

Rise, Remember Well the Future

A Hymn Festival
led by

THE NATIONAL
LUTHERAN CHOIR

David Cherwien, Artistic Director and Organist
Adam Reinwald, Assistant Conductor
Reflections by Susan Palo Cherwien

ALCM Biennial Conference
July 11, 2017
Saint Olaf Catholic Church, Minneapolis



**Association of Lutheran
Church Musicians**

Called

Veni Sancte Spiritus

TAIZÉ VENI SANCTE

The assembly continuously sings "Veni Sancte" softly and in harmony, while the choir sings the texts printed below.

The musical score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat) and the time signature is 6/8. The melody consists of a sequence of eighth and quarter notes, with some notes beamed together. The lyrics are printed below the notes: "Ve-ni-San-cte Spi-ri-tus. — Ve-ni-San-cte Spi-ri-tus. —". The bass line provides a simple harmonic accompaniment with chords and single notes.

Jacques Berthier, 1923-1994.

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*Veni, creator Spiritus
mentes tuorum visita
imple superna gratia
quae tu creasti pectora.*

Creator Spirit, heav'nly dove,
descend upon us from above;
with graces manifold restore
your creatures as they were before.

*Deo Patri sit Gloria,
et Filio qui a mortuis
surrexit, ac Paraclito,
in saeculorum saecula.*

Praise to your eternal merit,
Father, Son and Holy Spirit.

Veni Creator Spiritus, Rhabanus Maurus (776-856)

*Spiritus sanctus vivificans vita,
movens omnia, et radix est in omni creatura,
ac omnia de immunditia abluit, tergens crimina,
ac ungit vulnera, et sic est fulgens ac laudabilis vita,
suscitans et resuscitans omnia.*

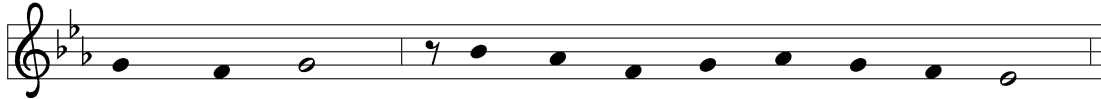
Holy Spirit, life of all life,
setting in motion all that is, root of every creature,
cleansing, absolving, soothing,
you are radiant and exultant life,
wakening and reawakening all things.

Spiritus Sanctus vivificans vita, Hildegard of Bingen (1098-1179)
Translation: Susan Palo Cherwien

Note: an organ improvisation will precede each stanza
Stand for stanza 5



1 Cre - a - tor of the stars of night, your peo - ple's ev - er -
2 When this old world drew on toward night, you came; but not in
3 At your great name, O Je - sus, now all knees must bend, all
4 Come in your ho - ly might, we pray, re - deem us for e -
5 To God the Fa - ther, God the Son, and God the Spir - it,



last - ing light, O Christ, re - deem - er of us all,
splen - dor bright, not as a mon - arch, but the child
hearts must bow: all things on earth with one ac - cord,
ter - nal day; de - fend us while we dwell be - low
Three in One, praise, hon - or, might, and glo - ry be



we pray you hear us when we call.
of Mar - y, bless - ed moth - er mild.
like those in heav'n, shall call you Lord.
from all as - saults of our dread foe.
from age to age e - ter - nal - ly. A - men.

Text: Latin hymn, 9th cent.; tr. *Hymnal* 1940, alt.
Music: CONDITOR ALME SIDERUM, plainsong mode IV
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Gathered

INVOCATION

Sit

REFLECTION

Kyrie from *Missa in C* ("Missa Papae Marcelli")

G. Pierluigi da Palestrina (1525-1594)

*Kyrie eleison,
Christe eleison,
Kyrie eleison.*

Lord have mercy,
Christ have mercy,
Lord have mercy.

South African Gloria

arr. William Bradley Roberts (b. 1947)

*Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis,*

Glory to God in the highest
And on earth peace, goodwill to all people

Enlightened

REFLECTION

Christians, to the Paschal Victim (Choir)
Christ is Arisen (All)

*VICTIMAE PASCHALI
CHRIST IST ERSTANDEN*

Choir: *(sung in Latin)*

Christians, to the paschal victim offer your thankful praises—

A lamb the sheep redeeming, Christ, who only is sinless, reconciling sinners to the Father.

Death and life have contended in that combat stupendous; the prince of life, who died, reigns immortal.

