



A SERVICE OF
WITNESS TO THE RESURRECTION AND
CELEBRATION OF THE LIFE OF

*Lorraine Smith
Brugh*



March 20, 1952 – January 25, 2025

10:30 in the Morning
February 22, 2025

Order of Worship

PRELUDE

Andante from Sonata no. 3 in d minor BWV 527
by Johann Sebastian Bach

Patrick Rice, organ

Andante religioso from Concerto in f minor Op. 18
by Oskar Böhme

Paul Reid, trumpet
Jonathan Lang, piano

Chant de paix (Song of Peace)
by Jean Langlais

Chad Fothergill, organ

When Twilight Comes (for Lorraine Brugh)
arr. Anne Krentz Organ

DAPIT HAPON
Anne Krentz Organ, piano
Christopher Reidy, percussion

WORDS OF WELCOME

Rev. Dr. Michael Hegeman & Rev. Erik Khoobyarian

INTROIT

Still I Search for My God
No. 176 from "Sound the Bamboo" hymnal
text & music: Francisco F. Feliciano, Philippines

WASDIN PANG IPAAD
Ilona Kubiaczyk-Adler, cantor
Jonathan Lang, piano

*Still, I search for my God in silence,
I marvel at the universe,
The world it contains, its beauty, its harmony!
Creator of such perfection, who else could it be?*

*Come, listen to the trees, the green fields,
The rivers and the morning breeze,
The birds of the air all singing their Maker praise.
Creator of countless wonders, who else could it be?*

*Yes, I am filled with joy and breathe in the presence of the Lord,
My God, your praise I will sing,
Your power declare in chant,
And when I am moved to worship, peace reigns in my heart.*

OPENING PRAYER

Rev. Dr. Michael Hegeman

*OPENING HYMN

No. 366 | *Love Divine, All Loves Excelling*

HYFRYDOL

text: Charles Wesley, 1747

music: Rowland Hugh Prichard, 1831

Organ Introduction - setting of "*Love Divine, All Loves Excelling*"

written for Lorraine Brugh by Paul Manz

Lorraine Brugh Memorial Choir & Congregation

Chad Fothergill, organ; Paul Reid, trumpet

SCRIPTURE

Psalm 118:1-8, 21-29

read by Kate Adelman

1

O give thanks to the Lord, for he is good;
his steadfast love endures forever!

2

Let Israel say,
"His steadfast love endures forever."

3

Let the house of Aaron say,
"His steadfast love endures forever."

4

Let those who fear the Lord say,
"His steadfast love endures forever."

5

Out of my distress I called on the Lord;
the Lord answered me and set me in a broad place.

6

With the Lord on my side I do not fear.
What can mortals do to me?

7

The Lord is on my side to help me;
I shall look in triumph on those who hate me.

8

It is better to take refuge in the Lord
than to put confidence in mortals.

...

21

I thank you that you have answered me
and have become my salvation.

22

The stone that the builders rejected
has become the chief cornerstone.

23

This is the Lord's doing;
it is marvelous in our eyes.

24

This is the day that the Lord has made;
let us rejoice and be glad in it.

25

Save us, we beseech you, O Lord!
O Lord, we beseech you, give us success!

26

Blessed is the one who comes in the name of the Lord.
We bless you from the house of the Lord.

27

The Lord is God,
and he has given us light.
Bind the festal procession with branches,
up to the horns of the altar.

28

You are my God, and I will give thanks to you;
you are my God; I will extol you.

29

O give thanks to the Lord, for he is good,
for his steadfast love endures forever.

