



ALCM BIENNIAL CONFERENCE

# WHAT • WONDROUS • LOVE

PHILADELPHIA  
JULY 4-8, 2023

*Living in  
harmony*



## A Festival of Hymns for the Church Year

The Rev. Dr. Frank C. Senn, *commentator*  
Andrew Senn, *organist and conductor*  
Timberdale Brass  
Choir Members from the ALCM &  
The First Presbyterian Church in Philadelphia

Church of the Holy Trinity (Episcopal)  
1904 Walnut Street  
Philadelphia, Pennsylvania 19103



# To John E'en So, Lord Jesus, Quickly Come

SATB

Revelation 22

Adapted by Ruth Manz **Adagio** (♩=116)

Paul Manz

*mp*

Soprano  
Peace be to you \_\_\_\_\_ and grace from him Who

Alto  
Peace be to you \_\_\_\_\_ and grace from him Who

Tenor  
Peace be to you and grace from him Who

Bass  
Peace be to you and grace from him Who

**Adagio** (♩=116)  
Oh, peace and grace from him Who

Keyboard  
(*ad lib.*)

freed us from our sins, Who loved us all \_\_\_\_\_

freed us from our sins, Who loved us all \_\_\_\_\_

freed us from our sins, Who loved us all \_\_\_\_\_

freed us from our sins, Who loved us all \_\_\_\_\_

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— and shed his blood That we might sav - ed be.

— and shed his blood That we might sav - ed be.

— and shed his blood — That we might sav - ed be. Sing *f*

— and shed his blood — That we might sav - ed be. Sing *f*

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: "— and shed his blood That we might sav - ed be." The music is in a key with three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The tempo and dynamics are not explicitly marked in this section.

*cresc.*  
*f* Sing ho - ly, ho - ly to our Lord, The Lord, Al-might - y

*cresc.*  
Sing ho - ly, ho - ly to our Lord, — The Lord, Al - might - y —

*cresc.*  
ho - ly, ho - ly to our Lord, The Lord, Al-might - y —

*cresc.*  
ho - ly, ho - ly to our Lord, The Lord, Al-might - y

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: "Sing ho - ly, ho - ly to our Lord, The Lord, Al-might - y". The music is in a key with three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The tempo and dynamics are not explicitly marked in this section.

God, Who was and is \_\_\_\_\_ and is to come; Sing

God, Who was and is \_\_\_\_\_ and is to come; Sing

God, \_\_\_\_\_ Who was and is \_\_\_\_\_ and is to come; \_\_\_\_\_ Sing

God, Who was and is \_\_\_\_\_ and is to come; \_\_\_\_\_ Sing

ho - ly, ho - ly, Lord! Re-joice in heav - en, all ye that

ho - ly, ho - ly, \_\_\_\_\_ Lord! Re-joice in heav - en, all ye that

ho - ly, ho - ly, \_\_\_\_\_ Lord! Re-joice in heav - en, all ye that

ho - ly, ho - ly, Lord! Re-joice in heav - en, all ye that



dwell there - in, Re - joice on earth, \_\_\_\_\_ ye saints be -

dwell there - in, Re - joice on earth, \_\_\_\_\_ ye saints be -

dwell there - in, Re - joice on earth, \_\_\_\_\_ ye saints be -

dwell there - in, Re - joice on earth, \_\_\_\_\_ ye saints be -

*ff*, low, \_\_\_\_\_ For Christ is com - ing, is com - ing

*ff*, low, \_\_\_\_\_ For Christ is com - ing, is com - ing

*ff*, low, \_\_\_\_\_ For Christ is com - ing, is com - ing

*ff*, low, \_\_\_\_\_ For Christ is com - ing, is com - ing

soon, For Christ is com - ing soon! E'en  
 soon, For Christ is com - ing soon! E'en  
 soon, For Christ is com - ing soon!  
 soon, For Christ is com - ing soon!

*rit.* *p*

**Tempo I**

so, Lord Je - sus, quick - ly come, And  
 so, Lord Je - sus, quick - ly come, And  
 E'en so, Lord Je - sus, quick - ly come, And  
 Lord Je - sus, quick - ly come, And

*p*

**Tempo I**

8

night shall be no more; They need no light

night shall be no more; They need no light

night shall be no more; They need no light

night shall be no more; They need no light

*rit.* *pp*  
— nor lamp nor sun, For Christ will be their All!

