WEEK OF THE SIXTH SUNDAY AFTER PENTECOST Wednesday, July 20, 2022

About the Festival of Hymns

In the early centuries of Lutheranism, evening prayer (or Vespers) was one of the most musically rich liturgies, and recent worship books continue this tradition by allowing for many forms of expression within the "Psalmody" and "Word" portions of the liturgy. Accordingly, tonight's service includes poetry, reflection, scripture reading and, of course, several hymns. The service uses the cranberry-colored Evangelical Lutheran Worship which is abbreviated **ELW** in this bulletin.

In partnership with the Association of Lutheran Church Musicians, this year's Festival of Hymns is also embedded within Lutheran Summer Music's tradition of gathering for evening prayer. Reflections from the late Susan Palo Cherwien, a longtime friend of both ALCM and LSM, will lift up the three pillars LSM: Music. Faith. Community. A variety LSM musicians will lead the singing, along with a guest appearance from Calmus. While the combined ALCM and LSM communities have been enriched by Martin Jean's leadership and teaching this week, due to unforeseen circumstances he cannot be with us this evening.

OPENING

ABENDMUSIK Resounding Joy

John F. Wilson, 1929-2014

LSM Handbell Choir Jeffrey Scott Doebler conductor

Three Dance Impressions II. With Elegance

Morley Calvert, 1928–1991

Praetorius Brass Quintet

Verset de Procession sur l'Adoro Te, Op. 16

Léon Boëllmann, 1862-1897

Audrev Cook organ

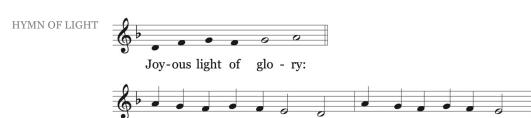
INTROIT Sung by the choir as the procession forms

Inventor rutili, dux bone, luminis qui certis vicibus tempora dividis

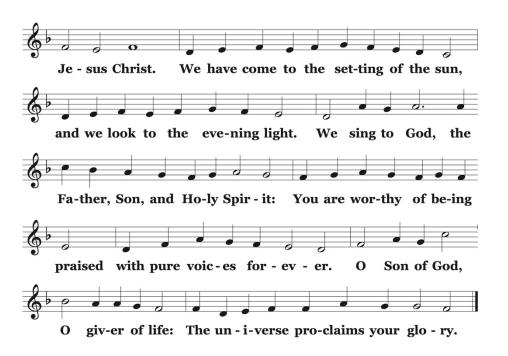
Inventor of glow, good guide, and light You establish the patterns of revolving time

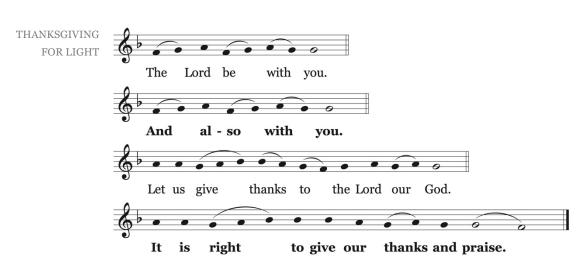
At the sound of the bell, stand and face the procession





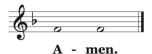
of the im-mor-tal Fa - ther; heav-en-ly, ho-ly bless-ed





Chanted by the leader

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.



PSALMODY

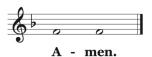
PSALM 141 "Let my prayer rise before you"

ELW, page 312

Group I North (Harre Union) side Group II South (Helge Center) side

Silence for reflection

PSALM PRAYER Let us pray. Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.



PSALM 8 Lamnatseah, 'al haggittit

Salamone Rossi, 1570–1630

Sung in Hebrew

O LORD our Lord, how majestic is your name in all the earth! you whose glory is chanted above the heavens out of the mouths of infants and children; you have set up a fortress against your enemies, to silence the foe and avenger.