All Sing:



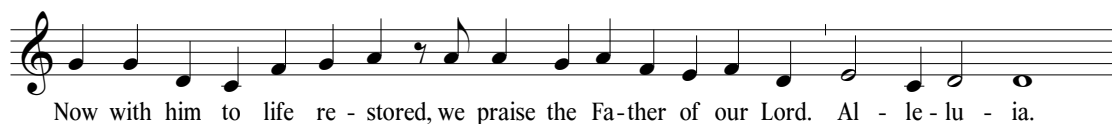
Choir:

Speak, Mary, declaring what you saw when wayfaring.

"The tomb of Christ, who is living, the glory of Jesus' resurrection; bright angels attesting,

The shroud and napkin resting. My Lord, my hope, is arisen; to Galilee he goes before you."

All Sing:



Choir:

Christ indeed from death is risen, our new life obtaining.

Have mercy, victor King, ever reigning! Amen.

Text: attr. Wipo of Burgundy, d. c. 1050; tr. composite

All Sing:



Text: German hymn, c.1100; tr. Martin L. Seltz, 1909-1967
Music: *CHRIST IST ERSTANDEN*, J. Klug, *Geistliche Lieder*, 1543

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Christ Jesus Lay in Death's Strong Bands

CHRIST LAG IN TODESBANDEN

Stand at the close of the organ prelude

Stanza 1: All

Stanza 2: Choir

Stanza 3: All

Stanza 4: Choir

Stanza 5: All



1 Christ Je - sus lay in death's strong bands for our of - fens - es giv - en;
2 Our Sav - ior Je - sus, God's own Son, here in our stead de - scend - ed;
3 Here the true Pas - chal Lamb we see, whom God so free - ly gave us,
4 So let us keep the fes - ti - val to which the Lord in - vites us;
5 Then let us feast this Eas - ter day on Christ the bread of heav - en;



but now at God's right hand he stands and brings us life from heav - en.
the knot of sin has been un - done, the claim of death is end - ed.
who died on the ac - curs - ed tree— so strong God's love!—to save us.
Christ is the ver - y joy of all, the sun that warms and lights us.
the Word of grace has purged a - way the old and e - vil leav - en.



There - fore let us joy - ful be and sing to God right thank - ful - ly
Christ has crushed the pow'r of hell; now there is naught but death's gray shell—
See, his blood now marks our door; faith points to it; death pas - ses o'er,
Now his grace to us im - parts e - ter - nal sun - shine to our hearts;
Christ a - lone, our ho - ly meal, the hun - gry soul will feed and heal;



loud songs of hal - le - lu - jah! Hal - le - lu - jah!
its sting is lost for - ev - er. Hal - le - lu - jah!
and Sa - tan can - not harm us. Hal - le - lu - jah!
the night of sin is end - ed. Hal - le - lu - jah!
faith lives up - on no oth - er! Hal - le - lu - jah!

Text: Martin Luther, 1483–1546; tr. composite
Music: CHRIST LAG IN TODESBANDEN, J. Walter, *Geistliche Gesangbüchlein*, 1524
Text st. 2 © 1999 Augsburg Fortress.
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Sit

Also hat Gott die Welt geliebt

Heinrich Schütz (1585-1672)

*Also hat Gott die Welt geliebt,
dass er seinen eingebornen Sohn gab,
auf dass alle, die an ihn glauben,
nicht verloren werden,
sondern das ewige Leben haben.*

For God so loved the world,
that he gave his only Son,
so that everyone who believes in him
may not perish
but may have eternal life.

John 3:16

Sanctified

REFLECTION

Der Geist hilft unser Schwachheit auf, BWV 226

J. S. Bach (1685-1750)

I.

Der Geist hilft unser Schwachheit auf, denn wir wissen nicht, was wir beten sollen, wie sich's gebühret; sondern der Geist selbst vertritt uns aufs beste mit unaussprechlichem Seufzen, Der aber die Herzen forschet, der weiß, was des Geistes Sinn sei; denn er vertritt die Heiligen nach dem, das Gott gefällt.

Likewise, the Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words. And God, who searches the heart, knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God.

