

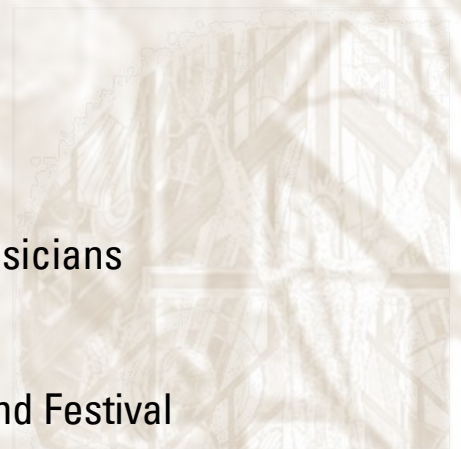


PONDER ANEW

JULY 22-25, 2024

VALPARAISO UNIVERSITY

sponsored by
the Association of Lutheran Church Musicians
in conjunction with the
2024 Lutheran Summer Music Academy and Festival





CELEBRATING GRACE

WORSHIP & CHURCH MUSIC RESOURCES

Dedicated to serving today's church musicians and congregations, Celebrating Grace offers innovative and distinctive music and worship resources for all ages to glorify God.



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Welcome to the 2024 Valparaiso Conference



Dear ALCM friends,

I am so glad you have chosen to come to Valparaiso for your annual continuing education conference. This week you will experience wonderful worship in the magnificent Chapel of the Resurrection. You will hear from presenters covering a variety of topics helpful to your day-to-

day ministries. You will be inspired by our next generation of music leaders as they complete the 2024 Lutheran Summer Music Program. And you will experience a stunning performance of the St. John Passion in this, it's 300th anniversary year.

I am glad we can experience all these things together through the Association of Lutheran Church Musicians. A big thank you to our ALCM education coordinator, Adam Lefever Hughes, and his entire committee for planning and organizing this conference. They have all been a joy to partner with. Betty Sergent and Cheryl Dieter in our ALCM office faithfully and expertly managed the many administrative details leading up to this week.

We are so grateful to Pauline and John Kiltinen for underwriting the St. John Passion and to Mark and Kathy Helge for underwriting the streaming and recording of the conference. These major contributors along with all who donated to this conference have truly made it a very special event.

I hope you have a marvelous experience this week and then plan to join us again in Raleigh/Durham for ALCM's 2025 biennial conference August 4–8, 2025. The fabulous Duke Chapel is only one of the amazing worship spaces we will experience in 2025. Voces8, The Raleigh Ringers, and Tom Trenney are a few of the many conference highlights to look forward to.

Thank you for your work as a Lutheran church musician. It is a joy to serve with you in our important vocation.

Jim Rindelaub
Executive Director

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After months of dreaming together about the possibilities for this conference, I am so pleased to welcome you to **From Generation to Generation: Ponder Anew!** On behalf of the planning committee, I hope the coming days will provide chances to connect with old friends and make new ones, to share your

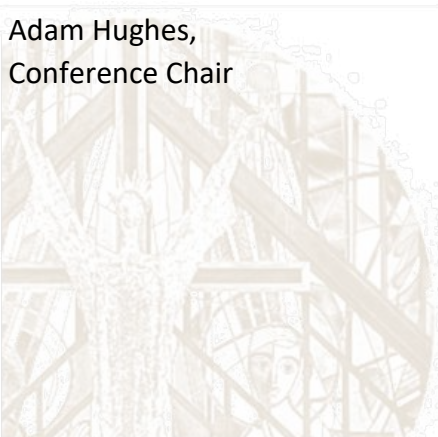
stories and to listen to others', and to explore how the God of ages past is our ever-present bedrock coming to us in ever-new ways.

Scheduling this conference at the start of Lutheran Summer Music's festival week is no accident. Such timing allows us past, present, and future church musicians to explore our skills and tune our hearts to sing God's praise together. I pray you will use this opportunity to strike up conversations *from generation to generation* about the craft of church music and how God is working in our time.

Like generations before us we find ourselves living in challenging times with fewer resources, divided attentions, and differing priorities. Yet, God's presence is ever sure, guiding God's people toward the future. This week we invite you to *ponder anew* what this future may be, how God is calling us to lead and serve the church's song, and what we can do to nurture and equip one another to meet the challenges of our time.

So, friends, be renewed this week through great music, sincere worship, and meaningful fellowship. Make connections and build friendships so that when you return to the challenges of daily ministry you can do so with a network of support. Most of all, take time to learn and take time to listen to how the Spirit is calling the church to stand on the promises of the past and lead toward the future.

Adam Hughes,
Conference Chair



ALCM nurtures and equips musicians to serve and lead the church's song.



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Commissioned by Lutheran Summer Music in honor of Dieter Nickel

Martin Luther's Morning Prayer

I Thank You, Heavenly Father

SATB, a cappella

Para. C. F. S.

Carl Schalk

Devotionally (♩ = 76)
mp

Soprano
Alto

Tenor
Bass

mp

I thank you, heav'n - ly Fa - ther, through

3

Je - sus Christ, your Son, our Lord. You kept me safe - ly

6

through the night, and brought me to the morn - ing light. Be—

Text: Martin Luther, 1483-1546 (PD); paraphrase by Carl Schalk, and copyright © 2011 Carl Schalk with this publication. All rights reserved. Used by permission.

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MSM-50-8610

9

with me through this day, I pray, and keep me safe from

Detailed description: This system contains measures 9, 10, and 11. The music is in G major (one sharp) and 4/4 time. The vocal line consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment features a steady bass line of quarter notes: G2, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

12

Sa - tan's sway that all I think or do or say please

Detailed description: This system contains measures 12, 13, and 14. The vocal line continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment continues with quarter notes: G2, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

15

on - ly you, my Strength and Stay. In - to your hands I

Detailed description: This system contains measures 15, 16, and 17. The vocal line has a half note: G4, followed by quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment continues with quarter notes: G2, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

18

now com - mend my bod - y and soul un - til life's end. Your

Detailed description: This system contains measures 18, 19, and 20. The vocal line has a half note: G4, followed by quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment continues with quarter notes: G2, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

21

an - gel keep me safe from harm un - til I rest in

rit.

Detailed description: This system contains measures 21, 22, and 23. The vocal line has a half note: G4, followed by quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment continues with quarter notes: G2, B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The system ends with a double bar line and repeat signs. The word 'rit.' is written above the staff in measure 23.

24 *a tempo*

S Je - sus' arm. A -

A Je - sus' arm. A - men, a -

T Je - sus' arm. A - men, a -

B Je - sus' arm. A - men, a -

(For rehearsal only) *a tempo*

27 *gradually slowing* *pp*

- men, a - men.

gradually slowing *Div.* *pp*

men, a - men, a - men, a - men.

gradually slowing *Div.* *pp*

men, a - men, a - men, a - men.

gradually slowing *pp*

men, a - men, a - men.

gradually slowing

Schedule

Items in **gold typeface** indicate joint offerings with the Lutheran Summer Music (LSM) community.

Workshops are arranged in alphabetical order in both the schedule slots and in descriptions (pages 11-13). Each workshop is offered twice. Refer to the workshop descriptions for days and times. Unless otherwise noted, all group learning sessions are offered only once.

Exhibit Hours

Exhibits are located in the Harre Union Ballroom (second floor), which also serves as the primary meeting venue.

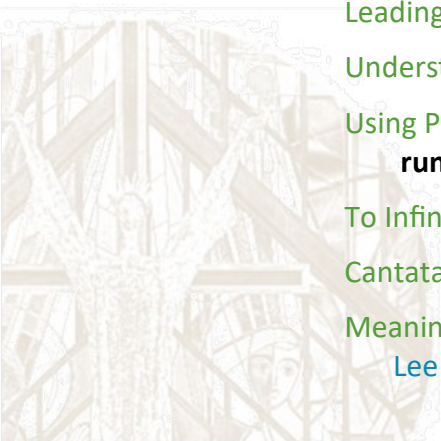
Sunday, July 21	Monday, July 22	Tuesday, July 23	Wednesday, July 24
6:00–9:00 pm	8:00 am–3:00 pm	1:00–6:00 pm 7:00–10:00 pm	1:00–4:00 pm

SUNDAY, JULY 21, 2024

6:00–9:00 pm	Registration and Exhibits Open [President’s Foyer and Harre Union Ballrooms]
6:00–9:00 pm	Dorm Check-in [Beacon Hall] Please note: There is a \$50 fee for lost or unreturned dorm keys

MONDAY, JULY 22, 2024

7:00–8:30 am	Breakfast [Harre Union Founders Table] included with dorm stay; others may purchase for \$8.50 + tax
8:00 am–3:30 pm	Registration Open [Outside Harre Union Ballrooms]
8:00 am–3:00 pm	Exhibits Open [Harre Union Ballrooms]
8:30–8:50 am	Morning Prayer [Chapel of the Resurrection] with the LSM community
9:30–10:00 am	Welcome, Orientation, Skill Shares [Harre Union Ballrooms]
10:00–10:45 am	Choristers Guild Reading Session [Harre Union Ballrooms]
10:00–10:45 am	Peek Inside the LSM Worship “Laboratory” – LSM Worship Staff [Helge Multipurpose Room]
11:40–11:45 am	Workshop Session I (Various Locations)
	Leading Paperless Music in Worship – Ana Hernández [Victory Bell]
	Understanding Copyrights – Mark Lawson [Heritage]
	Using Percussion in Worship – David Eyler [Bauer – in VU Center for the Arts] – runs from 11:10-11:55 am
	To Infinity and Beyond: Soaring through Retirement – Todd Carrico [Alumni]
	Cantatas in Context – Michael Costello [Brown and Gold]
	Meaningful Music: Selecting Classical Piano Repertoire for Worship – Nicole Lee [Harre Union Ballrooms]