*rit.* *pp*  
— nor lamp nor sun, For Christ will be their All!

*rit.* *pp*  
— nor lamp nor sun, For Christ will be their All!

*rit.* *pp*  
— nor lamp nor sun, For Christ will be their All!

# ADVENT

1 unison  
2 harmony  
3 unison

## Rejoice! Rejoice, Believers

*Llangloffan*

Laurentius Laurenti, 1700  
Trans. Sarah Borthwick Findlater (1823-1907)

Welsh folk melody  
arr. Andrew Senn (b. 1978)

1 Re - joice! Re - joice, be - liev - ers, and let your lights ap - pear; the  
2 See that your lamps are burn - ing, re - plen - ish them with oil; look  
3 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear; a -

eve - ning is ad - vanc - ing and dark - er night is near. The  
now for your sal - va - tion, the end of sin and toil. The  
rise, thou Sun so longed for, a - bove this sha - dowed sphere! With

Bride-groom is a - ris - ing and soon He will draw nigh; up,  
mar - riage feast is wait - ing, the gates wide o - pen stand; a -  
hearts and hands up - lift - ed, we plead, O Lord, to see the

watch with ex - pec - ta - tion, at mid - night comes the cry.  
rise, O heirs of glo - ry, the Bride-groom is at hand!  
day of earth's re - demp - tion, and ev - er be with Thee!

# CHRISTMAS

All in harmony. After stanza 3, repeat stanza 1 in Spanish.

## Night Long-Awaited *Noche anunciada*

1 *No - che\_a-nun - cia - da,* *no - che de\_a - mor,*  
1 Night long - a - wait - ed, God comes to earth;  
2 Sleep in a man - ger, safe and a - dored.  
3 Now is God's prom - ise born in the night;

*Dios ha na - ci - do,* *pé - ta - lo\_y flor.*  
bloom - ing like ros - es, love giv - en birth.  
All that is bro - ken shall be re - stored.  
wake to its full - ness; live in its light.

*To - do\_es si - len - cio\_y se - re - ni - dad,*  
Still in the star - light, si - lent and clear,  
Light for our shad - ows, grace for our loss;  
Christ comes a - mong us; peo - ple, draw near!

*paz en la tie - rra,* *es Na - vi - dad.*  
peace comes a - mong us; Christ - mas is here.  
born for our dy - ing; bear - ing our cross.  
Come to the man - ger; Christ - mas is here.

2 *En el pesebre, mi Redentor  
es mensajero de paz y amor;  
cuando sonríe se hace la luz  
y en sus bracitos crece una cruz.*

3 *Esta es la noche que prometió  
Dios a los pueblos, y ya llegó;  
es Nochebuena, no hay que dormir;  
Dios ha nacido. Dios está aquí.*

# ΕΠΙΦΑΝΥ

1 all  
2 low voices  
3 high voices  
4 all

## Dazzling Presence on the Mountain



1 Daz - zling pres - ence on the moun - tain: hu - man eye had  
2 From this mount of mys - tic splen - dor to the cross Christ  
3 From the heights of new cre - a - tion, Christ be - holds his  
4 Let our praise ring from each moun - tain, in - to deep - est



nev - er seen such a won - der, such re - splen - dence,  
press - es on; here no Mo - ses nor E - li - jah,  
world, re - deemed; as with Pe - ter and com - pan - ions,  
val - leys pour, where, with lives of grate - ful ser - vice,



heav'n and earth in cloud con - vene.  
on - ly thieves Christ's wings a - dorn.  
brings us now to sights un - seen.  
we a - dore Christ ev - er - more.



“This is my Son, the be - lov - ed,” thun - d'rous voice from  
“Lord, have mer - cy, Christ, have mer - cy,” was one's pen - i -  
Jus - tice, mer - cy, and com - pas - sion: these the booths he  
To the Son, God's own be - lov - ed, and the Spir - it



cloud ex - claimed. Word made flesh to heal cre - a - tion,  
ten - tial sigh. With trans - fig - ur - ing as - sur - ance,  
bids us build, that the earth he loves may flour - ish  
end - less - ly, may the church's praise be lift - ed



to dis - ci - ples God pro - claimed.  
Christ re - joins his fer - vent cry.  
as each life with grace is filled.  
to the bless - ed Trin - i - ty.