- Romans 8:26-27

II. Choral (The assembly joins, in harmony - Stand)

Du hel - li - ge Brunst, sü - sser Trost, nun hilf uns, fröh - lich
Du hei - li - ge Brunst, sü - sser Trost, nun hilf uns, fröh - lich

und ge - trost in dei - nem Dienst be - stän - dig blei - ben, die
und ge - grist in dei - nem Dienst be - stän - dig blei - ben, die

Trüb - sal uns nicht ab - trei - ben. O Herr, durch dein Kraft
Trüb - sal uns nicht ab trei - ben. O Herr, durch dein Kraft

continued →

uns be - reit und stärk des Fleisch - es Blö - dig - keit, dass
 uns — be - reit und stärk des Fleisch - es — Blö - dig - keit, dass

wir die rit - ter - lich rin - gen, durch Tod und Le - ben —
 wir die rit - ter - lich rin - gen, durch Tod und Le - ben

— zu dir — drin - gen. Hal - le - lu - ja, hal - le - lu - ia.
 zu dir drin - gen. Hal - le - lu ia, Hal - le - lu - ia.

Come, holy Fire, comfort true,
 grant us the will your work to do
 and in your service to abide;
 let trials turn us not aside.
 Lord, by your pow'r prepare each heart
 and to our weakness strength impart,
 that bravely here we may contend,
 through life and death to you, our Lord ascend.
 Alleluia! Alleluia!

Sit

*...the Holy Spirit calls, gathers,
 enlightens, and sanctifies the whole Christian church
 and sustains it with Jesus Christ in the one common, true faith...*

*Martin Luther, Small Catechism
 The Apostles' Creed, The Third Article*

Come to Us, Creative Spirit

CASTLEWOOD
arr. Robert Hobby (b. 1962)

Stanza 1: Choir, all at "that within..."

Stanza 2: Choir, all at "join your hands..."

Stanza 3: Choir

Stanza 4: All



1 Come to us, cre - a - tive Spir - it, in this ho - ly
2 Po - et, paint - er, mu - sic - mak - er, all your trea - sures
3 Word from God e - ter - nal spring - ing, fill our minds, we
4 In all plac - es and for - ev - er glo - ry be ex -



house; ev - 'ry hu - man tal - ent hal - low,
bring; crafts - man, ac - tor, grace - ful danc - er,
pray; and in all ar - tis - tic vi - sion
pressed to the Son, with God the Fa - ther



hid - den skills a - rouse, that with - in your earth - ly
make your of - fer - ing; join your hands in cel - e -
give in - teg - ri - ty; may the flame with - in us
and the Spir - it blest: in our wor - ship and our



tem - ple, wise and sim - ple may re - joice.
bra - tion: let cre - a - tion shout and sing!
burn - ing kin - dle yearn - ing day by day.
liv - ing keep us striv - ing for the best.

Text: David Mowbray, b. 1938

Music: CASTLEWOOD, Richard Proulx, b. 1937

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Sanctus and Benedictus, from Mass - Opus 36

Charles-Marie Widor (1844-1937)

Sanctus, Sanctus, Sanctus

Dominus Deus Sabaoth.

Pleni sunt caeli et terra, gloria tua.

Hosanna in excelsis.

Holy, holy, holy,

Lord God of hosts,

Heaven and earth are full of your glory.

Hosanna in the highest.

Benedictus qui venit in nomine Domini

Hosanna in excelsis.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

Stanzas 1, 2: Choir

Stanza 3: Men, all at "Alleluia"

Stanza 4: Women, all at "Alleluia"

Stanza 5: All

4

1.Spir-it of God, re - sound in us _____ With
 2.Spir-it of God, re - vive in us _____ Our
 3.Spir-it of God, re - veal in us _____ The
 4.Spir-it of God, re - fine in us _____ The
 5.Spir-it of God, re - flect in us _____ The

songs of beau - ty, hymns of life, _____ That
 first and giv - en God - ly state, _____ That
 bound - less Good that knows no shore, _____ And
 love of God, the mind of Christ, _____ That
 con - cord of God's liv - ing choir _____ That

beau - ty from our voic - es rise In echo - ed tones me -
 with the One we may cre - ate A world di - vine and
 spur our ac - tions to ex - plore God's all - em - brac - ing
 from all dross we be en - ticed To lives all love - ly,
 with the wa - ter, earth, wind, fire We sing in praise har -

(Last time)

lo - di - ous;
 mar - ve - lous; Al - le - lu - ia. _____ Al - le - lu - ia _____
 spa - cious - ness;
 lu - min - ous;
 mo - ni - ous;

Text: Susan Palo Cherwien, b. 1953 © Susan Palo Cherwien, admin AugsburgFortress.
 Tune: ANNO TRINGINTA QUINQUE, William Beckstrand, b. 1962 ©2016 Wm Beckstrand.