11:45 am–1:00 pm	Lunch [<i>Harre Union Founders Table</i>] included
Noon–12:45 pm	Worship Leader Rehearsal for Gathering Eucharist [<i>Chapel of the Resurrection</i>]
1:00–1:45 pm	Hope Publishing Reading Session [<i>Harre Union Ballrooms</i>]
1:15–1:45 pm	St. John Passion Chorus Rehearsal [<i>Helge Rehearsal Room</i>] ALCM Bach Choir Participants only
2:00–3:30 pm	In-Depth Learning Session I (Various Locations) Sound Forth God’s Praise! Playing Practicum for Organists , part 1 – Stacie Lightner [<i>Bauer – in VU Center for the Arts</i>] Composing for the Church , part 1 – Anne Krentz Organ [<i>Alumni</i>] Crossings: The Journey of the St. John Passion – Chad Fothergill [<i>Suite 200</i>] Tune Up for Church Musicians , part 1 – Craig Mueller [<i>Harre Union Ballrooms</i>] We Worship with Our Eyes Too: Liturgical/Visual Arts in the Church , part 1 – David VanderMeer [<i>Brown and Gold</i>] Rewarding Rehearsals: Meaningful Enrichment for Children’s Choir Directors , part 1 – Ruth Sall [<i>Helge Rehearsal Room</i>] – runs from 2:15-3:30 pm
4:00–5:15 pm	Gathering Eucharist [<i>Chapel of the Resurrection</i>]
5:00–6:30 pm	Registration Open [<i>Outside Harre Union Ballrooms</i>] Dorm Check-in [<i>Beacon Hall</i>] Please note: There is a \$50 fee for lost or unreturned dorm keys
5:15–6:45 pm	Dinner [<i>Harre Union Founders Table</i>] included with registration
1:15–1:45 pm	St. John Passion Orchestra and Chorus Rehearsal [<i>VUCA 1518</i>] ALCM Bach Choir Participants only
7:30 pm	LSM Faculty-Fellow Recital [<i>Chapel of the Resurrection</i>] followed by Evening Prayer – free and open to the public

TUESDAY, JULY 23, 2024

7:00–8:30 am	Breakfast [<i>Harre Union Founders Table</i>] included with dorm stay; others may purchase for \$8.50 + tax
8:00 a.m.–noon	Registration Open [<i>Outside Harre Union Ballrooms</i>]
8:30–8:50 am	Morning Prayer [<i>Chapel of the Resurrection</i>] with the LSM community
9:00–9:45 am	WORKSHOP SESSION II (Various Locations) Leading Paperless Music in Worship – Ana Hernández [<i>Alumni</i>] Understanding Copyrights – Mark Lawson [<i>Brown and Gold</i>] Using Percussion in Worship – David Eyler [<i>Bauer – in VU Center for the Arts</i>] To Infinity and Beyond: Soaring through Retirement – Todd Carrico [<i>Victory Bell</i>] Cantatas in Context – Michael Costello [<i>Suite 200</i>] Meaningful Music: Selecting Classical Piano Repertoire for Worship – Nicole Lee [<i>Harre Union Ballrooms</i>]

10:00–10:45 am	MorningStar Music Publishers Reading Session [Harre Union Ballrooms] Peek Inside the LSM Worship “Laboratory” - LSM Worship Staff [Helge Multipurpose Room]
11:00 am–noon	PLENARY St. John Passion Chorales [Harre Union Ballrooms] <i>Christopher Cock, Artistic Director of the Bach Collegium Valparaiso, provides insight into the placement of chorales in the St. John Passion and prepares conference attendees to sing them in preparation for the conference-wide concert on Wednesday evening.</i>
noon–1:00 pm	Lunch [Harre Union Founders Table] included with registration
1:00 p.m.–6:00 pm	Exhibits Open [Harre Union Ballrooms]
1:00 am–1:45 pm	GIA Publishers Reading Sessions [Harre Union Ballrooms]
2:00–3:30 pm	IN-DEPTH LEARNING SESSION II (Various Locations) Sound Forth God’s Praise: Service Playing Practicum for Organists, part 2 – Stacie Lightner [Bauer – in VU Center for the Arts] Composing for the Church, part 2 – Anne Krentz Organ [Alumni] Crossings: The Journey of the St. John Passion – Chad Fothergill [Brown and Gold] Tune Up for Church Musicians, part 2 – Craig Mueller [Harre Union Ballrooms] We Worship with Our Eyes Too: Liturgical/Visual Arts in the Church, part 2 – David VanderMeer [Suite 200] Rewarding Rehearsals: Meaningful Enrichment for Children’s Choir Directors, part 2 – Ruth Sall [Helge Rehearsal Room]
3:30–3:45 pm	Coffee Break [Harre Union Ballrooms]
3:45–4:30 pm	Concordia Publishing House Reading Session [Harre Union Ballrooms]
4:30–5:15 pm	Augsburg Fortress Reading Session [Harre Union Ballrooms]
5:15–6:30 pm	Dinner – on your own
6:30–7:00 pm	Informal Chat with Christopher Cock [Chapel of the Resurrection]
7:00–10:00 pm	St. John Passion Dress Rehearsal [Chapel of the Resurrection] ALCM Bach Choir Participants for the first 45 minutes
7:00–10:00 pm	Exhibits Open [Harre Union Ballrooms]
1:00–2:30 pm	Social Time with Cash Bar [Harre Union Ballrooms] sponsored by Augsburg Fortress



WEDNESDAY, JULY 24, 2024

7:00–8:30 am	Breakfast [<i>Harre Union Founders Table</i>] included with dorm stay; others may purchase for \$8.50 + tax Registration Open [<i>Harre Union Ballrooms</i>]
8:30–8:50 am	Morning Prayer with St. John Passion Chorales [<i>Chapel of the Resurrection</i>] with the LSM community
9:00–10:30 am	IN-DEPTH LEARNING SESSION III (Various Locations) Lutheran Worship in a New Key, part 1 – Chris Clay [<i>Alumni</i>] Glad Praises We Sing: Service Playing Practicum for Pianists, part 1 – Stacie Lightner [<i>Bauer – in VU Center for the Arts</i>] Creative Use of Handbells/Handchimes in Worship – David VanderMeer [<i>Helge Rehearsal Room</i>] Empowering Your Musicians and Gesture: A Supporting Role, part 1 – Shannon Gravelle [<i>Harre Union Ballrooms</i>] Tune Up for Presiders and Preachers, part 1 – Craig Mueller [<i>Brown and Gold</i>]
10:45–11:30 am	Fred Bock Publishing Company Reading Session [<i>Harre Union Ballrooms</i>]
11:00–12:30 pm	St. John Passion Orchestra and Chorus Rehearsal [<i>Chapel of the Resurrection</i>] ALCM Bach Choir Participants
11:30–noon	PLENARY “Choir Participation: if and why it makes our hearts feel squishy and twinkly” [<i>Harre Union Ballrooms</i>] <i>LSM choir director Dr. Shannon Gravelle and LSM student Naomi Tracy-Hegg will present on their findings from a choir survey they conducted last summer. Their study asks the question, “what brings people joy?” and explores the factors that lead to a moving choral experience.</i>
noon–1:15 pm	Lunch [<i>Harre Union Founders Table</i>] included
1:00–4:00 am	Exhibits Open [<i>Harre Union Ballrooms</i>]
1:15–2:00 pm	WORKSHOP SESSION III (Various Locations) <i>This Far by Faith at 25</i> – Barry Bobb and John Nunes [<i>Harre Union Ballrooms</i>] <i>The Role of the Choir: Then, Now, and Future</i> – Alexa Doebele [<i>Brown and Gold</i>] <i>Raising Our Voices: Nurturing Children to Fully Participate in the Worshiping Community</i> – Ruth Sall [<i>Suite 200</i>] <i>Seen and Unseen: The Visual Arts in Worship</i> – Linda Witte Henke and Sara Nordling [<i>Alumni</i>] <i>Nurturing the Congregation’s Voice from the Organ Bench: Tips, Tricks, and Your Stories</i> – Julie Grindle [<i>Bauer – in VU Center for the Arts</i>] <i>Musings about MuseScore</i> – Joel Stoppenhagen [<i>Victory Bell</i>]
2:15–3:00 pm	Northwestern Publishing House Reading Session [<i>Harre Union Ballrooms</i>]
3:05–4:00 pm	Coffee Break [<i>Harre Union Ballrooms</i>] LAST CHANCE FOR EXHIBITS

- 4:00–4:45 pm **WORKSHOP SESSION IV** (Various Locations) repeat of WORKSHOP SESSION III
This Far by Faith at 25 – Barry Bobb and John Nunes [Harre Union Ballrooms]
The Role of the Choir: Then, Now, and Future – Alexa Doebele [Brown and Gold]
Raising Our Voices: Nurturing Children to Fully Participate in the Worshipping Community – Ruth Sall [Suite 200]
Seen and Unseen: The Visual Arts in Worship – Linda Witte Henke and Sara Nordling [Alumni]
Nurturing the Congregation’s Voice from the Organ Bench: Tips, Tricks, and Your Stories – Julie Grindle [Bauer – in VU Center for the Arts]
Musings about MuseScore – Joel Stoppenhagen [Victory Bell]
- 4:45–7:00 pm **Dinner** – on your own
- 5:00–6:00 pm **Worship Leader Rehearsal for Closing Eucharist** [Chapel of the Resurrection]
- 5:00–7:00 pm **Dorm Check-out** [Beacon Hall] **Please note: There is a \$50 fee for lost or unreturned dorm keys**
- 7:30–9:30 pm **Dinner** – on your own
- 7:30–9:30 pm **St. John Passion** [Chapel of the Resurrection] free and open to the public

THURSDAY, JULY 25, 2024

- 7:00–8:30 am **Breakfast** [Harre Union Founders Table] included with dorm stay; others may purchase for \$8.50 + tax
- 7:00–8:30 am **Dorm Check-out** [Beacon Hall]
- 8:30–8:50 am **Morning Prayer** [Chapel of the Resurrection] with the LSM community
- 9:00–10:30 am **IN-DEPTH LEARNING SESSION IV** (Various Locations)
Lutheran Worship in a New Key, part 2 – Chris Clay [Brown and Gold]
Glad Praises We Sing: Service Playing Practicum for Pianists, part 2 – Stacie Lightner [Helge Rehearsal Room]
Creative Use of Handbells/Handchimes in Worship – David VanderMeer [Undercroft – Basement of Chapel of the Resurrection]
Empowering Your Musicians and Gesture: A Supporting Role, part 2 – Shannon Gravelle [Harre Union Ballrooms]
- Tune Up for Presiders and Preachers, part 2** – Craig Mueller [Alumni]
- 11:00 am–12:15 pm **Sending Eucharist with Farewell and Godspeed** [Chapel of the Resurrection]
- 12:15–1:15 pm **Informal Lunch Conversations with Conference Planners and Presenters** [Harre Union Founders Table] not included, cost – \$10.75 + tax
- 12:30–2:30 pm **Dorm Check-out** [Beacon Hall] **Please note: There is a \$50 fee for lost or unreturned dorm keys**

Workshops

Workshops will be offered at four different times during the conference:

Monday, July 22	Tuesday, July 23	Wednesday, July 24	Wednesday, July 24
WORKSHOP I	WORKSHOP II	WORKSHOP III	WORKSHOP IV
11:00-11:45 am	9:00-9:45 am	1:15-2:00 pm	4:00-4:45 pm

Workshop titles are listed below in alphabetical order. In addition to workshops, four 90-minute in-depth learning sessions will provide opportunities for more concentrated study.