* HYMN

No. 822 | *When We Are Living* | *Pues si vivimos*
verses 1, 3, & 4 in English, verse 2 in Spanish

SOMOS DEL SEÑOR

text: Roberto Escamilla | trans. Elise Eslinger & George Loodwood

music: Spanish Melody

Lorraine Brugh Memorial Choir & Congregation

Teresa Bowers, flute; Jonathan Lang, piano;

Christopher Reidy, percussion

POEM

On the Death of the Beloved

read by Rev. Dr. Michael Hegeman

by John O'Donohue

*Though we need to weep your loss,
You dwell in that safe place in our hearts,
Where no storm or night or pain can reach you.*

*Your love was like the dawn
Brightening over our lives,
Awakening beneath the dark
A further adventure of color.*

*The sound of your voice
Found for us
A new music
That brightened everything.*

*Whatever you enfolded in your gaze
Quickened in the joy of its being,
You placed smiles like flowers
On the altar of the heart.
Your mind always sparkled
With wonder at things.*

*Though your days here were brief,
Your spirit was alive, awake, complete.*

*We look toward each other no longer
From the old distance of our names;
Now you dwell inside the rhythm of breath,
As close to us as we are to ourselves.*

*Though we cannot see you with outward eyes,
We know our soul's gaze is upon your face,
Smiling back at us from within everything
To which we bring our best refinement.*

*Let us not look for you only in memory,
Where we would grow lonely without you.
You would want us to find you in presence,
Besides us when beauty brightens,
When kindness glows
And music echoes eternal tones.*

*When orchids brighten the earth,
Darkest winter has turned to spring;
May this dark grief flower with hope
In every heart that loves you.*

May you continue to inspire us:

*To enter each day with a generous heart.
To serve the call of courage and love
Until we see your beautiful face again
In that land where there is no more separation,
Where all tears will be wiped from our mind,
And where we will never lose you again.*

CHORAL ANTHEM

Sing Me to Heaven

text: Jane Griner

music: Daniel E. Gawthrop

Lorraine Brugh Memorial Choir,
Ilona Kubiacyk-Adler, director

*In my heart's sequestered chambers
Lie truths stripped of poet's gloss.
Words alone are vain and vacant
And my heart is mute.*

*In response to aching silence
Memory summons half-heard voices,
And my soul finds primal eloquence
And wraps me in song.*

*If you would comfort me, sing me a lullaby.
If you would win my heart, sing me a love song.
If you would mourn me and bring me to God,
Sing me a requiem, sing me to heaven.*

*Touch in me all love and passion, pain and pleasure,
Touch in me grief and comfort;
love and passion, pain and pleasure.*

*Sing me a lullaby, a love song, a requiem.
Love me, comfort me, bring me to God:
Sing me a love song, sing me to heaven.*

REFLECTION

Rev. Martin Seltz

* HYMN

Be Thou My Vision

SLANE

text: Irish poem

music: Irish ballad | arr. Earlene Rentz

Lorraine Brugh Memorial Choir & Congregation,
Ilona Kubiaczyk-Adler, director
Jonathan Lang, piano; Paul Reid, trumpet

**Be thou my vision, O Lord of my heart;
Naught be all else to me, save that thou art;
Thou my best thought, by day or by night,
Waking or sleeping, thy presence my light.**

**Be thou my wisdom, and thou my true Word;
I ever with thee and thou with me, Lord;
Thou and thou only, first in my heart,
High King of heaven, my treasure thou art.**

High King of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my vision, O Ruler of all.

REFLECTION

Rick Smith

CHORAL ANTHEM

Stay With Us

text: Herbert Brokering | music: Walter L. Pelz

Lorraine Brugh Memorial Choir,
Ilona Kubiaczyk-Adler, director
Teresa Bowers, flute; Patrick Rice, organ

*Stay with us, the night has come:
All praise to you, our day is done.
Bless our bread, drink from our cup:
Jesus, raise our spirits up.*

*Walk with us, our spirits sigh:
Hear when our weary spirits cry.
Feel again our loss, our pain:
Jesus, take us to your side.*

*Walk with us, the road will bend:
Make all our weeping, wailing end.
Wipe our tears, forgive our fears:
Jesus, lift the heavy cross.*

*Talk with us till we behold
A joyful life unfold:
Heal our eyes to see the prize:
Jesus, take us to the lights.*