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Sustained

REFLECTION

Guide my Feet

arr. Avis D. Graves (b. 1953)

Guide my feet while I run this race,
 'cause I don't want to run this race in vain.
 Hold my hand while I run this race,
 'cause I don't want to run this race in vain.

Lord, guide my feet, direct my path, and keep my way.
 Can't make a step without you. I don't want to run this race in vain.

Be my friend while I run this race,
 'cause I don't want to run this race in vain.
 Stand by me while I run this race,
 Cause I don't want to run this race in vain.

African American Spiritual

Lord Jesus You Shall Be My Song

LES PETITES SOEURS

Stanza 1: Soloist (in French)

Stanza 2: All

Stanza 3: All, in harmony

Stanza 4: All

1 *Jé - sus, je vou - drais te chan - ter sur ma rou - te;*
 1 Lord Je - sus, you shall be my song as I jour - ney;
 2 Lord Je - sus, I'll praise you as long as I jour - ney.
 3 As long as I live, Je - sus, make me your ser - vant,
 4 I fear in the dark and the doubt of my jour - ney;

Jé - sus, je vou - drais t'an-non-cer à mes voi - sins par - tout,
 I'll tell ev - 'ry - bod - y a - bout you wher - ev - er I go:
 May all of my joy be a faith - ful re - flec - tion of you.
 to car - ry your cross and to share all your bur - dens and tears.
 but cour - age will come with the sound of your steps by my side.

car toi seul es la vie et la paix et l'a - mour:
 you a - lone are our life and our peace and our love.
 May the earth and the sea and the sky join my song.
 For you saved me by giv - ing your bod - y and blood.
 And with all of the fam - 'ly you saved by your love,

Jé - sus, je vou - drais te chan - ter sur ma rou - te.
 Lord Je - sus, you shall be my song as I jour - ney.
 Lord Je - sus, I'll praise you as long as I jour - ney.
 As long as I live, Je - sus, make me your ser - vant.
 we'll sing to your dawn at the end of our jour - ney.

Text: Les Petites Soeurs de Jésus and L'Arche Community; tr. Stephen Somerville, b. 1931
 Music: LES PETITES SOEURS, Les Petites Soeurs de Jésus and L'Arche Community
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Lord God, you have called your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go, but only that your hand is leading us and your love supporting us; through Jesus Christ our Lord. Amen.

Eric Milner-White (1884-1963)

PRAYERS, BENEDICTION (*stand and remain standing through closing hymn*)

The Day You Gave Us Lord has Ended

ST. CLEMENT

Stanza 1: All

Stanza 2: All, in harmony

Stanza 3: Choir

Stanza 4: All, in harmony

Stanza 5: All



1 The day you gave us, Lord, has end-ed;
 2 We thank you that your church, un-sleep-ing
 3 As to each con-ti-nent, and is-land
 4 The sun, here hav-ing set, is wak-ing
 5 So be it, Lord; your realm shall nev-er,

the dark-ness falls at your be-hest.
 while earth rolls on-ward in-to light,
 the dawn leads on-an-oth-er day,
 your chil-dren un-der west-ern skies,
 like earth's proud em-pires, pass a-way;

To you our morn-ing hymns as-cend-ed;
 through all the world its watch is keep-ing,
 the voice of prayer is nev-er si-lent,
 and hour by hour, as day is break-ing,
 but stand and grow and rule for-ev-er,

your praise shall hal-low now our rest.
 and nev-er rests by day or night.
 nor dies the strain of praise a-way.
 fresh hymns of thank-ful praise a-rise.
 till all your crea-tures own your sway.