Cantatas in Context – Michael D. Costello

The cantatas of J. S. Bach are an incredible witness to the Christian faith and a valuable contribution to the proclamation of the Word. Yet, with limited time and financial resources these tremendous works are often left behind. During this workshop we will consider how Bach's sacred cantatas can be used in Christian worship in the 21st century. We will explore methods for finding, rehearsing, and performing selections from cantatas (or even entire cantatas) in worship.

Monday, 11:00-11:45 am [*Brown and Gold*]

Tuesday, 9:00-9:45 am [*Suite 200*]

To Infinity and Beyond: Soaring through Retirement – Todd Carrico

This presentation seeks to identify the unique challenges many church musicians face in retirement. Suggestions, resources and strategies for creating and maintaining a passionate, productive, and uplifting life will be offered. These years can present deep issues relating to worthiness, mental health, leadership and purpose. As we journey through this chapter of our lives, we seek to end each day in a place of gratitude and fulfillment.

Monday, 11:00-11:45 am [*Alumni*]

Tuesday, 9:00-9:45 am [*Victory Bell*]

Leading Paperless Music in Worship – Ana Hernández

What tunes, tips, and practices help to expand and deepen the participation of the assembly without disrupting the liturgical flow? How do we invite improvisation and deep listening in worship?

Monday, 11:00-11:45 am [*Victory Bell*]

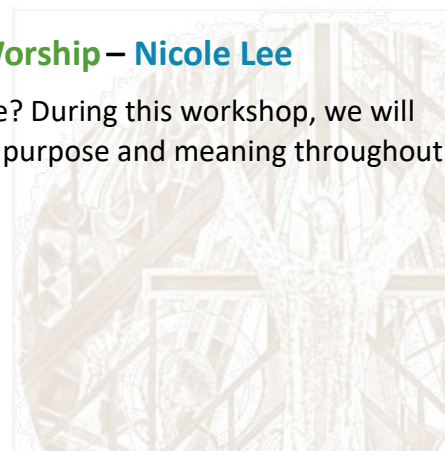
Tuesday, 9:00-9:45 am [*Alumni*]

Meaningful Music: Selecting Classical Piano Repertoire for Worship – Nicole Lee

How do you select piano music for different parts of the Worship service? During this workshop, we will explore many pieces in the Classical Piano repertoire which can provide purpose and meaning throughout the seasons of the church year, enhancing the worship experience.

Monday, 11:00-11:45 am [*Ballrooms*]

Tuesday, 9:00-9:45 am [*Ballrooms*]



Musings about MuseScore – Joel Stoppenhagen

Notation and engraving have a profound effect on how music is read and performed by choirs, instrumentalists, and congregations. In this workshop, we will discuss the practical uses of the newly-updated free notation software MuseScore for church musicians and how you can set up stylistic parameters to achieve beautiful results. Even if you use other notation programs like Finale or Sibelius, you will find some useful tips and tricks here. Topics covered will include setting up choral scores, creating readable parts for instrumentalists, notating simplified chant and Anglican chant, transferring graphics to worship folders, and much more.

Wednesday, 1:15-2:00 pm [*Victory Bell*]

Wednesday, 4:00-4:45 pm [*Helge Rehearsal Room*]

Nurturing the Congregation’s Voice from the Organ Bench: Tips, Tricks, and Your Stories – Julie Grindle

This workshop will focus on the organ and how it supports congregational song. Come with your questions and your stories as we review some fundamentals, and think creatively about supporting congregational and choral singing from the bench.

Wednesday, 1:15-2:00 pm [*Bauer - in VU Center for the Arts*]

Wednesday, 4:00-4:45 pm [*Bauer - in VU Center for the Arts*]

Peek Inside the LSM Worship “Laboratory” – LSM Faculty

How does LSM plan some 40 liturgies across four weeks? How does a large worship team think through myriad choices about songs, texts, stylistic diversity, training of worship leaders, and more for an intergenerational teaching community with diverse experiences of faith and music? How is the received wisdom of the church’s music balanced with contemporary needs and expressions? Those interested in such questions—and all who are curious to know more about how LSM works—are invited to attend a daily meeting of the LSM worship staff. Like an “open rehearsal,” this “open meeting” allows conference attendees to glimpse some of the inner workings of the “laboratory” model of worship at LSM. If time allows, worship staff will also be available for conversation and discussion.

Monday, 10:00-10:45 am [*Helge Multipurpose Room*]

Tuesday, 10:00-10:45 am [*Helge Multipurpose Room*]

Raising Our Voices: Nurturing Children to Fully Participate in the Worshipping Community – Ruth Sall

From acolytes to lay readers, liturgical dancers to greeters and ushers, children and youth can be an integral part of the worship life of a congregation. Creative engagement of children through leadership opportunities and age-appropriate roles lifts their voice in the congregation and offers everyone new opportunities to experience God reflected through them.

Wednesday, 1:15-2:00 pm [*Suite 200*]

Wednesday, 4:00-4:45 pm [*Brown and Gold*]



The Role of the Choir: Then, Now, and Future – Alexa Doebele

The role of the choir during Lutheran worship has continued to evolve over time. This session will examine what role the choir served at the beginning of the Reformation, the evolution of that role to where we are now, and avenues in which the choir might serve the Church in the future.

Wednesday, 1:15-2:00 pm [*Brown and Gold*]

Wednesday, 4:00-4:45 pm [*Suite 200*]

Seen and Unseen: The Visual Arts in Worship – Linda Witte Henke and Sara Nordling

The presentation will explore some of the diverse ways that visual artists can partner with pastors and musicians to enhance proclamation of the Word and enrich the assembly's worship. The presentation will be complemented by rich images and will include opportunities for participants to pose questions and share experiences about the incorporation of visual art in their own worship settings.

This presentation is possible thanks to the sponsorship of the Center for Church Music.

Wednesday, 1:15-2:00 pm [*Alumni*]

Wednesday, 4:00-4:45 pm [*Alumni*]

This Far by Faith at 25 – Barry Bobb and John Nunes

The publication of *This Far by Faith* in 1999 was a historic moment—the first African American Lutheran liturgical and hymnal resource in the USA. Though it drew from two millennia of Christian tradition, it was the culmination of ten years of intensive, energetic, and thoughtful deliberation. As a result, it has stood the test of time, valuably and viably contributing to the worship of all Lutherans. Two of the many participants in the development of *This Far by Faith* reflect on the significance of its publication and its enduring legacy.

Wednesday, 1:15-2:00 pm [*Ballrooms*]

Wednesday, 4:00-4:45 pm [*Ballrooms*]

Understanding Copyrights – Mark Lawson

This session will deal with the many and various issues surrounding the use of copyrighted materials, how to properly get permission for use and reporting use.

Monday, 11:00-11:45 am [*Heritage*]

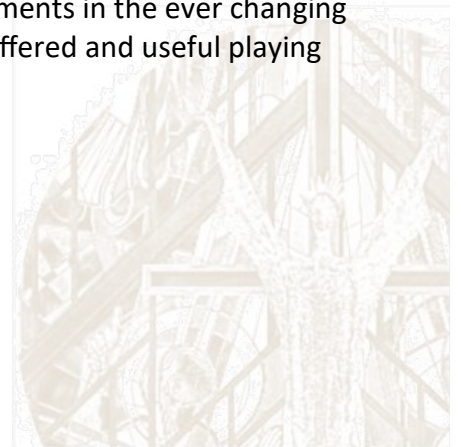
Tuesday, 9:00-9:45 am [*Brown and Gold*]

Using Percussion in Worship – David Eyler

This session will focus on the many and varied uses of percussion instruments in the ever changing traditional and contemporary worship service. Many resources will be offered and useful playing techniques demonstrated.

Monday, 11:00-11:45 am [*Bauer - in VU Center for the Arts*]

Tuesday, 9:00-9:45 pm [*Bauer - in VU Center for the Arts*]



In-Depth Learning Sessions

In addition to individual workshops, registrants will be able to attend in-depth learning sessions on a variety of topics. These sessions are 90 minutes long and typically consist of multiple sessions with each session building on the previous. Participants will benefit the most by staying with the same topic rather than jumping to the second session of a different track.

Monday, July 22

SESSION I

2:00-3:30 pm

Tuesday, July 23

SESSION II

2:00-3:30 pm

Wednesday, July 24

SESSION III

9:00-10:30 am

Thursday, July 25

SESSION IV

9:00-10:30 am

Composing for the Church – Anne Krentz Organ

This is a two-session track.

Are you interested in writing music for use in the church? These sessions will encourage you to tap into your creativity. Participants will be invited to compose a short sung refrain in session one, “Crafting a melody for the assembly to sing,” and to compose a descant in session two, “Crafting a decant for instrument or voice.”

Monday, 2:00-3:30 pm [*Alumni*]

Tuesday, 2:00-3:30 pm [*Alumni*]

Creative Use of Handbells/Handchimes in Worship – David VanderMeer

This is a one-session track offered twice.

We will explore how handbells and handchimes can be incorporated into the worship liturgy. Resources will be shared using Bell Trees, Hymn Introductions, Necrology, Psalms, Bell Descants, Singing Bells, Random Ringing, and much more!

Wednesday, 9:00-10:30 am [*Helge Rehearsal Room*]

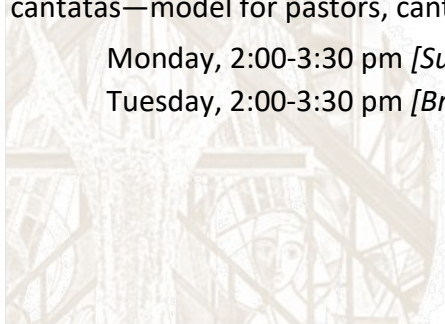
Thursday, 9:30-10:30 am [*Undercroft—basement of the Chapel of the Resurrection*]

Crossings: The Journey of the St. John Passion – Chad Fothergill

This in-depth learning track (one session offered twice) begins with a closer look at the contexts in which Bach composed the *St. John Passion*: Where did musical settings of the Passion originate, and what did Good Friday liturgies look and sound like in Leipzig before Bach’s arrival in 1723? How did Bach both follow and depart from existing expectations? Following an overview of the Passion’s key features, we then follow its journey through subsequent decades: How was this setting understood in the nineteenth century and beyond? What practices or ways of thinking can the Passion—as well as many of Bach’s cantatas—model for pastors, cantors, and worshipping communities today?

Monday, 2:00-3:30 pm [*Suite 200*]

Tuesday, 2:00-3:30 pm [*Brown and Gold*]



Empowering Your Musicians and Gesture: A Supporting Role – Shannon Gravelle

This group of sessions focuses on giving the singers in your churches what they need to succeed. The “Empowering Your Musicians” session will provide vocal exercises and rehearsal strategies that conductors will be able to bring back to their choir and immediately employ, addressing topics such as vowel alignment, subdivisional pulse, changing voices, sight-reading and rhythm skills, and vulnerability in text analysis. The goal is to encourage musicians in their musical growth, creating meaningful, musical experiences for participants. Empowering Your Musicians is not only for the singers we have in the choir, but empowering the musicians in the congregation (ie... everyone).