ANTHEM

*Epiphany*

Judith Bingham  
(b. 1952)

Deep midwinter, the dark centre of the year,  
Wake, O earth, awake,  
Out on the hills a star appears,  
Here lies the way for pilgrim kings,  
Three magi on an ancient path,  
Black hours begin their journeyings.

Their star has risen in our hearts,  
Empty thrones, abandoned fears,  
Out on the hills their journey starts,  
In dazzling darkness God appears.

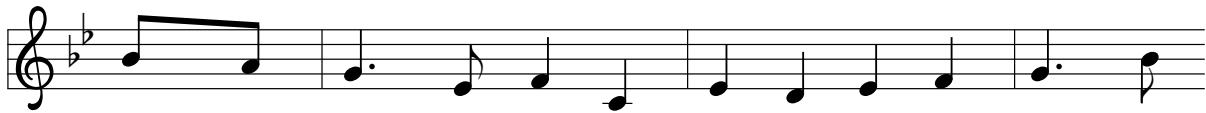


*Adoration of the Wise Men - Albrecht Dürer*

# LENT

1 all  
2 low voices  
3 all  
4 high voices  
5 all

## As Your Spirit in the Desert



1 As your Spir - it in the des - ert led the Christ to  
2 As your fire and cloud - y pil - lar Is - rael's tribes to  
3 Though wild beasts may lurk in shad - ow, and dire thirst may  
4 Through the nar - row gate now draw us, past all em - pire's  
5 God of des - ert, God of prom - ise, you have bid us



dust and stone, so in - still our hearts with cour - age now to  
Ca - naan led, may your pres - ence be our com - fort, may your  
sear and sting, you have prom - ised liv - ing wa - ters wait - ing  
pull and strife, where be - yond our fear and cling - ing stands the  
jour - ney on through the days of dust and dark - ness to the



cross where Christ has gone. Let us cross in - to the  
man - na be our bread. Let us cross in - to the  
for us at the spring. Let us cross out of the  
thresh - old of new life. Let us cross out of the  
ris - ing of the dawn. Let us cross out of the



wil - der - ness so to walk where Christ has gone.  
wil - der - ness with God's man - na as our bread.  
wil - der - ness to the wa - ters of the spring.  
wil - der - ness to the thresh - old of new life.  
wil - der - ness to the ris - ing of the dawn.