Text: John Ellerton, 1826-1893, alt.
 Music: ST. CLEMENT, Clement C. Scholefield, 1839-1904

National Lutheran Choir
David Cherwien, *Artistic Director*

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Allison Alpers	Caroline Amrich	Paul Burow	A. Eric Anderson
Lydia Aurand	Christine Cherwien*	Zach Busch	Steven Branstad
Sarah Bane	Colleen Cook	Erik W. Carlson	Philip Dahl
Katherine L. Castille	Marta Edman	Ian Cook	Kenton Hunt
Karla Hanson	Torunn Harty	Joseph Crippen	David Johnson
Roselyn Hanson Weber*	Amy Hoff	Shaun Halland	David Michel
Abbe Holmgren	Jenny Kelley	Ken Holmen	Matt Olson
Chelsey Kearns	Hope Kelsey	Aaron Holmgren	Ron Pietsch
Stefanie Fiser Kleven	Rachel Knutzen	Travis Karstad	Eli Pollock
Nikola Kratky	Sarah Koepp	Brad Kolstad	Rob Reid**
Sara Langworthy	Jill Maltrud	Brian Lensch	Adam Reinwald*^
Christina Myers	Emily Skoblik-Diallo	William Mills	Timothy M. Schmidt
Alyssa Serakos	Eldri Wittkamper	Bob Quast*	Tim Sheie
Karen Toebe	Valerie Weaver	Tony Spain	Mark Schneider
Kate Tripoli	Anne Zielske	Dain Swanson	Soren Tryggestad
Emily Tryggestad		Mark Uecker	Jeff Tunseth

* = Section Leader
** = Choir Mgr/Librarian
^ = Assistant Conductor

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**About the National Lutheran Choir
2017 – 2018 Concert Season
Singing a Sacred and Spiritual Story**

The 64-member National Lutheran Choir's artistry is rooted in its mission to strengthen, renew and preserve the heritage of sacred choral music. And it does so through the highest standards of performance and literature.

Founded in 1986 by the late Dr. Larry Fleming, the National Lutheran Choir sings a sacred and spiritual story rooted in the Lutheran choral tradition. From early chant and simple folk anthems to complex choral masterworks and new compositions, the choir brings a rich and diverse repertoire of music to its listeners. Over the next season the National Lutheran Choir will present its traditional concert series in greater Minneapolis/St. Paul, Minnesota and will also appear in a number of exciting national performances and venues including: the Association of Lutheran Church Musicians biennial conference in Minneapolis; the triennial gathering of the Women of the ELCA in Minneapolis; the Lutheran Church of the Missouri Synod Conference on Liturgy, Preaching and Church Music in Chicago; and tours to both the east and west coasts (Tacoma and Seattle, WA, Portland and Salem, OR and Washington, D.C.) in the Fall of 2017 for the commemoration of the 500th anniversary of the Protestant Reformation and the premiere of a major new choral work, commissioned by the National Lutheran Choir, the *Holy Spirit Mass*, by Norwegian composer Kim André Arnesen.

In addition to concertizing, the National Lutheran Choir enjoys frequent broadcasts on public radio and thousands of views on its YouTube channel of selected performances and concert streams. A discography of 30 recordings showcases the ensemble's music-making over the years and features hymns, choral classics, contemporary works, spirituals and major new works commissioned by the National Lutheran Choir. Much of this influential new work is featured in "The National Lutheran Choir Series," published by MorningStar Music Publishers.



2017 Fall Tour of the Pacific Northwest

Join the National Lutheran Choir as they tour the Pacific Northwest performing two unique programs in recognition of the 500th Anniversary of the Reformation.

Una Sancta

Thursday, September 28 – 7:30pm

Pacific Lutheran University, Lagerquist Hall
Tacoma, Washington

Sunday, October 1 – following 4pm Evensong

St. Paul's Episcopal Church
Salem, Oregon

Jesus Christ: Yesterday, Today and Forever

Friday, September 29 – 7:30pm

St. Mark's Episcopal Cathedral
Seattle, Washington

Saturday, September 30 – 7pm

Trinity Episcopal Cathedral
Portland, Oregon

Additional information is available at: NLCA.com/national-choir-events

David Cherwien, Artistic Director

David Cherwien, Artistic Director of the National Lutheran Choir, is recognized for his contributions to the field of church music and liturgy. He also serves as Cantor at Mount Olive Lutheran Church in Minneapolis, a parish known for its passion for traditional liturgy and creative, high-quality music. Cherwien is editor of the National Lutheran Choir Series of choral music published by MorningStar Music Publishers.

David is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities, including as National President. He is a member of the American Choral Director's Association, American Guild of Organists, Chorus America, and Choristers Guild.