Conductors of all comfort-levels will benefit from the “Gesture: A Supporting Role” session! Participants will review the purpose of gesture, identify common pitfalls that prevent clear communication, participate in “conducting warm-ups,” and have the opportunity to sing and conduct while receiving real-time feedback on their gesture. Expect to gain ways to modify your gesture that will support your musicians.

Wednesday, 9:00-10:30 pm [*Harre Union Ballrooms*]

Thursday, 9:00-10:30 am [*Harre Union Ballrooms*]

Glad Praises We Sing! Service Playing Practicum for Pianists – Stacie Lightner

This is a two-session track.

A two-session workshop designed for pianists of all levels. Refresh and renew your leadership of congregational song from the piano, exploring topics like tempo, breathing, rhythmic enlivening, and text painting. Part of one session will be dedicated to organ playing basics for pianists. Learn by doing or by observing. Active participants will be sent a packet of hymns to prepare in advance as we work together to build skills for leading the church’s song.

Wednesday, 9:00-10:30 am [*Bauer—in VU Center for the Arts*]

Thursday, 9:00-10:30 am [*Helge Rehearsal Room*]

Lutheran Worship in a New Key – Chris Clay

This two-session track is designed to help leaders invigorate and enrich band-led worship within the Lutheran tradition. Embracing the vibrant spirit of modern worship while honoring Lutheran heritage, this workshop delves into best practices, creative approaches, and sustainable strategies for fostering dynamic worship experiences. Participants will explore the diverse landscape of modern worship, with a focus on authenticity, creativity, and theological depth. From selecting repertoire to refining musical arrangements, from cultivating engaging worship atmospheres to nurturing congregational participation, this workshop equips worship leaders, musicians, and pastors with practical tools and theological insights to enhance their worship ministries.

Through this interactive session, collaborative discussions, and hands-on exercises, attendees will discover how to infuse their worship services with freshness, relevance, and spiritual vitality while staying true to Lutheran values and traditions. Whether you’re a seasoned worship leader seeking new inspiration or a newcomer eager to learn, “Lutheran Worship in a New Key” offers a blend of tradition and innovation to elevate your worship experience to new heights.

Wednesday, 9:00-10:30 am [*Alumni*]

Thursday, 9:00-10:30 am [*Brown and Gold*]

Rewarding Rehearsals: Meaningful Enrichment for Children’s Choir Directors – Ruth Sall

This is a two-session track.

Caring for children’s choir programs is more than anthem planning. A good rehearsal includes details that go beyond music learning. A great rehearsal incorporates energy, creativity, joy, and deep care for the spiritual development of young singers. Learn practical skills for cultivating a choir program that nurtures children as they grow in age, in faith, and in song.

Monday, 2:00-3:30 pm [*Helge Rehearsal Room*]

Tuesday, 2:00-3:30 pm [*Helge Rehearsal Room*]

Sound Forth God’s Praise! Service Playing Practicum for Organists – Stacie Lightner

This is a two-session track.

A two-session workshop designed for organists of all levels. Refresh and renew your leadership of congregational song, exploring topics like tempo, breathing, registration, introductions, psalm accompaniment, and practice techniques. Learn by doing or by observing. Active participants will be sent a packet of hymns to prepare in advance as we work together to build skills for leading the church’s song.

Monday, 2:00-3:30 pm [*Bauer—in VU Center for the Arts*]

Tuesday, 2:00-3:30 pm [*Bauer—in VU Center for the Arts*]

Tune Up for Church Musicians – Craig Mueller

This is a two-session track.

Come *ponder anew* the important role of music and ritual in forming the assembly as the body of Christ. In addition to insights from the presenter, participants are invited to bring questions, challenges, and examples from their ministry settings. Topics will include: resources for liturgical planning, especially congregational song; the art of selecting hymns and liturgical music for particular Sundays and occasions; maneuvering through what is essential and optional in the liturgy; working with clergy and worship committees; issues of hospitality and diversity; and the role of aesthetics and beauty amid different tastes and preferences in the congregation.

Wednesday, 9:00-10:30 am [*Brown and Gold*]

Thursday, 9:00-10:30 am [*Alumni*]

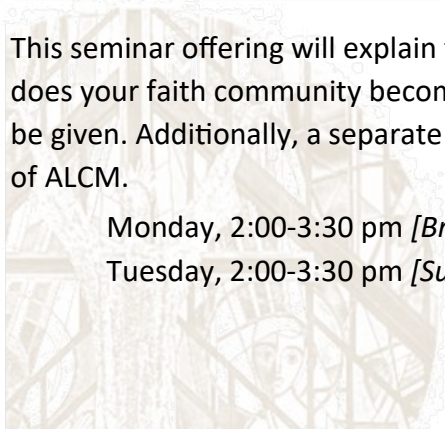
We Worship with Our Eyes, Too: Liturgical/Visual Arts in the Church – David VanderMeer

This is a two-session track.

This seminar offering will explain the importance of Liturgical/Visual Arts in the context of worship. How does your faith community become involved in creating art for your worship space? Several examples will be given. Additionally, a separate seminar will be offered to create art for the closing Worship Service of ALCM.

Monday, 2:00-3:30 pm [*Brown and Gold*]

Tuesday, 2:00-3:30 pm [*Suite 200*]



Presenters



Thomas Bandar currently serves as Executive and Artistic Director of the Lutheran Summer Music Academy and Festival and maintains active parallel careers as an arts administrator, violist, and music educator. Through his successive leadership roles at the Aspen Music Festival and School and the Curtis Institute of Music—where he served as Associate Dean—he has guided an entire generation of gifted young musicians through their music education and transition to life as professional musicians. Thomas is a frequent guest artist at universities and conservatories around the country and can often be heard performing with the Minnesota Opera Orchestra.

**Executive and Artistic Director,
Lutheran Summer Music Academy & Festival**



Barry Bobb has served as a junior high and high school teacher in Lutheran schools and has been an active church musician and composer for many years. For 16 years he served in various capacities at Concordia Publishing House in St. Louis. In retirement he works as the volunteer director of the Center for Church Music, located at Concordia University Chicago.

This Far by Faith at 25

Wednesday, 1:15-2:00 pm [*Harre Union Ballrooms*]

Wednesday, 4:00-4:45 pm [*Harre Union Ballrooms*]

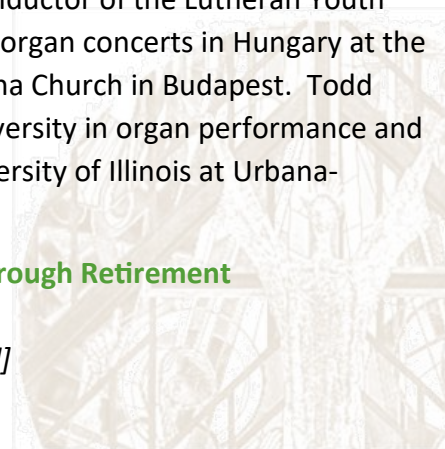


Todd Carrico has served the church in full-time Music Ministry for over 40 years and has recently retired from his position at Faith Lutheran Church in Glen Ellyn, IL. In 1997 he founded the Cantate Domino Choir School in Toledo and from 2005 until 2017 served as the Accompanist and Associate Conductor of the Lutheran Youth Choir International. He has played organ concerts in Hungary at the Szeged Cathedral and at the St. Anna Church in Budapest. Todd holds degrees from Valparaiso University in organ performance and in choral conducting from the University of Illinois at Urbana-Champaign.

To Infinity and Beyond: Soaring through Retirement

Monday, 11:00-11:45 am [*Alumni*]

Tuesday, 9:00-9:45 am [*Victory Bell*]





Chris Clay is a lifelong Lutheran and a worship leader who has served the church on every level from the local parish to national and churchwide events. He currently serves as Director of Contemporary Worship and Innovative Technologies at North Avenue Presbyterian Church in downtown Atlanta, GA.

Band-led Worship

Wednesday, 9:00-10:30 am [*Alumni*]

Thursday, 9:00-10:30 am [*Brown and Gold*]



Christopher Cock is Senior Research Professor in Music at Valparaiso University. As Director of the Bach Institute at Valparaiso from 2001-2022, he led multiple performances of all of Bach's major works and numerous cantatas. This distinguished conducting experience combined with his critically acclaimed performances as a Bach Evangelist have made him one of America's foremost experts on the music of J. S. Bach.

Artistic Director and Conductor

Bach Collegium Valparaiso

St. John Passion Conductor

Wednesday, 7:30 pm [*Chapel of the Resurrection*]

Plenary

Tuesday, 10:45-11:45 am [*Harre Union Ballrooms*]



Michael D. Costello is the Cantor at Grace Lutheran Church in River Forest, Illinois, and is the Artistic Director of Chicago Choral Artists, a professional chorus specializing in works of contemporary composers and the German Baroque. At Grace Costello directs the Bach Cantata Vespers ministry, now in its 53rd year, has conducted nearly 100 of Bach's cantatas and Bach's *St. John Passion*, *St. Matthew Passion*, *Mass in B Minor*, and *Christmas Oratorio*. As a baritone, Costello sings with Grant Park Music Festival in Chicago and St. Charles Singers. A graduate of Lenoir-Rhyne University in Hickory, NC, and Lutheran Theological Southern Seminary in Columbia, SC, Costello has choral and organ works published by MorningStar Music, Augsburg Fortress, and Concordia Publishing House, among others.

Cantatas in Context

Monday, 11:00-11:45 am [*Brown and Gold*]

Tuesday, 9:00-9:45 am [*Suite 200*]





Alexa Doebele is professor of music, director of choral activities, and director of graduate church music at Concordia University WI where she conducts three choirs in addition to teaching undergraduate and graduate courses in music education, conducting, and choral literature. She is a frequent clinician, adjudicator, and guest conductor, is active as an editor of choral music, and she is also active as both a solo and choral singer. Prior to her arrival in Wisconsin, Dr. Doebele served as the Director of Music at Holy Cross Lutheran Church in Wheat Ridge, CO and since then has served as interim choir director at churches in the Milwaukee area.

The Role of the Choir: Then, Now, and Future

Wednesday, 1:15-2:00 pm [*Brown and Gold*]

Wednesday, 4:00-4:45 pm [*Suite 200*]



David Eyler started as director of percussion studies at Concordia College in 1987. He was director of the Concordia Percussion Ensemble and Marimba Choir until his retirement in 2023. These two groups have released three compact discs: “Wood, Metal, Skin,” “Reckless,” and Christmas Favorites.” Eyler has a broad background in both public school and college teaching. He has directed elementary through high school concert and marching bands, university wind ensembles, been assistant conductor of the Louisiana State University Symphony Orchestra, acting director of Percussion Studies at Indiana University of Pennsylvania, and director of The Concordia College Jazz Ensemble.