When I consider your heavens, the work of your fingers, the moon and the stars you

have set in their courses,

what are mere mortals that you should be mindful of them, human beings that you should care for them?

Yet you have made them little less than divine; with glory and honor you crown them

You have made them rule over the works of your hands; you have put all things under their feet:

all flocks and cattle, even the wild beasts of the field,

the birds of the air, the fish of the sea, and whatever passes along the paths of the sea.

O LORD our Lord, how majestic is your name in all the earth!

Silence for reflection

PSALM PRAYER

Let us pray. God of majesty, amid the grandeur of your creation you sought us out, and by the coming of your Son you adorned us with glory and honor, giving us dominion over your works. Enable us so to care for the earth that all creation may radiate the splendor of your Son, Jesus Christ, our Savior and Lord.



PSALM 90 "Lord, you have been our dwelling place"

Chanted by the choir

Lord, you have been our dwelling place throughout all generations.

Before the mountains were born or you brought forth the earth and the world, from everlasting to everlasting you are God.

For a thousand years in your sight are like a day that has just gone by, or like a watch in the night.

You have set our iniquities before you, our secret sins in the light of your presence. You turn mortals back to dust. You sweep them away in the sweep of death.

The length of our days is seventy years—or eighty, if we have the strength; yet their span is but trouble and sorrow.

Teach us to number our days aright, that we may gain a heart of wisdom.

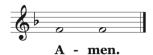
Satisfy us in the morning with your unfailing love, that we may sing for joy and be glad all our days.

Glory be to the Father and to the Son and to the Holy Spirit; as it was in the beginning, is now, and will be forever. Amen.

Silence for reflection

PSALM PRAYER

Let us pray. Eternal Father, you alone are the constant refuge of all the children of earth. Hold all our years in the day of your grace, and grant us wisdom to serve you faithfully throughout our span of life. In the hour of death, O God, receive us into the light of your steadfast love, and satisfy us in the resurrection morning with life that never ends; through Jesus Christ, our Savior and Lord.



WORD

REFLECTION "The Word and song"

HYMN "When long before time"

ELW, Hymn 861

- 1 Choir
- 2–3 **All**, in harmony
- 4 Choir; setting by David M. Cherwien
- 5–6 **All**, in unison

REFLECTION "Community"

HYMN "As a mother comforts her child"

Sung by all in harmony





REFLECTION "Worship and story"

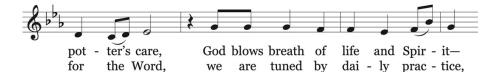
HYMN "Kneeling in the dust to form us"

All stanzas sung in unison



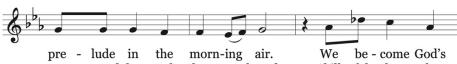


- 1. Kneel ing in the dust to form us, mold-ing with a
- 2. Shaped of flesh and bone and sin ew, sound-ing cham-bers
- 3. Tem pered bells re-sound more clear ly, forged of met als



our

So

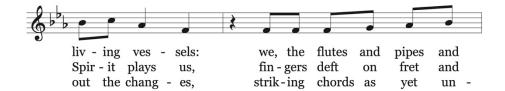


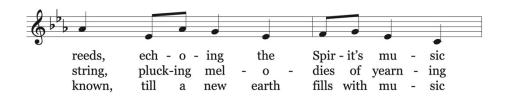
pre - lude in the morn-ing air. sea - soned by each les - son heard. sound in ac - cents that en - dure.

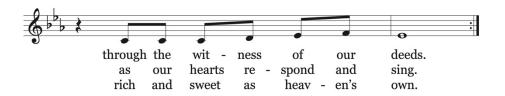
We be - come God's Skill - ful - ly, the God's own hand rings

lives, re-fined by Wis-dom,

bright and pure.