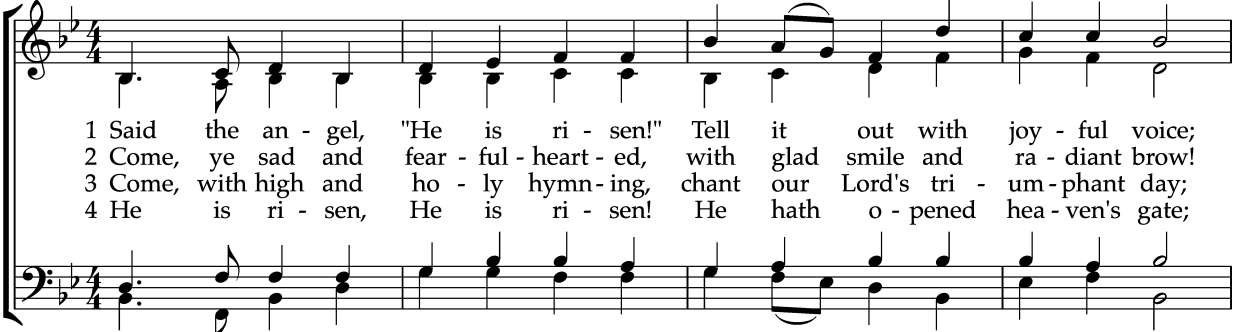
# EASTER

1 unison  
2 harmony  
3 harmony  
4 unison

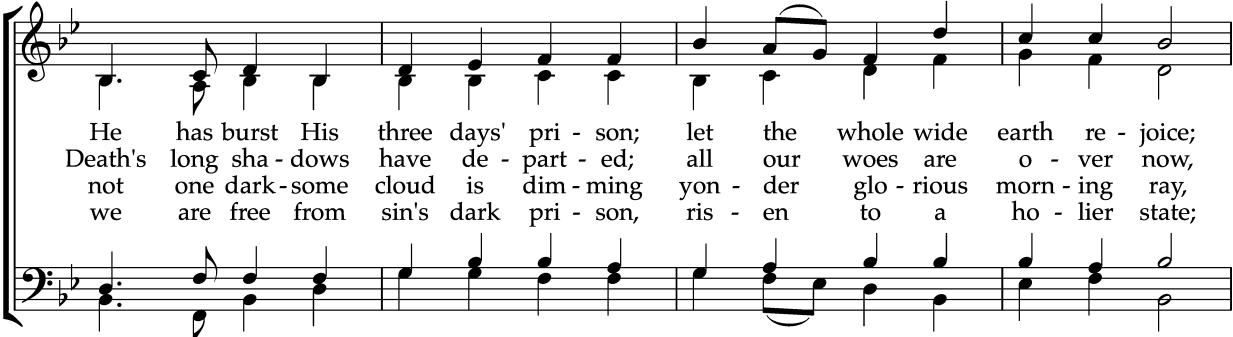
## Said the Angel, "He Is Risen!" *Unser Herrscher*

Cecil Frances Alexander (1818-1895)

Joachim Neander (1650-1680)  
arr. Richard Webster (b. 1952)



1 Said the an - gel, "He is ri - sen!" Tell it out with joy - ful voice;  
2 Come, ye sad and fear - ful - heart - ed, with glad smile and ra - diant brow!  
3 Come, with high and ho - ly hymn - ing, chant our Lord's tri - um - phant day;  
4 He is ri - sen, He is ri - sen! He hath o - pened hea - ven's gate;



He has burst His three days' pri - son; let the whole wide earth re - joice;  
Death's long sha - dows have de - part - ed; all our woes are o - ver now,  
not one dark - some cloud is dim - ming yon - der glo - rious morn - ing ray,  
we are free from sin's dark pri - son, ris - en to a ho - lier state;



death is con - quered, we are free, Christ has won the vic - to - ry.  
due to pas - sion that He bore sin and pain can vex no more.  
break - ing o'er the pur - ple east, bright - er far our Eas - ter feast.  
and a bright - er Eas - ter beam on our long - ing eyes shall stream.

# ASCENSION

1 unison  
2 harmony  
3 unison

## The Lord Ascendeth Up on High *Ach Herr, du allerhöchster Gott*

Arthur Russell (1806-1874), alt.

Michael Praetorius (1571-1621)  
*arr. Andrew Senn (b. 1978)*

1 The Lord a - scen - deth up on high, the Lord hath tri - umphed  
2 The heavens with joy re - ceive their Lord, by saints, by an - gel  
3 Our great High Priest hath gone be - fore, up - on his Church his

glo - rious - ly, in power and might ex - cel - ling; the  
hosts a - dored; O day of ex - ul - ta - tion! O  
grace to pour; and still his love he giv - eth. O

grave and hell are cap - tive led. Lo! he re - turns, our  
earth, a - dore thy glo - rious King! His ris - ing, his as -  
may our hearts to him a - scend; may all with - in us

glo - rious Head, to his e - ter - nal dwell - ing.  
cen - sion sing with grate - ful a - do - ra - tion!  
up - ward tend to him who e - ver liv - eth!

# PENTECOST

1 unison  
2 harmony  
3 harmony  
4 unison

## Our Lord, His Passion Ended *Naphill*

Francis Crawford Burkitt (1864-1935)

Harold Darke (1888-1976)

1 Our Lord, his Pas - sion end ed, hath glo - rious - ly as - cend - ed, yet  
2 God's Spi - rit is di - rect - ing; no more they sit ex - pect - ing; but  
3 The cen - tur - ies go gli - ding, but still we have a - bi - ding with  
4 O Lord of ev' - ry na - tion, fill us with in - spi - ra - tion! We

though from him di - vi - ded, he leaves us not un - guid - ed;  
forth to all the na - tion they go with ex - ul - ta - tion;  
us that Spi - rit Ho - ly to make us brave and low - ly:  
know our own un - fit - ness, yet for thee would bear wit - ness.

all his be - ne - fits to crown, he hath sent his Spi - rit down,  
that which God in them hath wrought fills their life and soul and thought;  
low - ly, for we feel our need: God a - lone is strong in - deed;  
By thy Spi - rit now we raise to the heav'n - ly Fa - ther praise:

burn - ing like a flame of fire his dis - ci - ples to in - spire.  
so their wit - ness now can do work as great in o - thers too.  
brave, for with the Spi - rit's aid we can ven - ture un - a - fraid.  
Ho - ly Spi - rit, Fa - ther, Son, make us know thee, e - ver One.