*Stay with us, the day is done:
No tears nor dark shall dim the sun:
Cheer the heart your grace impart.
Jesus, bring eternal life.*

REFLECTION

Melissa Plamann

SPECIAL MUSIC

As the Wind Song

WAIURUA TAPU

music: Swee Hong Lim

arr. Anne Krenz Organ

Anne Krenz Organ, piano; Teresa Bowers, flute

Christopher Reidy, percussion

REFLECTION

Delva Culp

Josh Brugh

* HYMN

No. 456 | *Listen, God is Calling* | *Neno lake Mungu*

NENO LAKE MUNGU

text: Kenyan | trans. Howard S. Olson

music: Kenyan | arr. austin C. Lovelace

Lorraine Brugh Memorial Choir & Congregation,

Ilona Kubiaczyk-Adler, cantor

Christoher Reidy, percussion

SCRIPTURE

Luke 2:25-32

read by Ilyana Nielsen

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord's Messiah. Guided by the Spirit, Simeon came into the temple, and when the parents brought in the child Jesus to do for him what was customary under the law, Simeon took him in his arms and praised God, saying,

“Master, now you are dismissing your servant in peace,
according to your word,
for my eyes have seen your salvation,
which you have prepared in the presence of all peoples,
a light for revelation to the gentiles
and for glory to your people Israel.”

HOMILY

Rev. Dr. Michael Hegeman

CHORAL ANTHEM

Nunc dimittis and In paradisum (in memory of Dr. Lorraine Brugh)

text: Luke 2:29-32 & *In paradisum* from the Latin Requiem Mass

music: Robert Buckley Farlee (2025)

Lorraine Brugh Memorial Choir, Ilona Kubiacyk-Adler, director
Schae Chapman, soprano; Patrick Rice, organ

*Now, Lord, you let your servant go in peace:
Your word has been fulfilled.
My own eyes have seen the salvation
Which you have prepared in the sight of all people:
A light to reveal you to the nations
And the glory of your people Israel.*

*Into paradise may the angels lead you.
At your coming may the martyrs receive you
And lead you into the holy city, Jerusalem.
May a choir of angels welcome you,
And where Lazarus is poor no more,
May you have everlasting rest.*

PRAYER OF THANKSGIVING & LORD'S PRAYER

Rev. Erik Khoobyarian

Our Creator in heaven, may your name be holy, may your holy realm come, and may your will be done on earth as it is in heaven. Give us this day the bread we need. Forgive us our wrongdoings as we forgive those who have wronged us. Rescue us from times of trial and deliver us from all evil. For all earthly and heavenly realms, glory and power are yours, now and forevermore. Amen.

* CLOSING HYMN

LASST UNS ERFREUEN

No. 15, vs. 1-6 | *All Creatures of Our God and King*

text: Francis of Assisi, 1225

music: *Geistliche Kirchengesang*, 1623 | harm. Ralph Vaughan Willism

Lorraine Brugh Memorial Choir & Congregation,
Ilona Kubiacyk-Adler, organ; Paul Reid, trumpet

* COMMENDATION

Rev. Erik Khoobyarian

* CHORAL ANTHEM

The Lord Bless You and Keep You

text & music: Peter Christian Lutkin

Lorraine Brugh Memorial Choir,
Seth Carlson, conductor

*The Lord bless you and keep you,
The Lord lift his countenance upon you;
And give you peace,
The Lord make his face to shine upon you,
And be gracious unto you.
Amen.*