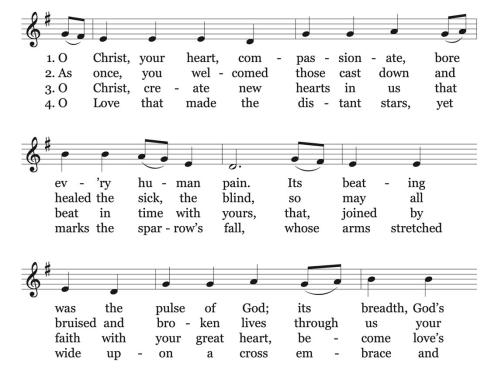


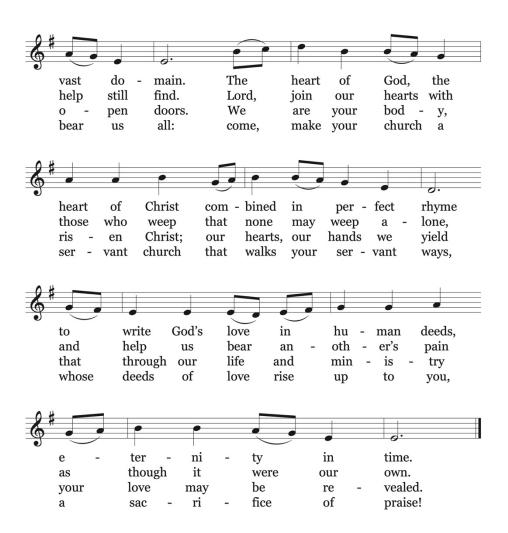


REFLECTION "There is a rhythm to life"

HYMN "O Christ, your heart compassionate"

- 1 All
- 2 Treble (soprano, alto) voices
- 3 Lower (tenor, bass) voices
- 4 All





READING Revelation 7:9-17

Response: Thanks be to God.

REFLECTION "Vibration"

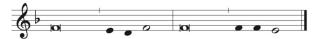
HYMN "Love divine, all loves excelling"

ELW, Hymn 631

- All, in unison (omit stanza 2)
- All, in harmony 3
- All, in unison 4

Silence for reflection





Long ago God spoke to our ancestors in many and various ways | by the prophets, But in these last days God has spoken to us by the Son.

GOSPEL CANTICLE Magnificat

"My soul now magnifies the Lord"

ELW, Hymn 573

- 1-2 All, in unison
- All, in harmony
- 4-5 All, in unison

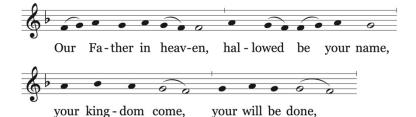
PRAYERS

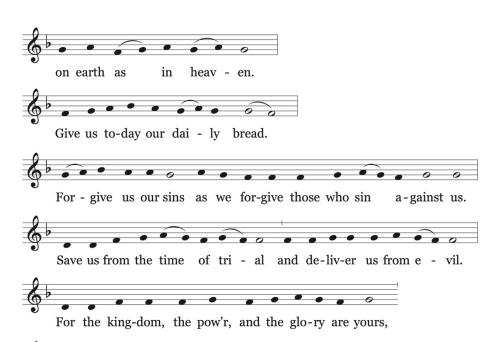
LITANY "In peace, let us pray"

ELW, page 316

The prayers conclude with the Lord's Prayer

Gathered into one by the Holy Spirit, let us pray as Jesus taught us:





now and for-ev - er. A-men.

MOTET Der Tag nimmt ab

Der Tag nimmt ab. Ach schönste Zier, Herr Jesu Christ, bleib Du bei mir, es will nun Abend werden. Lass doch Dein Licht auslöschen nicht bei uns allhier auf Erden.

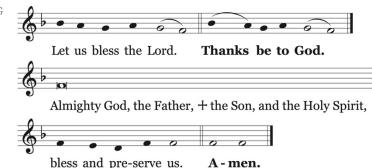
Mit meinem Gott geh ich zur Ruh und tu in Fried mein Augen zu, denn Gott vons Himmelsthrone über mich wacht bei Tag und Nacht, damit ich sicher wohne.