# TRINITY

1 high voices  
2 low voices  
3 all

## The Play of the Godhead

1 The play of the God-head, the Trin - i - ty's dance, em - brac - es the  
2 The warm mists of sum - mer, cool wa - ters that flow, turn crys - tal as  
3 In God's gra - cious im - age of co - e - qual parts, we gath - er as

earth in a sa - cred ro - mance, with God the Cre - a - tor, and  
ice when the win - try winds blow. The tap - root that nur - tures, the  
danc - ers, u - nit - ing our hearts. In tune with the mu - sic of

Christ the true Son, en - twined with the Spir - it, a web dai - ly  
shoot grow - ing free, the life - giv - ing fruit, full and ripe on the  
all liv - ing things, we join in the round of bright na - ture that

spun in span - gles of mys - t'ry, the great Three - in - One.  
tree: more mys - tic and won - drous, the great One - in - Three.  
rings with rap - ture and rhy - thm: cre - a - tion now sings!

## END TIME

SPIRITUAL

*We Shall Walk through the Valley*

Clayton White  
(1942-2022)

*Please join in singing, using the octavo provided.*

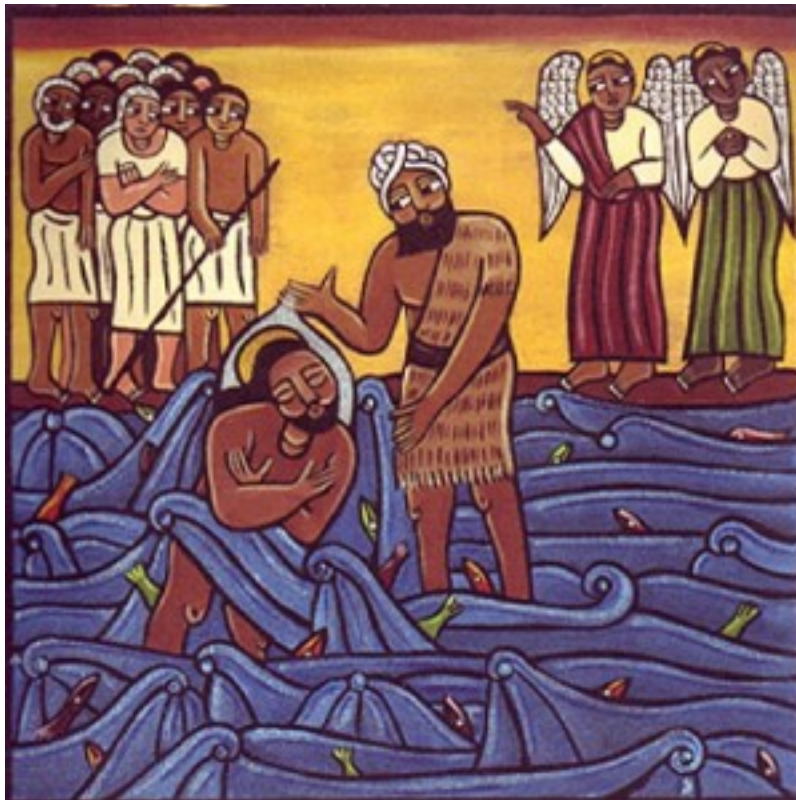
## BAPTISM

SPIRITUAL

*Down to the River*

Andrew Senn  
(b. 1978)

*Please join in singing, starting on the following page.*



# Down to the River

American folk song  
arr. Andrew Senn

*Soprano*  
*mp*

As I went down to the ri-ver to pray, stu-dy - in' a - bout that good ol'

8

way, 'and who shall wear the star - ry crown? Good Lord, show me the way. \_\_\_\_\_

18

O sis - ters let's go down, let's go down, c' - mon down. '

*Alto*  
*mp*

Mmm... \_\_\_\_\_

26

O sis - ters let's go down, down to the ri - ver to pray. \_\_\_\_\_

34

*Tenor*  
*mp*

As I went down to the ri - ver to pray, stu - dy - in' a - bout that good ol'

42

way, 'and who shall wear the robe and crown? Good Lord, show me the way. \_\_\_\_\_

52

O bro - thers let's go down, let's go down, c' - mon down..

*Bass mp*  
Hmm.....

60

O bro - thers let's go down, down to the ri - ver to pray.....

