

The Strife is O'er, the Battle Done

B Flat Instrument

VICTORY
Jean Boehler

Refrain

Descant

Melody

Harmony 1

Harmony 2

The Refrain section consists of four staves of music. The top staff is labeled 'Descant' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'Melody' and contains a simple melodic line. The third staff is labeled 'Harmony 1' and contains a harmonic line. The fourth staff is labeled 'Harmony 2' and contains a harmonic line. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#).

7

Verses

The Verses section consists of four staves of music. The first staff begins with a measure containing a whole note and a fermata, followed by a double bar line and a repeat sign. The second staff contains a melodic line. The third staff contains a harmonic line. The fourth staff contains a harmonic line. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#).

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13

Musical score for measures 13-18. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains rests for measures 13-18. The second and third staves contain a melodic line of eighth and quarter notes. The fourth staff contains a bass line of eighth and quarter notes.

19

Musical score for measures 19-24. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains rests for measures 19-24. The second, third, and fourth staves contain a melodic line of quarter and half notes. The piece concludes with a double bar line at the end of measure 24.

The refrain is repeated after st. 5.