Using Percussion in Worship

Monday, 11:10-11:55 am [*Bauer - in VU Center for the Arts*]

Tuesday, 9:00-9:45 am [*Bauer - in VU Center for the Arts*]



Chad Fothergill is a keyboardist and historian who serves the church as a musician, teacher, writer, and composer. He is author of *Sing with All the People of God: A Handbook for Church Musicians* and has contributed both writings and compositions to several worship resources. Chad presently serves as chapel organist at Duke University Chapel, assists with weekday liturgies at Duke Divinity School, and is cantor to the Lutheran Summer Music community. Prior to his appointment at Duke, he was interim co-director of the Institute of Liturgical Studies at Valparaiso University, past editor of the ALCM journal *CrossAccent*, and taught at Gustavus Adolphus College and the University of Delaware.

Cantor, Lutheran Summer Music Academy & Festival Crossings: The Journey of the St. John Passion

Monday, 2:00-3:30 pm [*Helge Multipurpose Room*]

Tuesday, 2:00-3:30 pm [*Helge Multipurpose Room*]



Shannon Gravelle is Director of Choral Activities at University of Wisconsin Oshkosh. Her current research examines how identity, gesture, and pedagogy intersect; advocacy and equity are important components of her research. She has served as a church music director, choral conductor, hand bell conductor, pianist, and vocal soloist, and her publications can be found in *Notes*, *Carolina Caroler*, *The Choral Scholar*, *ChoralNet*, and *The Choral Journal*. In addition to conducting and scholarly activities, she enjoys singing, playing piano and guitar, identifying ways to collaborate with other musicians, running, and going to baseball games.

Empowering Your Musicians and Gesture: A Supporting Role

Wednesday, 9:00-10:30 am [*Harre Union Ballrooms*]

Thursday, 9:00-10:30 am [*Harre Union Ballrooms*]

Plenary

Wednesday, 11:30-noon [*Harre Union Ballrooms*]



Julie Grindle is a lifelong church musician, accompanist and teacher now serving as Associate to the Bishop for Candidacy, Roster Care, and Administration in the Upstate NY Synod (ELCA). She is a former president of the Association of Lutheran Church Musicians and a former member of the advisory board to the Institute of Liturgical Studies (ILS). She has written for *CrossAccent*, *In Tempo*, *Sundays and Seasons*, *Living Lutheran*, and the *Prelude Planner* blog. She lives in Baldwinsville, NY with her husband, David.

Nurturing the Congregation's Voice from the Organ Bench: Tips, Tricks, and Your Stories

Wednesday, 1:15-2:00 pm [*Bauer - in VU Center for the Arts*]

Wednesday, 4:00-4:45 pm [*Bauer - in VU Center for the Arts*]



Linda Witte Henke pastored congregations in the ELCA's Rocky Mountain Synod prior to developing a practice focused on liturgical art that resulted in the completion of more than 80 commissions for churches and church agencies. She has also exhibited her exploratory work in hundreds of venues in Europe, Asia, and throughout the United States. A resident of Westfield, IN, Henke is in frequent demand as a writer and presenter on topics related to liturgical arts and worship.

Linda Witte Henke's presence at the conference is sponsored by the Center for Church Music.

Seen and Unseen: The Visual Arts in Worship

Wednesday, 1:15-2:00 pm [*Alumni*]

Wednesday, 4:00-4:45 pm [*Alumni*]





Ana Hernández is a composer/arranger, workshop facilitator, theomusicologist, songleader, and author. She travels around collaborating with groups small and large to deepen community and create beautiful liturgies in many different styles. Ana's work aims to bring each of us to a sustainable place in terms of showing up, being present, and listening generatively, so we can remember how beloved we all are.

Leading Paperless Music in Worship

Monday, 11:00-11:45 am [*Victory Bell*]

Tuesday, 9:00-9:45 am [*Alumni*]



Mark W. Lawson is President of ECS Publishing Group, parent company for E.C. Schirmer, Galaxy Music Corporation, and MorningStar Music Publishers. Mr. Lawson is responsible for publication development, strategic focus, and management of the three publishing imprints as well as for ARSIS Audio. ECS controls the rights to more than 20,000 copyrights and publishes music and books for schools, churches, professional ensembles, and opera companies. Mr. Lawson currently serves on the executive board of Chorus America. He is active in the National Music Publishers Association and the Church Music Publishers Association.

Understanding Copyrights

Monday, 11:00-11:45 am [*Heritage*]

Tuesday, 9:00-9:45 am [*Brown and Gold*]



Nicole Lee is an active pianist and chamber musician. She has degrees in Piano Performance from the University of Southern California and has performed extensively throughout the US and Canada. Earlier this spring, Ms. Lee performed as guest soloist with the Fox Valley Symphony Orchestra under Maestro Kevin Sütterlin. She is currently on the music faculty at Valparaiso University and at LSM.

Meaningful Music: Selecting Classical Piano Repertoire for Worship

Monday, 11:00-11:45 am [*Harre Union Ballrooms*]

Tuesday, 9:00-9:45 am [*Harre Union Ballrooms*]





Stacie Lightner is the Cantor at St. Paul-Reformation Lutheran Church in St. Paul, MN where she plays organ and piano and directs the Chancel Choir and Wings of Grace handbell choir. She holds degrees in organ and church music from The University of Kansas and a doctorate in organ performance from McGill University in Montreal. She is a Minister of Word and Service in the ELCA and member of the Deaconess Community of the ELCA.

Sound Forth God's Praise! Service Playing Practicum for Organists

Monday, 2:00-3:30 pm [*Bauer - in VU Center for the Arts*]

Tuesday, 2:00-3:30 pm [*Bauer - in VU Center for the Arts*]

Glad Praises We Sing! Service Playing Practicum for Pianists

Wednesday, 9:00-10:30 am [*Bauer - in VU Center for the Arts*]

Thursday, 9:00-10:30 am [*Helge Rehearsal Room*]



Craig Mueller has served as pastor of Holy Trinity Lutheran Church in Chicago since 1999. He is also auxiliary professor of spiritual formation and church administration at the Lutheran School of Theology at Chicago. Mueller is author of *Any Body There? Being Human in a Digital Age*; *Soli Deo Gloria: Choir Devotions for Year A*; and liturgical texts and other worship materials for Augsburg Fortress. In addition, he was primary compiler for *Indexes for Evangelical Lutheran Worship and All Creation Sings*, which includes a list of hymns for each Sunday and festival in the church year. Pr. Mueller has strong connections with Lutheran Summer Music, the Association of Lutheran Church Musicians, and the Institute of Liturgical Studies.

Tune Up for Church Musicians

Monday, 2:00-3:30 pm [*Harre Union Ballrooms*]

Tuesday, 2:00-3:30 pm [*Harre Union Ballrooms*]

Tune Up for Presiders and Preachers

Wednesday, 9:00-10:30 am [*Brown and Gold*]

Thursday, 9:00-10:30 am [*Alumni*]





Katherine Museus is the University Pastor (ELCA) of Valparaiso University. Prior to joining the Valpo team she served as Associate Pastor of St. Andrew Lutheran Church in Franklin, TN. Kate holds an M.Div. from Vanderbilt University and an M.A. in History of Christianity from Luther Seminary.

Presider, Closing Worship

Thursday, 11:00 am-12:15 pm [*Chapel of the Resurrection*]



Fred Niedner is the Senior Research Professor in Theology at Valparaiso University, where he taught biblical studies and Hebrew language from 1973 to 2014. These days he leads retreats, teaches in various settings (but no longer gives grades), and contributes to various publications and projects that serve the ministry of preaching.

Preacher, Opening Worship

Monday, 4:00-5:15 pm [*Chapel of the Resurrection*]



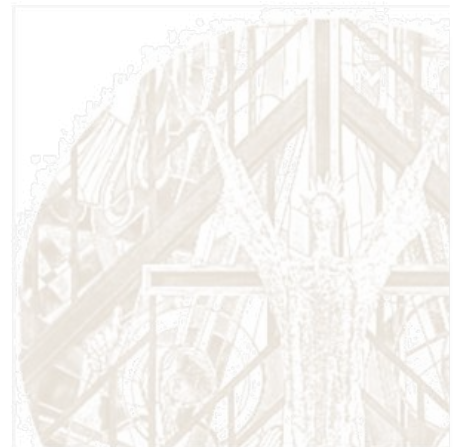
Sara Nordling is a deaconess in the LC-MS whose ministry finds expression both as an instructor and as a practicing artist. A resident of Fort Wayne, IN, she is a practicing artist and weaver who maintains an active commission schedule for projects purposed for liturgical use.

Sara Nordling’s presence at the conference is sponsored by the Center for Church Music.

Seen and Unseen: The Visual Arts in Worship

Wednesday, 1:15-2:00 pm [*Alumni*]

Wednesday, 4:00-4:45 pm [*Alumni*]





John Arthur Nunes is a pastor in Santa Monica, CA, and a Senior Fellow at the Center for Religion, Culture, and Democracy. Formerly he served as the President of Concordia College and the President and CEO of Lutheran World Relief. He and Monique, his wife, reside in Southern California where she serves as a Director in Student Affairs at Concordia University Irvine.

This Far by Faith at 25

Wednesday, 1:15-2:00 pm [*Harre Union Ballrooms*]

Wednesday, 4:00-4:45 pm [*Harre Union Ballrooms*]

Preacher, Closing Worship

Thursday, 11:00 am-12:15 pm [*Chapel of the Resurrection*]



Anne Krentz Organ serves as Director of Music Ministries at St. Luke's Lutheran Church in Park Ridge, IL. Her responsibilities include worship planning, service playing, and direction of the choral and instrumental music program which includes adult and youth choirs, a handbell choir, and a variety of instrumental ensembles. She holds degrees from Valparaiso University, the University of Illinois, and Concordia University Chicago. Her choral, handbell, organ, and piano compositions are published by Abingdon Press, Augsburg Fortress, Choristers Guild, Concordia Publishing House, Hope Publishing Company, and MorningStar Music Publishers. Anne is a past-president of ALCM.

Composing for the Church

Monday, 2:00-3:30 pm [*Alumni*]

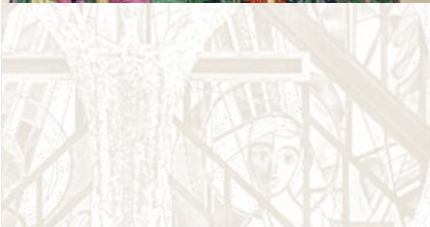
Tuesday, 2:00-3:30 pm [*Alumni*]



Nancy Raabe is pastor of Grace Lutheran Church in Hatfield, PA. With her husband Bill, she has been a member of ALCM for more than three decades. Having formerly served churches in Ohio and Wisconsin in music ministry, in her first call Nancy took on the dual roles of solo pastor and organist (which she does not recommend). Before coming on to the ALCM board, Nancy was Publications Chair and founding editor of *In Tempo*, and has contributed to many devotional and musical resources for the church.