68

*TTBB* As I went down to the ri - ver to pray, stu - dy - in' a - bout that good ol' way, and

As I went down to the ri - ver to pray, stu - dy - in' a - bout that good ol' way, and

77

who shall wear the star - ry crown? Good Lord, show me the way.....

who shall wear the star - ry crown? Good Lord, show me the way.....

86

O fa - thers let's go down, let's go down, c' - mon down..''

O fa - thers let's go down, let's go down, c' - mon down..''

94

O fa - thers let's go down, down to the ri - ver to pray.\_\_\_\_\_''

O fa - thers let's go down, down to the ri - ver to pray.\_\_\_\_\_''

102

**SSAA** As I went down to the ri-ver to pray, stu-dy-in' a - bout that good ol' way, ' and  
As I went down to the ri-ver to pray, stu-dy-in' a - bout that good ol' way, ' and

111

who shall wear the robe and crown? Good Lord, show me the way.\_\_\_\_\_''

who shall wear the robe and crown? Good Lord, show me the way.\_\_\_\_\_''



120

O mo - thers let's go down, let's go down, c' - mon down. '

O mo - thers let's go down, let's go down, c' - mon down. '

128

O mo - thers let's go down, down to the ri - ver to pray. \_\_\_\_\_

O mo - thers let's go down, down to the ri - ver to pray. \_\_\_\_\_

136

*mf*

As I went down to the ri - ver to pray, stu - dy - in' a - bout that good ol' way, 'and

*mf*

As I went down to the ri - ver to pray, stu - dy - in' a - bout that good ol' way, 'and

*mf*

As I went down to the ri - ver to pray, stu - dy - in' a - bout that good ol' way, 'and

*mf*

As I went down to the ri - ver to pray, stu - dy - in' a - bout that good ol' way, 'and

145

who shall wear the star - ry crown? Good Lord, show me the way.\_\_\_\_\_

who shall wear the star - ry crown? Good Lord, show me the way.\_\_\_\_\_

who shall wear the star - ry crown? Good Lord, show me the way.\_\_\_\_\_

who shall wear the star - ry crown? Good Lord, show me the way.\_\_\_\_\_

154

O sin - ners let's go down, let's go down, c' - mon down. '

O sin - ners let's go down, let's go down, c' - mon down. '

O sin - ners let's go down, let's go down, c' - mon down. '

O sin - ners let's go down, let's go down, c' - mon down. '

162

O sin - ners let's go down, down to the ri - ver to pray.\_\_\_\_\_ As

O sin - ners let's go down, down to the ri - ver to pray, to pray.

O sin - ners let's go down, down to the ri - ver to pray, to pray.

O sin - ners let's go down, down to the ri - ver to pray, to pray.

171

I went down to the ri-ver to pray, stu-dy-in' a-bout that good ol' way, ' and  
 down to the ri-ver to pray, stu-dy-in' a-bout that good ol' way, ' and  
 down to the ri-ver to pray, stu-dy-in' a-bout that good ol' way, ' and  
 down to the ri-ver to pray, stu-dy-in' a-bout that good ol' way, ' and

179

who shall wear the robe and crown? Good Lord, show me the way.\_\_\_\_\_  
 who shall wear the robe and crown? Good Lord, show me the way.\_\_\_\_\_  
 who shall wear the robe and crown? Good Lord, show me the way.\_\_\_\_\_  
 who shall wear the robe and crown? Good Lord, show me the way.\_\_\_\_\_

188

O sin - ners let's go down, let's go down, c' - mon down. '  
 O sin - ners let's go down, let's go down, c' - mon down. '  
 O sin - ners let's go down, let's go down, c' - mon down. '  
 O sin - ners let's go down, let's go down, c' - mon down. '

196

O sin - ners let's go down, ' down to the ri - ver to pray.

O sin - ners let's go down, ' down to the ri - ver to pray.

O sin - ners let's go down, ' down to the ri - ver to pray.

O sin - ners let's go down, ' down to the ri - ver to pray.