David holds the Doctor of Musical Arts degree in organ performance and the Master of Arts degree in Theory and Composition from the University of Minnesota. In the Fall of 2000, he was honored as a "Distinguished Alumnus" by Augsburg College (Minneapolis, Minn.), where he studied choral music education and organ performance as an undergraduate. David also spent two years at the Berlin Church Music School studying conducting, composition and organ.

David is a prolific composer with over 150 publications with several publishers, and is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece, "The Souls of the Righteous." For the National Lutheran Choir alone, Cherwien has composed over 25 new works during his tenure.

Adam Reinwald, Assistant Conductor

Adam Reinwald, Assistant Conductor of the National Lutheran Choir since 2014, is a nationally recognized vocal chamber artist and soloist, and is in demand as a coach and clinician for developing voices.

From 1998 to 2014, Adam performed internationally and across the US with the male vocal ensemble Cantus. In artistic leadership at Cantus for more than a decade, Adam led programming for an organization that *Fanfare Magazine* labeled "the premiere men's vocal ensemble in the United States".

Adam has worked as a clinician across the US as well as in Europe and Cameroon, West Africa. A graduate of St. Olaf College, Adam maintains an active voice studio in the Twin Cities, focusing on developing high school voices. In addition to artistic work with the Choir, Adam serves on staff as the Community Engagement Manager.

Susan Palo Cherwien

Susan Palo Cherwien is a freelance writer and musician. She received her bachelor's degree in church music and voice from Wittenberg University, attended the Spandauer Kirchenmusikschule, Berlin; completed the Abschlussprüfung in voice at the Hochschule der Künste Berlin and a Master of Liberal Studies from Mundelein College, Chicago, where she focussed on spirituality, ritual, and the arts.

Susan has composed numerous hymn texts which appear in denominational hymnals in the United States, Canada, and Europe and has written for *The Lutheran*, *Christian Century*, *Gather*, and *Word and World*. She is the author of the hymn text collections, *O Blessed Spring: Hymn Texts of Susan Palo Cherwien*; Vol. II: *Come, Beloved of the Maker*; and Vol. III: *Peace, Be Still* (all with Augsburg Fortress); as well as hymn festival reflections collected in *Crossings: Meditations for Worship*, (MorningStar) and *From Glory Into Glory: Reflections For Worship* (MorningStar); Susan also edited the sacred vocal collection, *To God Will I Sing* (Augsburg Fortress). She served on the ELCA Language Consultation, whose work set language guidelines prior to the development of *Evangelical Lutheran Worship*.

REFORMATION COMMISSION SINGS OF UNITY

Holy Spirit Mass – A World Premiere



The National Lutheran Choir presents premiere performances of *Holy Spirit Mass*, by Norwegian composer Kim André Arnesen. Commissioned for the 500th Anniversary of the Protestant Reformation, this new work for chorus and strings celebrates the common ground shared by all people of God, as well as the progress that Roman Catholics and Lutherans have made in overcoming differences that once divided them.

Oct. 22 – at the Basilica of the National Shrine - Washington D.C.

Oct. 27 – at the Basilica of Saint Mary – Minneapolis

Oct. 29 – at Ordway Concert Hall – St. Paul

Tickets go on sale August 1!

For more information go to NLCA.com/events/dc

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REFORMATION FESTIVAL 2017

Oct. 27-28, 2017



- A day of workshops and presentations by more than 20 theologians and musicians including: Anton **Armstrong**, David **Cherwien**, Paul **Daniels**, Mark **Granquist**, Mary Jane **Haemig**, Guillermo **Hansen**, Marty **Haugen**, Suzanne **Hequet**, Dirk **Lange**, Sowah **Mensah**, Susan **Palo Cherwien**, Andrew L. **Wilson**, Donna **Peña**, Mary **Preus**, Kathy **Saltzman Romey**, Don **Saliers**, Mark **Sedio**, Robin **Steinke**, Martha **Stortz**, Paul **Westermeyer**, Sarah **Hinlicky Wilson**, and Greg **Van Dunk**.
- An evening premiere performance by the National Lutheran Choir of *Holy Spirit Mass* a new choral work commissioned for the 500th Anniversary of the Reformation.
- A closing festive worship service at Central Lutheran Church in Minneapolis, with ELCA Presiding Bishop Elizabeth Eaton preaching and massed choirs from area churches along with the National Lutheran choir.

To register, go to:

www.luthersem.edu/reformation

*Hosted by Luther Seminary and the National Lutheran Choir
and sponsored by Central Lutheran Church.*



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