Presider, Opening Worship

Monday, 4:00-5:15 pm [*Chapel of the Resurrection*]





Ruth Sall is Director of Christian Education and Children’s Music at Abington Presbyterian Church in Abington, PA. She leads choirs for elementary aged children and older youth as well as weekly music exploration for preschoolers. Ruth brings abiding energy to a holistic approach to faith development for children through word and music, using many different paths to help children find their true expression of faith and worship. Her care for young people is evident as she employs creativity, learning, singing, reading, movement, and drama to help them find their voice, to discover a connection to their Creator, and to build a foundation of scripture through text.

Raising Our Voices: Nurturing Children to Fully Participate in the Worshiping Community

Wednesday, 1:15-2:00 pm *[Suite 200]*

Wednesday, 4:00-4:45 pm *[Brown and Gold]*

Rewarding Rehearsals: Meaningful Enrichment for Children’s Choir Directors

Monday, 2:00-3:30 pm *[Helge Rehearsal Room]*

Tuesday, 2:00-3:30 pm *[Helge Rehearsal Room]*



Joel Stoppenhagen is an organist and church musician based in Fort Wayne, IN. He holds a degree in music education from Valparaiso University and will begin graduate studies in sacred music this fall. Joel shares his enthusiasm for church music as a member of the worship staff at Lutheran Summer Music.

Musings about MuseScore

Wednesday, 1:15-2:00 pm *[Victory Bell]*

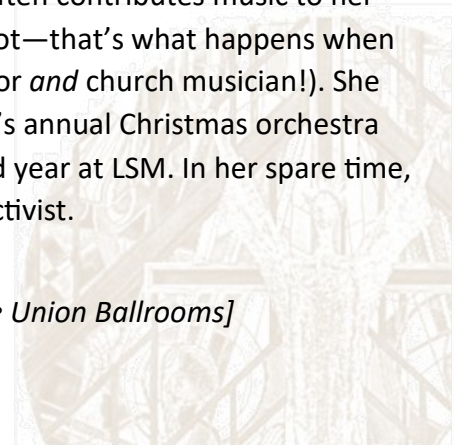
Wednesday, 4:00-4:45 pm *[Helge Rehearsal Room]*



Naomi Tracy-Hegg is a homeschooler from Grand Marais, MN. She’s an organist and pianist and often contributes music to her church (whether she wants to or not—that’s what happens when your music teacher is also the pastor *and* church musician!). She also participates in her community’s annual Christmas orchestra and chorale. This is Naomi’s second year at LSM. In her spare time, she’s an avid canoer and climate activist.

Plenary

Wednesday, 11:30 am-noon *[Harre Union Ballrooms]*





David A. VanderMeer is currently Minister of Music and Fine Arts at First Presbyterian Church of Ann Arbor, MI. Prior to moving to Ann Arbor, Dave served for 18 years as Minister of Music and Fine Arts at Central Presbyterian Church in Atlanta, GA. Dave has been in full-time church music for over 42 years and has served churches in New Jersey, Texas, Georgia and now Michigan, his home state. Dave is nationally known as a handbell clinician/conductor and has served as Conference Directors for various Worship and Music Conferences for the Presbyterian Association of Musicians (PAM). Dave is past president of PAM and is currently the Vice President of the PAM Great Lakes Region. Dave has a passion for creative and authentic worship, visual and liturgical arts, and choral/handbell music. In his spare time, Dave enjoys cooking, entertaining, reading, traveling, and enjoying grandsons.

We Worship with Our Eyes, Too: Liturgical/Visual Arts in the Church

Monday, 2:00-3:30 pm [*Brown and Gold*]
Tuesday, 2:00-3:30 pm [*Suite 200*]

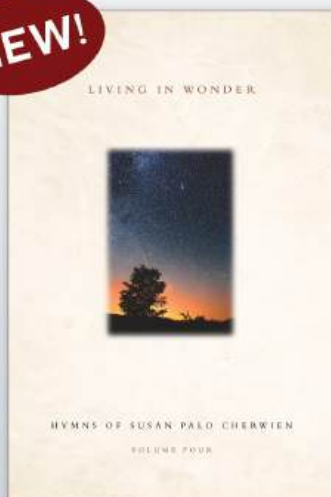
Creative Use of Handbells/Handchimes in Worship

Wednesday, 9:00-10:30 am [*Helge Rehearsal Room*]
Thursday, 9:00-10:30 am [*Undercroft - basement of the Chapel of the Resurrection*]

Augsburg Music

LEADING THE CHURCH'S SONG

NEW!



Living in Wonder: Hymns of Susan Palo Cherwien, Volume 4

Newly released, this collection contains twenty-one hymns by Susan Palo Cherwien, her fourth and final collection of hymn texts for worshiping assemblies.

Spanning the church year and the range of Christian life, this is a collection ideally suited for assembly song as well as devotion and inspiration.

Available at the Augsburg Fortress booth in the exhibit hall.



St. John Passion - J. S. Bach



300-year Anniversary

Wed., July 24, 2024 – 7:30 pm
Chapel of the Resurrection,
Valparaiso University
Bach Collegium Valparaiso
Christopher M. Cock,
Artistic Director and Conductor

During the 2024 conference, participants will have opportunities to *Ponder Anew* the call to nurture and serve the church's song today while also considering those ways the people have given musical voice to the gospel throughout the ages. Participants will be invited to examine the work of church music and how, though continually made new, it is grounded in the constancy that is Spirit-driven grace given freely from God through the life, death, and resurrection of Jesus. Such tension between novelty and tradition will perhaps be held up most clearly in what is the highlight of the conference at Valparaiso University: a 300th anniversary presentation of J. S. Bach's St. John Passion.

This presentation marries the new and the old and represents the gathering of several different communities of musicians to proclaim the gospel. The core ensemble of our celebration will be an orchestra of period instruments and a vocal ensemble which will be sure to delight the ear. While honoring the historically-informed nature of this performance, ALCM and LSM will join this professional group in singing chorales and choruses of the work, creating a presentation that involves all who are present. Drawing together these three groups of people into one will be a physical and aural representation of the church of the past, present, and future.

The Bach Collegium Valparaiso is an ensemble composed of the finest period instrument and vocal forces in the Chicago area. The mission of BCV is to perform the great masterworks of the 16th - 18th centuries with attention to historically informed practice and the highest standards of musical performance.

St. John Passion Conductor



At the helm of this multi-ensemble, multi-generational celebration is **Christopher Cock**, Senior Research Professor in Music at Valparaiso University. As Director of the Bach Institute at Valparaiso from 2001-2022, he led multiple performances of all of Bach's major works and numerous cantatas. This distinguished conducting experience combined with his critically acclaimed

performances as a Bach Evangelist have made him one of America's foremost experts on the music of J. S. Bach.



Special Thanks

This celebration of Bach's St. John Passion would have been impossible were it not for the generous donation given by Pauline and John Kiltinen. Thank you to Pauline and John and to all who support the church's song through their work, generosity, and energy.

Lutheran Summer Music / Rehearsal Schedule



Lutheran Summer Music Rehearsals

[Chapel of the Resurrection]

Monday, Tuesday and Wednesday

9:00-10:10 am – Band

1:00-2:10 pm – Choir

2:20-3:30 pm – Orchestra

Thursday

9:00–10:10 am – Orchestra

1:00–2:10 pm – Choir

2:20–3:30 pm – Band

Lutheran Summer Music (LSM) is the nation's premier faith-based music academy for high school students. In addition to advanced musical instruction and numerous performance opportunities, LSM offers students the chance to form an intentional community, living together for four weeks on the campus of Valparaiso University. Since 1981, this unique and immersive program has guided the lives of thousands of young musicians, many of whom credit LSM as the starting place for their future careers and vocations.

LSM was established to celebrate and extend the rich musical and liturgical heritage of the Lutheran church. Its founders believed that by providing high-quality training and performance opportunities to young musicians they could cultivate a lifelong love of classical and sacred music, thus preserving these art forms for generations to come.