# COMMUNION

1 choir - Johannes Eccard (1553-1611)  
2 all  
3 high voices  
4 low voices  
5 all

## Jesus Christ, Our Blessed Savior



1 Je - sus Christ, our bless - ed Sav - ior,  
2 Christ says, "Come, that you may ev - er  
3 This be - lieve with faith un - shak - en:  
4 Christ says, "Come to me, you wea - ry;  
5 Nour - ished, go to thank - ful la - bor,



took our sin a - way for - ev - er,  
here re - mem - ber God's great fa - vor.  
Je - sus' meal is to be ta - ken  
all your bur - dens I will car - ry.  
bear - ing fruit in love for neigh - bor.



bear - ing bit - ter grief and pain,  
Take this bread, my bod - y; dine.  
by all those with hearts dis - tressed,  
There is noth - ing you can do  
Those you serve can taste from you



free - dom from death for us to gain.  
My blood I give for you in wine."  
by all who yearn for peace and rest."  
to earn this mer - cy; take it new."  
what won - ders God in love will do.

- 1 unison
- 2 harmony
- 3 harmony
- 4 high voices
- 5 choir
- 6 low voices
- 7 unison

# SAINTS

## O What Their Joy *O quanta qualia*

Peter Abelard (1079-1142)  
Trans. John Mason Neale (1818-1866)

Paris Antiphoner, 1681  
Harm. John Bacchus Dykes (1823-1876)  
*arr. Andrew Senn (b. 1978)*

1 O what their joy and their glo - ry must be,  
2 What are the Mon - arch, His court, and His throne?  
3 Tru - ly, "Je - ru - sa - lem" name we that shore,  
4 We, where no trou - bles dis - trac - tion can bring,  
5 There dawns no Sab - bath, no Sab - bath is o'er,

those end - less Sab - baths the bless - ed ones see;  
What are the peace and the joy that they own?  
"Vi - sion of Peace" that brings joy ev - er - more;  
we the sweet an - thems of Si - on shall sing;  
those Sab - bath keep - ers have one, and no more;

crown for the val - iant, to wea - ry ones, rest;  
Tell us, ye blest ones, that in it have share,  
and wish and ful - fill - ment can sev - ered be ne'er;  
while for Thy grace, Lord, their voic - es of praise  
one and un - end - ing is that tri - umph song

God shall be all, and in all ev - er blessed.  
if what ye feel ye can ful - ly de - clare!  
nor do things prayed for come short of the prayer.  
Thy bless - ed peo - ple for ev - er - more raise.  
which to the an - gels and us shall be - long.

- 6 Now in the meanwhile, with hearts raised on high,  
we for that country must yearn and must sigh;  
seeking Jerusalem, dear native land,  
through our long exile on Babylon's strand.
- 7 Low before Him with our praises we fall,  
*of whom, and in whom, and through whom* are all;  
*of whom, the Father; and in whom, the Son,*  
through whom, the Spirit, with These ever One.  
Amen.

# CREATION

1 choir  
2 harmony  
3 harmony

## The Earth Adorned in Verdant Robe *Sommarpsalm*

Carl David (1842-1912)

Trans. Carolyn Jennings (b. 1936)

Kenneth Jennings (1925-2015)

Waldemar Åhlén (1894-1982)

1 The earth a - dorned in ver - dant robe sends prais - es up - ward surg -  
2 From out the wood, the birds now sing and each its song now rais -  
3 O God, a - mid these joys of life, cre - a - tion's glo - ry beam -

ing, while soft winds breathe on fra - grant flowers from win - ter now e -  
es, to join with all the U - ni - verse in voic - ing thank - ful  
ing, grant us the grace to keep your word and live in love re -

merg - ing. The sun shines bright gives warmth and light to bud - ding  
prais - es. With hope and joy their songs em - ploy a rap - t'rous  
deem - ing. All flesh is grass, the flow - ers fade, and time is

blos - soms ten - der, pro - claim - ing sum - mer's splen - dor.  
ex - ul - ta - tion in praise of God's cre - a - tion.  
fleet ing e - ver; God's word re - mains for - e - ver.

1 unison  
2 harmony  
3 unison  
4 harmony  
5 unison

# CLOSING

## O Day Full of Grace *Den signede dag*

Nikolaj Frederik Severin Grundtvig (1783-1872)  
Trans. Gerald Thorson (1921-2001)