Gustav Schreck, 1849-1918

The day is ending.
Oh, beautiful grace,
Lord Jesus Christ,
stay with me,
for it is evening.
Let your light not be extinguished
with us here on earth.

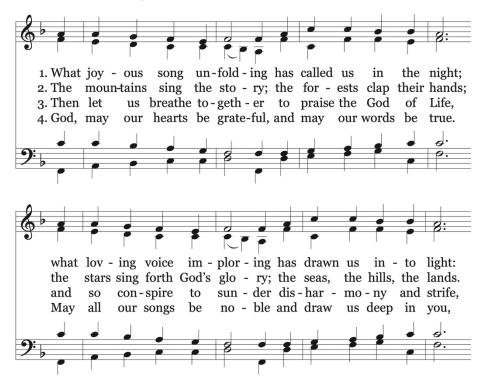
With my God I go to rest
And close my eyes in peace,
For God watches over me day and
night
From God's throne in heaven
So that I may dwell in safety.

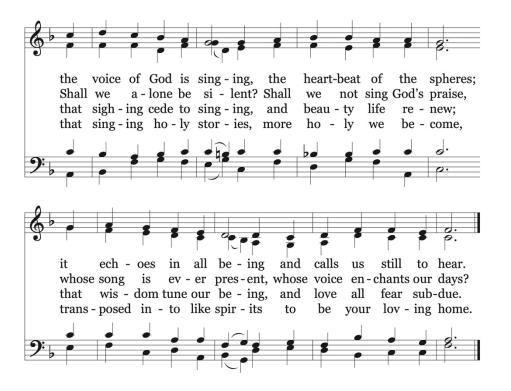
BLESSING



HYMN "What joyous song unfolding"

- 1 All, in unison
- 2 All, in harmony
- 3 All, in unison
- 4 All, in harmony





The peace of Christ be with you always. **And also with you.**

A greeting of peace may be shared by all

IN APPRECIATION

The pillars of music, community, and faith at LSM are sustained by the generosity of parents, friends, and alumni who support the program though faculty, studio, and staff sponsorships, as well as through gifts. We especially thank the following:

Livestreaming underwritten by Brian and Kim Becker

Special thanks to Valparaiso University for the use of instruments and music

LSM thanks underwriters of the 2022 hymn festival: Ronald and Carol Burmeister in memory of Paul O. Manz; Nancy Tagge in memory of Clara Kiekhaefer; Michael Hovland and Nancy Jones; and Allan and Letitia Spelbring.

The presence of Cantus in tonight's service is also made possible by a generous gift from Mark and Kathy Helge. Their gift also supports the livestreaming of Association of Lutheran Church Musicians (ALCM) events by GNTV.

SOURCES, ACKNOWLEDGEMENTS, PERMISSIONS

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Kneeling in the dust to form us. Text: Mary Louise Bringle, b. 1953, © 2006 GIA Publications, Inc. Music, St. Helena: Calvin Hampton, 1938–1994, © 1997 GIA Publications, Inc. Text reprinted from *All Creation Sings*, Hymn 1099.

O Christ, your heart compassionate. Text: Text: Herman G. Stuempfle Jr., 1923–2007, © 2000 GIA Publications, Inc. Music, Kingsfold: English folk melody. Arrangement by Anne Krentz Organ for the LSM 2022 community, © 2022 Anne Krentz Organ.

What joyous song unfolding. Text: Susan Palo Cherwien, 1953–2021, © 2011 Susan Palo Cherwien, admin. Augsburg Fortress. Commissioned for the twenty-fifth anniversary of the Association of Lutheran Church Musicians (ALCM) and reprinted from *Peace, Be Still: Hymns of Susan Palo Cherwien, Vol. 3* (Minneapolis: Augsburg Fortress, 2017). Music, DEN BLOMSTERTID NU KOMMER: *Koralpsalmboken*, Stockholm, 1597.