* BLESSING

Rev. Dr. Michael Hegeman

POSTLUDE

Passacaglia and Fugue in c minor BWV 582
by Johann Sebastian Bach

Ilona Kubiaczyk-Adler, organ

Lorraine Smith Brugh



Lorraine Smith Brugh died at her home in Peoria, AZ, on January 25, 2025, of complications from pancreatic cancer. Born on March 20, 1952, in Elmhurst, IL, to Elbert and Marjorie Smith, she graduated from West Aurora High School in 1970, where she met her future husband, Gary Brugh. Lorraine and Gary were married on June 16, 1973, in Aurora, IL. Lorraine was preceded in death by her parents and her brothers Lee and Noel. She is survived by her husband, Gary; their son Joshua (Shannon) Brugh of Seattle, WA, and two grandchildren, Elliott and Wren; sisters-and brothers-in-law Patricia (Brugh) and Keith Auberry, and Darolee (Brugh) and John Nielsen; and nephews and nieces Rick Smith, Peter Smith, Shawna (Auberry) Slack, Ryan Auberry, Ilyana Nielsen, Preston Nielsen, and their families.

Lorraine graduated with bachelor of music (1973) and master of music (1974) degrees in organ performance from Northwestern University, studying with Karel Paukert and assisting Grigg Fountain in Millar Chapel. Receiving a Fulbright-Hays award, she studied in Essen, Germany with Gerd Zacher and Gisbert Schneider during the 1974–75 year. Additional private study in 1978 included lessons with Jean Langlais and Michel Chapuis in Paris. She pursued her education also in theology, receiving a master's in theological studies from Garrett-Evangelical Theological Seminary (1994) and a PhD in religious studies (systematic theology, focusing on responsive contextualization for multicultural worship) from Northwestern and Garrett (1998).

An outstanding cantor of the church, Lorraine was engaged for more than two decades in music ministry at Chicago-area congregations, including Resurrection Lutheran in Franklin Park; Faith Lutheran, Glen Ellyn; and Wilmette Lutheran, Wilmette. In 1998 her vocation took her to Valparaiso University in Indiana, where she held the Frederick J. Kruse Endowed Chair in Church Music, was University Organist and Director of Chapel Music, served also as Adjunct Professor of Theology, and retired from full-time teaching in 2020 as Senior Research Professor of Music. Lorraine taught studio organ, church music classes, and music theory, in addition to planning and leading campus worship and conducting the Kantorei (chapel choir). In 2017–2019 she directed the university’s study abroad center in Cambridge, England. Her legacy is manifested in the hundreds of students whose lives she touched and whose vocations in music and other disciplines she helped to launch.

Along with her faculty responsibilities, in 2004 Lorraine was named director of the university’s Institute of Liturgical Studies, with its longstanding mission of enlivening the church’s worship in theology, music, and practice. Clergy, church musicians, and worship leaders from across North America experienced her leadership and vision through this annual event. She presented plenary addresses at the 2003 and 2017 meetings, and she received the Institute’s 2022 Christus Rex award for her contributions to Lutheran liturgical scholarship and renewal. The second recognition given by the Institute, the Brugh Emerging Leader award, is named in honor of Lorraine and Gary.

A rostered deacon (minister of word and service) in the Evangelical Lutheran Church in America (ELCA), Lorraine contributed in various ways to the ongoing renewal of its worship life. In the 1990s, she served with the ELCA’s worship team at the Lutheran Center in Chicago as director of the Lutheran Center chapel, and she assisted in developing *With One Voice* (1995), a Lutheran worship supplement. She composed psalm settings for *Psalter for Worship* (1996–1998) and contributed a chapter on Asian music to *Leading the Church’s Song* (1998). After the ELCA launched the Renewing Worship project that led to the ELCA’s current principal worship book, *Evangelical Lutheran Worship* (ELW, 2006), Lorraine was deeply involved in its development, serving on the music consultation that crafted principles for worship, on the liturgical music editorial team, and on the project’s overall steering team. With the Valparaiso Kantorei, she led interpretive workshops for the new resources. She was co-author with Gordon Lathrop of *The Sunday Assembly* (2008), a guide to help church leaders use ELW’s resources in their settings. She was a regular contributor to the *Sundays and Seasons* resource family (1995–), particularly in offering guidance for using music from across the world church.

Lorraine was a consultant for the most recent Lutheran worship supplement, *All Creation Sings* (2020); she also wrote descriptive entries of its new hymn selections for congregational use.