Christoph Ernst Friedrich Weyse (1774-1842)  
*arr. Robert Hobby (b. 1962)*

1 O day full of grace that now we see ap - pear - ing on  
2 O day full of grace, O bless - ed time, our Lord on the  
3 For Christ bore our sins, and not His own, when He on the  
4 God came to us then at Pen - te - cost, his Spir - it new  
5 When we on that fi - nal jour - ney go that Christ is for

earth's ho - ri - zon, bring light from our God that we may  
earth ar - riv - ing; then came to the world that light sub -  
cross was hang - ing; and then He a - rose and moved the  
life re - veal - ing; that we might no more from Him be  
us pre - par - ing, we'll ga - ther in song, our hearts a -

be re - plete in His joy this sea - son. God, shine for us  
lime, great joy for us all re - triev - ing; for Je - sus all  
stone that we, un - to Him be - long - ing, might join with an -  
lost, all dark - ness for us dis - pel - ling. His flame will the  
glow, all joy of the heav - ens shar - ing, and walk in the

now in this dark place; your name on our hearts em - bla - zon.  
mor - tals did em - brace, all dark - ness and shame re - mov - ing.  
gel - ic hosts to raise our voic - es in end - less sing - ing.  
mark of sin ef - face and bring to us all His heal - ing.  
light of God's own place, with an - gels His name a - dor - ing.



## CHOIR

### Soprano

Karen Areheart  
Abigail Chapman\*  
Cindy Holden  
Sally Messner

### Alto

Jane Daugherty  
Karen Eddinger  
Calli Graver\*

### Tenor

Evan Graver\*  
Shaun Halland  
Kyle Haugen  
Nathan Proctor  
Edward Landin Senn

### Bass

Brian Ming Chu\*  
Matthew Frable  
Rex Holden  
David Sims  
Andy Heller

\* member of *The Choir of First Presbyterian Church in Philadelphia*

## BRASS

Darin Kelly, *trumpet*  
Eric Schweingruber, *trumpet*  
Lisa Dunham, *French horn*  
Paul Arbogast, *trombone*  
Brian Brown, *tuba*  
David Lu, *timpani*

### Paul Manz - E'en So, Lord Jesus, Quickly Come

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### Rejoice, Rejoice, Believers (*Llangloffan*)

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THE PRESBYTERIAN HYMNAL 1990, No. 15

### Night Long-Awaited (*Noche anunciada*)

Text: Félix Luna ©1965 Lawson-Gould, admin. Alfred Music; tr. Adam M. L. Tice

Music: Ariel Ramirez, arr. Carlos Colón ©1965, 2019 Lawson-Gould, admin. Alfred Music

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ALL CREATION SINGS, No. 912

### Dazzling Presence on the Mountain (*Waverly*)

Text: Paul E. Hoffmann

Music: Karen E. Black

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ALL CREATION SINGS, No. 917

### Judith Bingham - Epiphany

Edition Peters No. 71070

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### As Your Spirit in the Desert (*Roseville*)

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Music: Michael D. Costello, ©2015 Augsburg Fortress

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ALL CREATION SINGS, No. 923

### Said the Angel, "He Is Risen!" (*Unser Herrscher*)

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138 Cushing Avenue, Boston, MA 02125

THE HYMNAL 1982, No. 180

**The Lord Ascendeth Up on High (*Ach Herr, du allerhöchster Gott*)**

THE HYMNAL 1982, No. 219

Words: Arthur Russell, alt. *Hymnal 1982* ©1985 Church Publishing, Inc.

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**Our Lord, His Passion Ended (*Naphill*)**

HYMNS ANCIENT AND MODERN REVISED, No. 155

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**The Play of the Godhead (*Perichoresis*)**

ALL CREATION SINGS, No. 946

Text: Mary Louise Bringle ©2002 GIA Publications, Inc.

Music: William P. Rowan ©2000 William P. Rowan, admin. GIA Publications, Inc.

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**Jesus Christ, Our Blessed Savior (*Jesus Christus, unser Heiland*)**

ALL CREATION SINGS, No. 963

Text: tr. Martin A. Seltz, b. 1951, and Paul Westermeyer, b. 1940, ©2020 Augsburg Fortress

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**Clayton White - We Shall Walk through the Valley in Peace**

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**Down to the River**

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**O What Their Joy (*O Quanta Qualia*)**

THE NEW ENGLISH HYMNAL, No. 432

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**The Earth Adorned in Verdant Robe (*Sommerpsalm*)**

ALL CREATION SINGS, No. 1068

Words: tr. Carolyn Jennings and Kenneth Jennings

Music: Waldemar Ahlen

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**O Day Full of Grace (*Den signede dag*)**

LUTHERAN BOOK OF WORSHIP, No. 161

Words: © 1978 Lutheran Book of Worship

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