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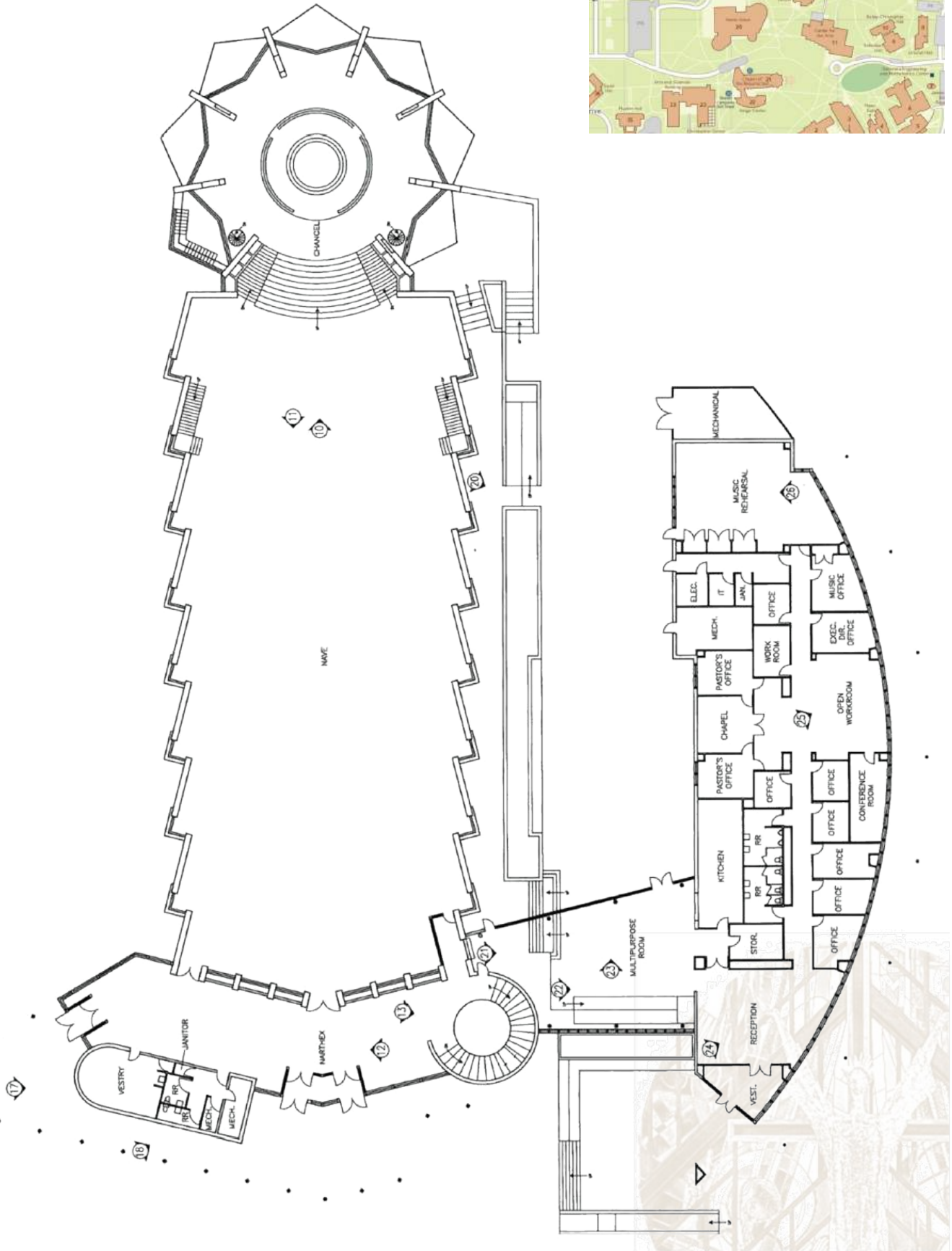
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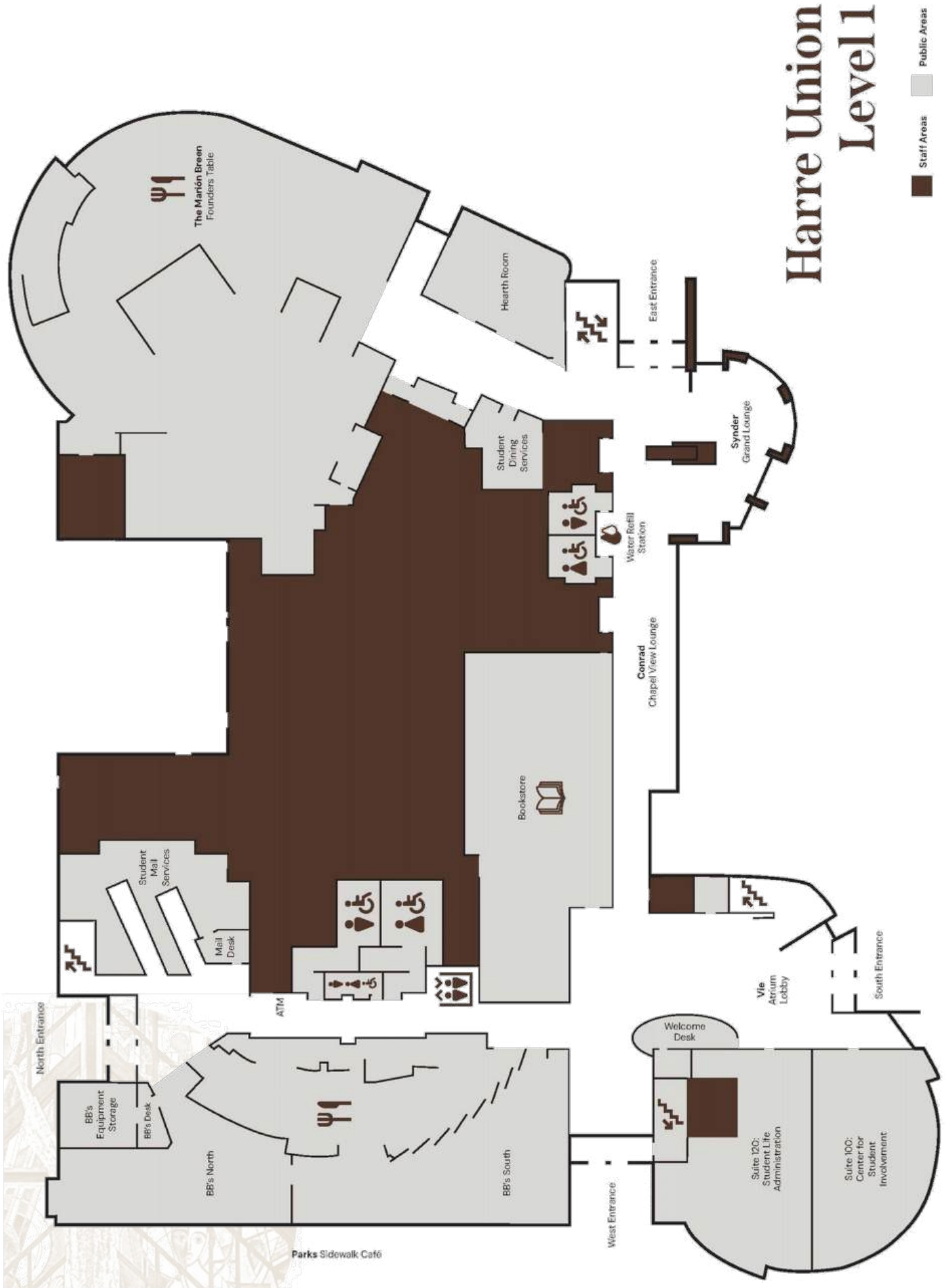
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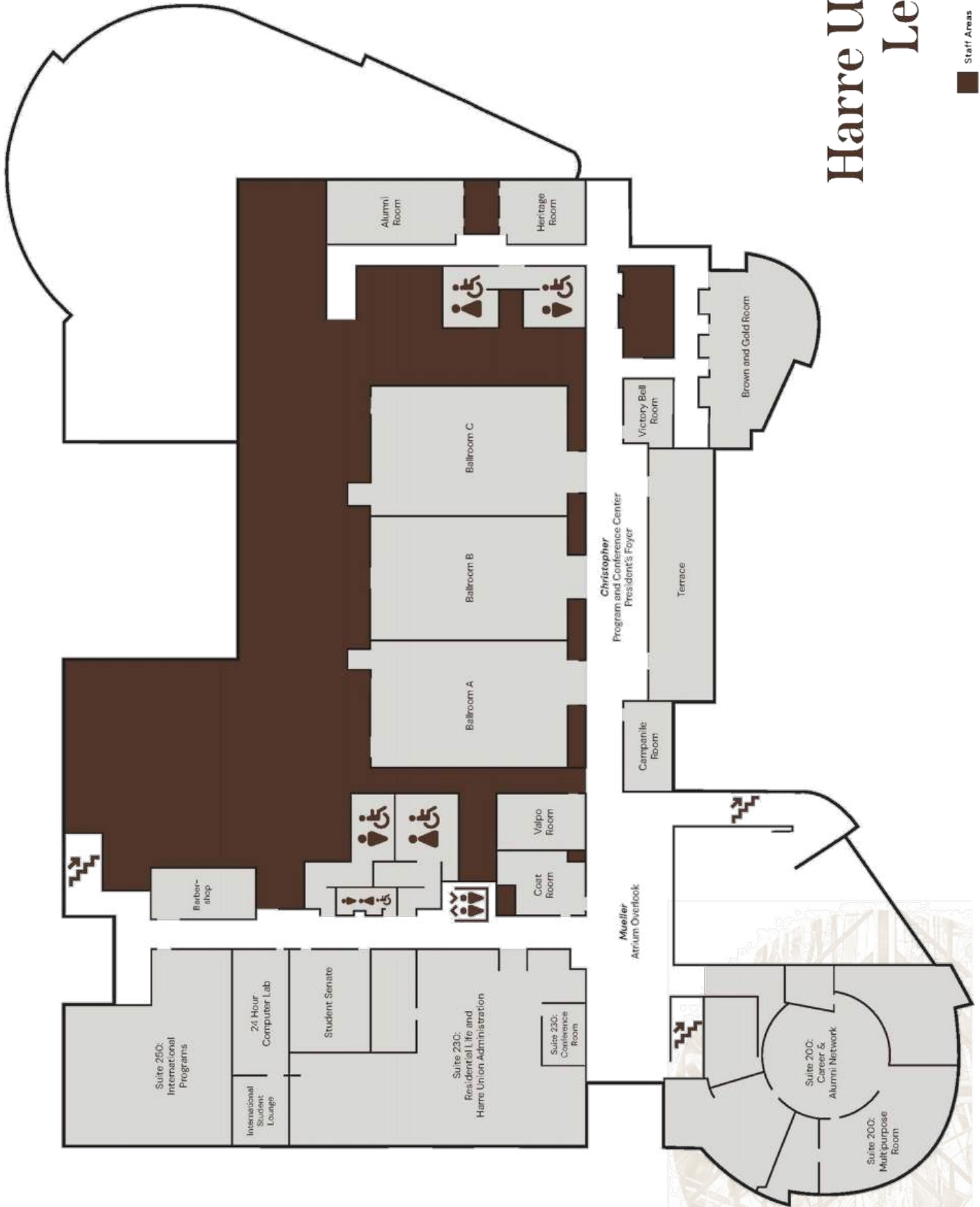


Harre Union Level 1

■ Staff Areas ■ Public Areas

Harre Union Level 2

■ Staff Areas
■ Public Areas



O Love That Casts Out Fear

♩ = 116

Call

O love that casts out fear,
True sun - light of the soul,

Response

O love that casts out fear,
True sun - light of the soul

5

O love that casts out sin,
sur - round us as we go.

Tar-ry no more with -
So shall our

O love that casts out sin,
sur - round us as we go,

10

out but come, O come and dwell with - in!
way be safe, our feet no stray - ing know.

O, come and dwell with - in!
our feet no stray - ing know!

15

Great love! Great love!
Great love of God come in!
Great love of God come in!

Great love!
Great love of God come in!

21

Tar - ry no more with - out, but come, O come and dwell with - in!
Well - spring of heav'n - ly peace, spring up and ne - ver cease!

Text: Horatius Bonar, Alt. (1808-1889). Music: Ana Hernández

O
Spring

25

1. 2.

Great love! Great

come and dwell with - in!
up and ne - ver _____

cease! Great love!

30

love of God come in!

Tar - ry no - more with -
Well - spring of -

Great love of God come in!

35

1.

out, but come, O come and dwell with - in!
heav'n - ly peace, spring up and ne - ver cease!

But come and dwell with - in!
Spring up and ne - ver

40

2.

Spring up and ne - ver cease! Spring

Spring up and ne - ver cease!

45

up and ne - ver cease! Spring up and ne - ver cease!

Spring up and ne - ver cease!

