – Choir
Stanza 3 – Choir
Stanza 6 – All

Please be seated
The Birth and Childhood of a Reformer

Dr. Joy Schroeder

Please Stand

HYMN Let Us Ever Walk with Jesus ELW 802

Stanza 1 – Unison
Stanza 2 – Harmony
Stanza 3 – Harmony
Stanza 4 – Unison

Please be seated

Luther and the Lightning Storm

HYMN I Want Jesus to Walk with Me ELW 325

Please sing all stanzas in unison.
The Tower Experience

Please remain seated

HYMN
That Priceless Grace
ELW 591

Please sing all stanzas in unison.
The Indulgence Controversy and the 95 Theses
/Theology of the Cross

Please Stand

HYMN Salvation unto us has Come ELW 590

Stanza 1 – Choir        Stanza 4 – All
Stanza 2 – All          Stanza 5 – Organ (BWV 638)
Stanza 3 – Choir        Stanza 6 – All

Please be seated

HYMN Sing, My Tongue

Stanza 1 – Solo        Stanza 4 – Men, softly
Stanza 2 – Choir       Stanza 5 – All
Stanza 3 – Women
Sing, My Tongue

1. Sing, my tongue, the glorious battle;
2. Tell how, when at length the full ness;
3. Thirty years among us dwell ing;
4. Faith ful cross, true sign of triumph,
5. Unto God be praise and glory;

tell the triumph far and wide;
of the appointed time was come,
Jesus went from Nazareth,
be for all the noblest tree;
to the Father and the Son,

Christ, the Word, was born of woman,
des tined, dedicated, willing,
none in foliage, none in blossom,
to the eternal Spirit honor or

of the cross, the Crucified:
left for us the heavenly home,
did his work, and met his death;
none in fruit your equal be;

now and ever more be done;
tell how Christ, the world's redeemer,
blazed the path of true obedience,
like a lamb he humbly yielded
symbol of the world's redemption,
praise and glory in the highest,

vanquished death the day he died.
shone as light amidst the gloom.
on the cross his dying breath.
for your burden makes us free.
while the timeless ages run. Amen.

Text: Venantius Honorius Fortunatus, 530-609; tr. John Mason neale, 1818-1866, alt. PANGE LINGUA
Music: Plainsong mode III, Vatican collection

Here I Stand

Please Stand

**HYMN**

God Alone Be Praised

Stanza 1 – All

Stanza 2 - Choir

Stanza 3 – All

1. Oceans rise, the coast land trembles; mountains melt and dry earth crumbles. All the world with longing groans. Love abides; this gracious promise is our help, our hope and solace. God's strong word is solid ground.

2. Nations rage, the empire falters; seeking refuge, exiles wander. Walls and weapons rise from fear. Through this wilderness a river flows to heal and bless us ever. God the crucified dwells here. songs of joy and wonder. God and God alone be praised.
At the Wartburg

Please Stand

HYMN A Mighty Fortress Is Our God ELW 504

Please sing all stanzas in unison.

Husband and Father

HYMN Blest Be the Tie That Binds ELW 656

Stanza 1 – Unison    Stanza 3 – Harmony
Stanza 2 – Harmony   Stanza 4 – Harmony

Please be seated

Luther’s Legacy

Offering

This evening’s offering will be used to help support ALCM Columbus: Cantor Connection.

CHOIR ANTHEM “Here I Stand” Beth Kenreich
Prayers & Benediction

Pastor Amanda Highben

Please Stand

HYMN
Now Thank We All Our God ELW 840
Stanza 1 - Harmony
Stanza 2 - Harmony
Stanza 3 - Unison
Organ Toccata

The Peace

The minister and the assembly greet each other in the peace of the risen Christ.

P: The Peace of the Christ be with you always.
C: And also with you.

The people may greet one another with a sign of Christ’s peace.

A Reception will follow the festival in the Fellowship Hall.
Participants

Pastor Loci

The Rev. John Morris, Prince of Peace Lutheran Church – ELCA, Dublin
The Rev. Amanda Highben, Prince of Peace Lutheran Church – ELCA, Dublin

Festival Choir Director

Dr. Zebulon Highben, Associate Professor of Music and Director of Choral Activities, Muskingum University, New Concord, OH.

Festival Commentary

Dr. Joy Schroeder, Bergener Professor of Theology and Religion with Capital University; Professor of Church History, Trinity Lutheran Seminary

Organist

James E. Bobb, Assistant Professor of Organ & Church Music; Director of St. Olaf Cantorei, Cantor to the Student Congregation, St. Olaf College, Northfield, MN.

Instrumentalists

Oboe, Judi Guegold
Trumpet, Lauren Grangaard
Trumpet, Ron Kenreich
Trumpet, Pete Dunlap

Choir participants listed from the following Church Choirs:

All Saints Lutheran Church – ELCA, Worthington
Ascension Lutheran Church – ELCA, Columbus
Beautiful Savior Lutheran Church – LCMS, Powell
Clinton Heights Lutheran Church – ELCA, Columbus
First Congregational Church – UCC, Columbus
Gethsemane Lutheran Church – ELCA, Columbus
Holy Trinity Lutheran Church – ELCA, Upper Arlington
North Community Lutheran Church – ELCA, Columbus
Prince of Peace Lutheran Church – ELCA, Dublin
St. John Lutheran Church – NALC, Grove City
St. John’s Lutheran Church – ELCA, Zanesville
Upper Arlington Lutheran Church – NALC, Columbus
In Appreciation

ALCM Columbus: Cantor Connection expresses abundant gratitude to:

- Prince of Peace Lutheran Church for organizing and arranging the participants meal and the reception.
- The long list of participants in tonight’s hymn festival who serve the Lord with vigor, enthusiasm and conviction.
- Thomas Gerke for organizing and coordinating the musicians and communications.
- Mark W. Pinnick for producing the program book.

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The Association of Lutheran Church Musicians is a service and professional organization dedicated to strengthening the ministry of worship and music in the Lutheran church. ALCM serves through a wide range of publications, conferences, and local, regional, and national events. Membership is drawn from all major Lutheran bodies and is open to all church musicians, pastors, congregations, and lay people who share the goals of the organization. For more information or to join, go to www.alcm.org.

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ALCM Columbus: Cantor Connection board of directors, 2015-2016

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