Lorraine's vocations as cantor and deacon extended beyond her various appointments. She was a charter member and served as president of the Association of Lutheran Church Musicians (ALCM), in addition to presenting at conferences, working on committees, and leading workshops and worship along the way. She received ALCM's Faithful Servant award in 2023. She served on the faculty of Lutheran Summer Music Academy & Festival and fashioned a church music curriculum for its students. She was active in the American Guild of Organists, including as chapter dean; was a member of the Liturgical Theology Seminar of the North American Academy of Liturgy; and was invited to participate in projects of the Lutheran World Federation and the World Council of Churches. In the 2019 book *Fully Conscious, Fully Active: Essays in Honor of Gabe Huck* (Liturgy Training Publications), Lorraine contributed the chapter "Where Do We Go from Here?"

In 2021–2022, Lorraine served as artist in residence at Pinnacle Presbyterian Church in Scottsdale, AZ. That experience led to Lorraine and Gary's relocation to Arizona in 2022, where she shared worship leadership in various locations on occasion, including gatherings of the Grand Canyon Synod, ELCA.

In her 2024 Advent letter, a few months after receiving her diagnosis, Lorraine quoted "Canticle of the Turning," a hymn based on Mary's Magnificat: "Wipe away all tears, for the dawn draws near, and the world is about to turn," and she wrote: "How our worlds have indeed turned over the past months! . . . We couldn't have imagined all the changes in store for us as a nation, as a family, and as individuals." She concluded: "We wish you and yours the peace that surpasses all understanding, the love that enfolds us all."

We now entrust Lorraine into the arms of the loving God who claimed her as beloved child in her baptism, the Love who enfolds us all. Thanks be to God for the life, the faithful witness, and the generously shared gifts of Lorraine Brugh.

In lieu of flowers, memorial gifts may be directed to the Institute of Liturgical Studies at Valparaiso University or to the Association of Lutheran Church Musicians.

LEADING THE SERVICE

PASTORS:

Rev. Dr. Michael Hegeman, Associate Pastor at Pinnacle Presbyterian Church
The Rev. Erik Khoobyarian, Senior Pastor at Pinnacle Presbyterian Church

READERS:

Kate Adelman, Pastor
Ilyana Nielsen, niece

REFLECTIONS:

Rev. Martin Seltz, publisher, Augsburg Fortress (retired)
Rick Smith, nephew
Melissa Plamann, Valparaiso University Alumna ('04); Wanda L. Bass Chair of Organ,
Oklahoma City University
Delva Culp, grateful lifelong friend
Josh Brugh, son; artist, musician, builder

GUEST MUSICIANS:

Teresa Bowers, Friend and colleague; Past-President of Association of Lutheran Church Musicians;
Professor of Flute & Chamber Music, Gettysburg College; Associate Director for Worship and
Music Education, ELCA
Seth Carlson, VU '15; Organist & Director of Music Outreach, First UMC of Coral Gables, FL;
Director of Bands at Westminster Christian School in Miami, FL
Chad Fothergill, Chapel Organist, Duke University Chapel; Cantor, Lutheran Summer Music
Academy and Festival; Former advisory council member, Institute of Liturgical Studies; Organ
student of Dr. Brugh, LSM 2000
Anne Krentz Organ, Director of Music Ministries, St. Luke's Lutheran Church, Park Ridge, IL;
Past-President of ALCM; Liturgical Composer in Residence, LSM

PINNACLE PRESBYTERIAN CHURCH MUSICIANS:

Dr. Ilona Kubiacyk-Adler, friend and colleague; Director of Ministries in Music & Arts | Organist
Jonathan Lang, Accompanist & Choir Assistant
Patrick Rice, Organ Scholar 2024/2025
Christopher Reidy, Percussion
Paul Reid, Trumpet
Singers: Schae Chapman, Samantha Jorgensen, Luke Poupore, Brady Larson, James Grandjean,
Gabriel Frongillo

PINNACLE PRESBYTERIAN CHURCH

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