Acknowledgments

Thanks to the following people and organizations for the “many and various ways” they made this conference a reality:

PLANNING COMMITTEE MEMBERS

ALCM

Adam Hughes, chair
Cheryl Dieter
Karen Eddinger
Nancy Raabe
Jim Rindelaub
Michael Schaner
Lara West

LSM

Tom Bandar
Chad Fothergill
Seth Hartwell
Joel Stoppenhagen

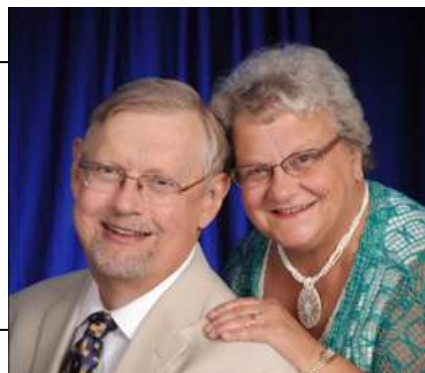
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*Special thanks to
Mark and Kathy Helge,
whose generous gift makes livestreaming
and recording the conference possible!*



Thank You to Our 2024 Valparaiso Conference Donors!

Contributions made in honor of (IHO) and in memory of (IMO) individuals are so noted. We are grateful for the support these gifts have provided to this 2024 conference!

\$50,000

Mark and Kathy Helge sponsoring virtual conference streaming

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\$12,000

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Cheryl Dieter sponsoring Anne Krentz Organ

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Arletta Anderson

Virginia and Mark Meyer

Constance Schmalz IMO Valparaiso University music during my class years 1961-1965

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Dr. Wallace & Mrs. Joan Horton

Sally and Josh Messner IHO Valparaiso University's legacy of educating Christian leaders with training in theology and music

Frederick Niedner, Jr.

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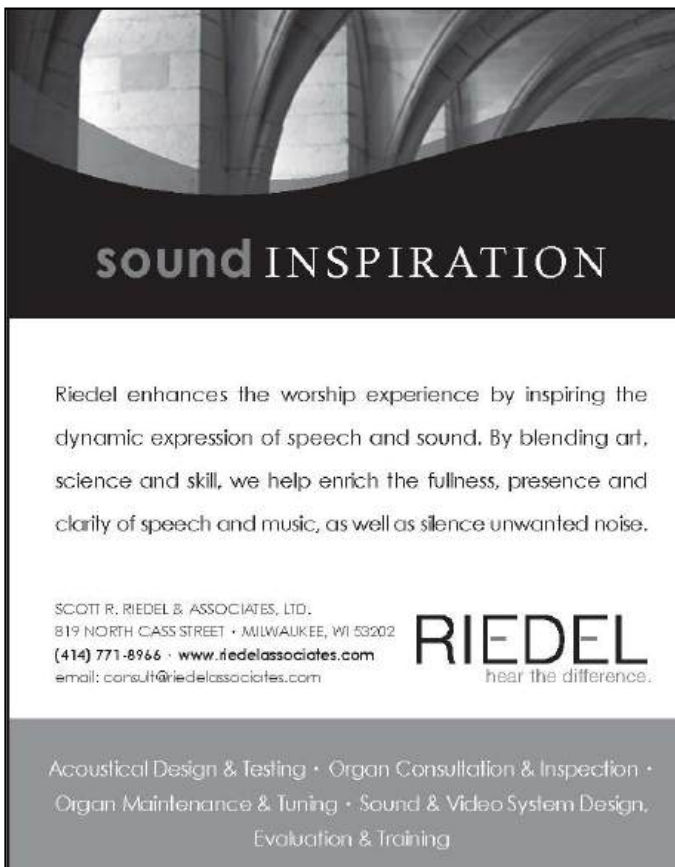
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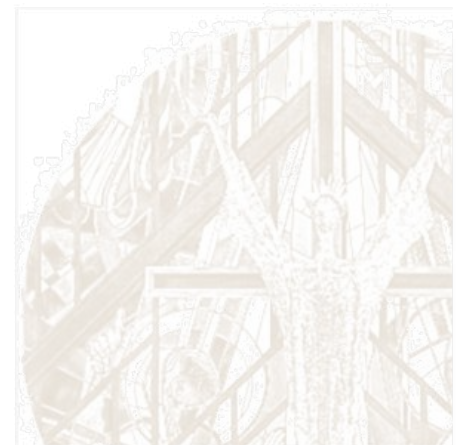
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(as of June 25, 2024)

The Covenant Society honors individuals who have included the Association of Lutheran Church Musicians in their will or estate plans, as well as congregations that have included ALCM in their asset disbursement plans. Please consider joining those who support ALCM in this way.

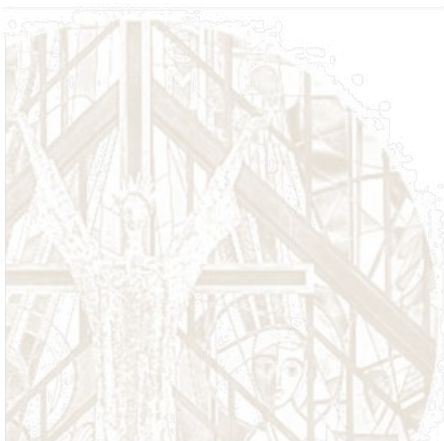
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Information needed when making plans:

ALCM; 810 Freeman St.; Valparaiso, IN 46383; ALCM's EIN: 52-1444489

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The ALCM job listing service connects those looking for jobs in the field of church music with congregations and other institutions that have job openings. Job listings are posted on the ALCM website, where those looking for positions can view them. Congregations regularly report that the candidates they interviewed and/or hired found the listing on the ALCM site.

There is a \$50 fee for listing positions on the ALCM site. Fees paid for this service allow ALCM to develop practical education programs, conferences, publications, and fellowship opportunities to support musicians in their ministries, allowing ALCM to fulfill its mission to nurture and equip musicians to serve and lead the church's song.



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2025 Raabe Prize for Excellence in Sacred Composition

Description

The Raabe Prize for Excellence in Sacred Composition is established to recognize a recent musical work that promotes and extends the practice of church music as it is informed and shaped by Lutheran theological insight and worship practices.

The composition so recognized will have been written during the five-year period prior to the year in which the prize is awarded and should be representative of a larger body of work by the composer.

The monetary portion of the prize (\$2,000) will be equally shared by the recipient and a musical or ecclesiastical organization chosen by the recipient.

This prize may be presented publicly to the recipient at the biennial conference of the Association of Lutheran Church Musicians in Raleigh-Durham, NC in 2025 and may be performed at that conference. The determination of conference performance feasibility will be made by the conference committee.

Guidelines

Preference will be given to those compositions which grow out of the heart of Lutheran worship – the song of the assembly that enables all to lift their voices in prayer, praise, and proclamation as they gather around Word and Sacrament.

Compositions which feature the human voice will be preferred over compositions for instruments alone.

The recognized composers need not be Lutheran nor a member of ALCM.

Nominations for a composition may come from someone other than the composer.

Compositions to be considered by the panel of judges are invited from all geographic areas, and from all genres.

Submission Requirements

1. Completed submission form (on ALCM website).
2. Two electronic copies of the submitted work are required: one unattributed (without the composer's name and, if published, publisher's markings) and one with the composer's name.

In addition to the required musical scores, composers are encouraged to submit a recording of the work. Submissions for the 2025 award **must be received by October 1, 2024**.

Only one composition will be considered per composer.

Submissions should be sent to: raabep prize@alcm.org

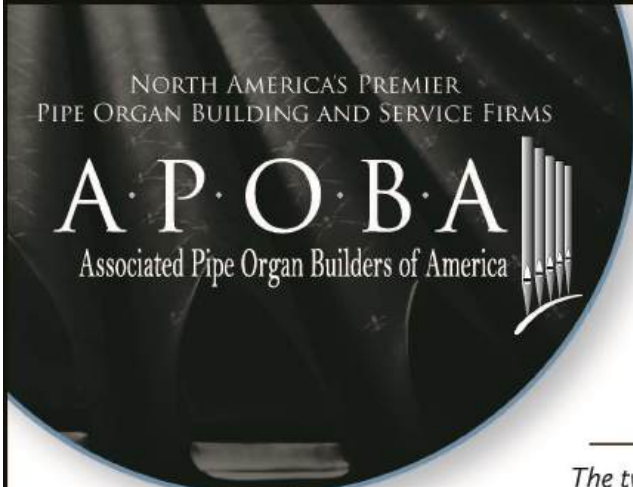




The Raabe Prize at 25!

2024 marks the 25th Anniversary of the Raabe Prize for Excellence in Sacred Composition. Endowed in 1999 by Dr. William and Pr. Nancy Raabe of Philadelphia, this prize is awarded every two years for a single musical work that reflects a larger history of excellence on the part of a composer. Its aim is to recognize and encourage significant accomplishments in composition contributing to the body of sacred music for the church in the Lutheran heritage. As part of the celebration, ALCM is highlighting each prizewinner with a video describing the piece, its significance and, where possible, featuring a conversation with the composer.

RAABE PRIZE WINNERS

- | | | |
|--|--|---|
| 1999 Robert Buckley Farlee
<i>Solemn Reproaches of the Cross</i> | 2009 Dan Forrest
<i>in paradisum...</i> | 2017 Erik Meyer
<i>St. John Passion</i> |
| 2001 Richard Proulx
<i>We Adore You, O Christ</i> | 2011 Zebulon Highben
<i>Love Is the Key</i> | 2019 Timothy Shaw
<i>Jesus, Refuge of the Weary</i> |
| 2003 Paul Weber
<i>Arise, Shine</i> | 2013 Jake Runestad
<i>Nada te Turbe</i> | 2021 Jacob B. Weber
<i>Festival Gloria</i> |
| 2005 John Ferguson
<i>Who Is This</i> | 2015 David Ashley White
<i>Spirit, Moving Over Chaos</i> | 2023 Tom Trenney
<i>From Generation to Generation</i> |
| 2007 David Cherwien
<i>The Souls of the Righteous</i> | | |




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the easiest
work of all,
namely, to sing
and praise.*

-Martin Luther

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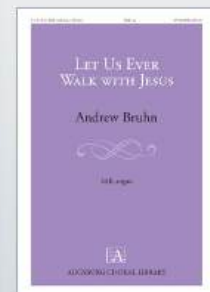
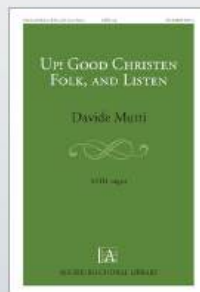
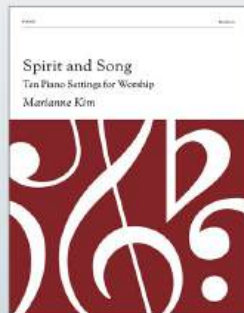
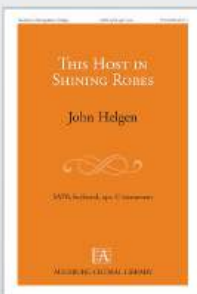
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Learn more at: www.seminarliturgy.org



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